



**Westbeth Gallery**

55 Bethune Street - New York, NY 10014

[www.westbeth.org](http://www.westbeth.org)

**PRESS RELEASE**

**AVRI OHANA – NATURE WITHIN**

**JULY 2<sup>nd</sup> – JULY 27<sup>th</sup>, 2025**

**Opening Reception:**

Wednesday, July 2<sup>nd</sup> 2025, from 6:00 PM – 8:00 PM

**Gallery Hours:**

Wednesday – Sunday from 1:00 PM – 6:00 PM

**Artists' Talk:**

July 9<sup>th</sup> at 7:00 PM

Avri Ohana & Masha Neverova

For questions & inquires: [zchohendf@gmail.com](mailto:zchohendf@gmail.com)



The Westbeth Gallery is pleased to present four solo shows by the artists: Avri Ohana, Faten Gaddes, Masha Neverova, and Tami Luchow. These artists, all of whom now live in the USA, come from four continents. While they represent four different cultural backgrounds, visions, and concerns, they recognize in each other the courage in pursuing their individual freedom of expression.

**NATURE WITHIN** is a solo show of veteran New York artist Avri Ohana's current paintings. The exhibition is a composite of his work as a multi-style painter. His love of nature, as represented in his new paintings, sensitively combines his semi-figurative and abstract styles. A common thread throughout the works is his rich treatment of color and textual layering. In a way, this is a retrospective of his 60-years' work as influenced by his childhood in Morocco, his formative years in Israel, and his later life in New York. Ohana finds a sense of freedom as he lets unexpected elements surface in these works.

Avri was born in Casablanca, Morocco and immigrated to Israel at the age of 12, where he was raised and educated in a kibbutz. As a young man, Ohana was an early member of Ein Hod, Israel's first artists' village, and it was there that he started to develop his artistic voice. His main influences during his formative years were the European Dadaist Marcel Janco, Dan Hoffner, the director of Bezalel Art School in Jerusalem, the optical and kinetic artist Yaakov Agam in Paris, and primarily – the painter Eric Brauer of the Vienna School of Fantastic Realism. Ohana's exhibitions include solo and group shows in Israel, Europe, and the United States. Presently, Ohana lives and works in New York City.

“For as long as I can remember, I have always painted. I am a multi-style artist for whom the freedom to create in any given manner and on any subject is essential. In seeking the mystery of the unknown, I respond to inner impulses and ignore intellectual and rational considerations. What is important to me is not how a painting is defined or classified, but if it is breathing and alive.” [www.avriohana.com](http://www.avriohana.com)