

Fred Gates is the principal of Fred Gates Design, a graphic design studio in New York City focusing on creative solutions for corporate, non-profit, and arts institutions; including web development, print, exhibit and display design.

Born in Buffalo, New York, he attended The Cooper Union for the Advancement of Science and Art (full scholarship). Before starting Fred Gates Design in 1991, he worked as an Associate Art Director for Business Week magazine and Senior Designer for Kellogg Communications.

Mr. Gates has worked for a variety of clients including Accent Dance NYC, The City University of New York Graduate Center, Westbeth, Sony America, Diana B. Henriques, The International Center of Photography, The YMCA of USA, KG+D Architects, American Express, Grove/Atlantic Press, First Run Features, and The National Design Museum of the Smithsonian Institute/Cooper Hewitt Museum.