



Westbeth Gallery
55 Bethune Street - New York, NY 10014
www.westbeth.org

PRESS RELEASE

MASHA NEVEROVA – FOOHOLDS

JULY 2nd – JULY 27th, 2025

Opening Reception:

Wednesday, July 2nd 2025, from 6:00 PM – 8:00 PM

Gallery Hours:

Wednesday – Sunday from 1:00 PM – 6:00 PM

Artists' Talk:

July 9th at 7:00 PM

Avri Ohana & Masha Neverova



The Westbeth Gallery is pleased to present four solo shows by the artists: Avri Ohana, Faten Gaddes, Masha Neverova, and Tami Luchow. These artists, all of whom now live in the USA, come from four continents. While they represent four different cultural backgrounds, visions, and concerns, they recognize in each other the courage in pursuing their individual freedom of expression.

Masha Neverova presents the project FOOHOLDS.

For the artist, such footholds became the plants that grew in places of personal significance. This led to a series of drawings and paintings developed over years—first in her native Saint Petersburg and Belarus, and later in emigration: Israel, Georgia, and the United States. The works combine botanical illustration with expressive abstraction in strokes and lines. Together, they form a layered image that reflects the structure of memory. Alongside the artworks is a boat-shaped installation of branches and tarp. It stands as a symbol of the path taken, a pause, and the possibility of moving forward. The Footholds project reflects emotions many of us encounter: uncertainty, solitude, and the capacity of memory to turn everyday objects into sources of resilience.

Neverova's drawing process is rooted in close observation of natural forms, yet intentionally departs from traditional academic realism. She allows chance to enter the composition — shifting her focus between subjects, layering impressions, and letting intuitive marks intertwine with recognizable botanical elements. The result is a dynamic interplay between representation and abstraction, memory and perception. The plants retain their recognizable form while simultaneously taking on a structure reminiscent of layered memories, where visual, olfactory, and tactile sensations merge into a unified experience.

The boat-shaped installation is both a metaphor for a journey through the unknown — where fear and courage coexist — and a real object from the artist's childhood. Neverova often traveled by kayak with her family and spent long periods immersed in wilderness, which shaped her sense of orientation and belonging.