

Choreographed Works by Beth Soll
1964 - 2024

- 2024 **Four Conversations:** Quiet Negotiation, Music: Beth Soll. Jittery Chit-Chat, Music: Jean-Philippe Rameau. Murmurs and Whispers, Music: Maurice Ravel. Runaway Interplay, Music: Eka Chabashvili. Dancers: Janet Aisawa, Abby Dias. Premiered in NYC in February 2024.
- 2023 Folk Dance: A Restless Fugue (re-envisioned) Music: Kathryn Woodard. Dancers: Abby Dias, Lindsey Miller. Ardent Things. Music: Eka Chabashvili. Dancer: Beth Soll. Premiered in NYC in June 2023.
- 2022 Wellspring. Music: Jeff Platz. Dancer: Abby Dias. Red Duet. Sound: Ethan Mass. Dancers: Abby Dias and Beth Soll. Spell II. Dancer: Beth Soll, Music: Stan Strickland. Folk Dance: a Restless Fugue. (original version) Dancers: Abby Dias, Brianna Lux. Music: Param Vir. Pianist: Kathryn Woodard. All premiered in NYC in May 2022.
- 2020 Two Red Solos, A Formal Response. A film directed by Beth Soll in collaboration with cinematographer Ethan Mass. Performers: Abigail Dias, Beth Soll. Sound: Ethan Mass. Shown online and in film festivals in 2020-2023 and as part of an NYC performance in 2022.
- 2019 **Dances of Passion and Peace:** An evening-length concert consisting of the following new dances: Twilight Strategies, solo for Soll. Music: Wendy Griffiths. Stars, Duet. Music: Thomas Addison. Generations: Listening . . . Telling, Trio. Music: Thomas Addison, Stan Strickland, Josh Rosen. A Wild Dance, group dance, Music: Thomas Addison. A Quiet Dance, group dance, Music: Wendy Griffiths. Dancers in entire concert: Janet Aisawa, Abby Dias, Kristen Hedberg, Hannah McClean, Lindsey Miller, Marisa Post, Beth Soll. Dance and poetry events with poems by Walt Whitman, J.V. Foix, Robert Frost, Langston Hughes, Lin Haire-Sargeant (with music by Wendy Griffiths), Rumi. Singers: Nuria Divi (also the composer for the J.V. Foix poem) and Eliana Berrean. Piano by Elizabeth Rodgers and Alex Wu. All premiered in NYC in November 2019.
- 2018 **The Window: Visions and Ordinary Rituals.** Flight: Ascent. The Dance of the Community. Fashion Meditation. The Ritual of Showing Off. Walking Meditation. The Ritual of Competition and War. The Ritual of Agitated Prayer. The Ritual of Story-Telling. Sorrow Meditation. The Window. Flight: Descent. Dancers: Karesia Batan, Bridget Cronin, Kristen Hedberg, Michelle Micca, Emma Pressman, Beth Soll, Lea Torelli. Music: Dewey Emadoo, Carolyn Lord, traditional. Premiered in NYC in May 2018.
- 2017 Dance for Ina: Solo for Beth Soll. This is a dance tribute to choreographer and dancer Ina Hahn. Music: J.S. Bach, Lester Young. Premiered at Windhover in Rockport, Massachusetts in September 2017.
- 2016 Iris: A solo for Beth Soll to as part of a concert honoring Iris Barbura. Music: Marian Cîțu. Premiered in New York City in December, 2016 and subsequently performed in Bucharest, Romania, Berlin, Germany in 2017. Tribute to Iris Barbura, a commissioned work and performed as part of a concert honoring Iris Barbura. Music: Marian Cîțu. Dancers: Denisa Anastasiu, Raluca Adominicai, Carmen Margarit, Ana Mihai, Daiana Popescu, Cristian Danu, Dan

Matei. Premiered in Bucharest, Romania in June 2016. Subsequently performed in 2017 in Bucharest and Berlin Germany.

Liminal Surrender, an evening-length work, including the following dances: Snow Dance (2014). Music: György Kurtag. Covert Transformations (2012). Music: Ivan Božičević, Eka Chabashvili. Twilight Strategies. Music: Claudio Monteverdi. Sweet Detour. Music: Claudio Monteverdi. Open Labyrinth. Music: Claudio Monteverdi. Details at Dusk. Music: Claudio Monteverdi. Dancers: Karesia Batan, Lara G. Mahler, Michelle Amara Micca, Beth Soll, Andrew Trego. Premiered in NYC in April 2016.

- 2015 The Way Back. Solo for Beth Soll. Music: George Crumb. This dance was premiered in NYC April 2015. This was part of *Spring Together*, a complex concert co-created with Janet Aisawa. We invited playwrights, photographers, choreographers, and costumers to make work in response to the dances that we created (we were also influenced by each other's work). Participating directors/artists: Janet Aisawa, Elisa Decker, Meghan Finn, Carlos Fittante, Andrew Gurian, Raphael Simons, Beth Soll, Gary Winter.
- 2014 **A Kind of Grammar**: Included all the dances listed here. Kathy's Dream. Music: György Ligeti, Jimmy Smith. Axiom. Music: György Ligeti. Snow Dance. Music: György Kurtag. Dancers: Karesia, Batan, Michelle Amara Micca, Katie Montoya, Jessica Powell-Ruddock. All three above dances were premiered in NYC in January 2014. Diagram (see 2012). Dancers: Victoria Dombroski, Lindsey Miller. Covert Transformations (revised in 2014). Solo for Beth Soll. Music: Ivan Božičević, Eka Chabashvili.
- 2012 Adventure: solo choreographed by Beth Soll and directed by Janet Aisawa. Music: Dewey Emadoo. Premiered in November 2012 in New York City. Scrimmage. Music: Carolyn Lord. Musicians: Catherine R. Burke, Veronica Burke, Carolyn Lord. Dancers: Karesia Batan, Jennifer Mellor, Jocelyn Ordiales, Erin Pellecchia, Julia Sabangan. Diagram. Music Carlos Salzedo, Marcel Tournier. Dancers: Victoria Dombroski, Lindsey Miller. Covert Transformations. Solo for Soll. Music: J.M. Hemphill, Claudio Monteverdi, traditional. All three dances premiered in NYC in March 2012. Tribute. (See 2010).
- 2010 Restless Geometry. Music: Louis Couperin, Jean-Philippe Rameau, Domenico Scarlatti, Marcel Tournier, Antonio Vivaldi. Dancers: Randy Burd, Victoria Dombroski, Lara Gemmiti, Karolina-Maria Kolodziej, Lindsey Miller, Tamara Saari, Lutin Tanner. In Boston, Manuel Sandridge replaced Lutin Tanner; Kim Almquist replaced Karolina-Maria Kolodziej. Disclosure. Solo for Soll. Music: Stuart Dempster, Pauline Oliveros. Knowing/Not Knowing. Solo for Ella Rosewood (commission). Music: traditional gypsy and Bulgarian. All three dances premiered in NYC in April 2010. Tribute. Solo for Soll. Music by Ilyich Tchaikovsky. Premiered in Boston, MA in December 2010.
- 2009 Lament, Kvetch...and Romp! Evening-length work. Music: Bela Bartok, Count Basie, Bill Evans, Gabriel Fauré, Marin Marais, Maurice Ravel, Dimitri Shostakovich, traditional Blues. Dancers: Kimberly Almquist, Fiona Brown, Tamara Saari, Danita Shaheen, Beth Soll. Actor: Levi Morger. Premiered in NYC in April 2009.
- 2008 Mode. Music: Bill Evans, Gabriel Fauré, Maurice Ravel, traditional. Dancers: Tamara Saari, Anna Schon, Ashley Whitson. Red Révérence. Solo for Soll. Music: Marin Marais. Both dances premiered in NYC in March 2008.

- 2007 **Black Flower:** Leap Dance, Gentle Transition, Shape Dance, Gesture Dance, Turning, Wild, Percussive Coda, Odd Adagio, Solo and Ending. Music: George Crumb. Dancers: Erin Ghislin, Lindsey Hedrick, Pearl Marasigan, Beth Soll, Mariah Steele. Premiered in NYC in April 2007.
- 2006 Mortal Angels. Choreographed and Directed by Beth Soll with videographer and set designer Bryan Hayes. Music: John Cage, Niccolo Castiglioni, John Corigliano. Dancers: Charlotte Blake, Alexis Cohn, Elizabeth Hendrix, Rachel Sattler, Beth Soll. Premiered in NYC in February 2006.
- 2005 Running/Mourning. Music: Terry Riley. Dancers: Camille Boyd, Theresa Cermanski, Paulina Guerrero, Lisa Iannacito, Rachel Sattler, Beth Soll, Nora Stephens. Dedicated to the memory of Valerie Anderson and her family. Premiered in NYC in March 2005.
- 2004 This Version is Playful, Tender. . .: Choreographed on and with students at Hofstra University. Music: Monty Alexander. Dancers: Nicole Broussard, Brittawnee Enos, Jesslyn Hapgood, Remi Harris, Katie Kellerman-Demick, Pearl Marasigan, Dawn Marino, Leanne Milner, Mary Runkle, Jaime Shannon, Megan Shaw, Kimberlee Schwartz, Victoria Viola, Greg Youdan. Premiered November 2004 at Hofstra University. Adaptation. Music: traditional. Dancers: Camille Boyd, Lisa Iannacito, Rachel Sattler, Nora Stephens. Sophie Poletti in original performance. Premiered in NYC in March 2004.
- 2003 Troubled Midnight: Small Actions and Experimental Gestures for Difficult Times. Music: Alvin Etler. Solo for Beth Soll. Premiered in Boston, MA in May 2003.
- 2002 **Lake: Imaginary Dreams of Russia:** *Part I*, Dream One, Ritual One, Coda, *Part II*, Solo One : After, Solo Two, Abstract Dance, Solo Three, Ritual Two, Ending Walk. Music: Dimitri Shostakovich, traditional. Dancers: Erin Crawley-Woods, Linda Seifert, Beth Soll, Kate Taylor. Premiered October 2002 in Brooklyn, NY. Later performed in revised form in NYC and on tour. Dancers: Meredith Mandel, Beth Soll, Caitlin Trainor, Adria Twine.
- 2001 After, a new solo in response to the 1980 solo, Cadence. Dancers: Beth Soll, Emily Wassing. Premiered October, 2001 in New York City. Theory. Music Louis Couperin, György Kurtag, traditional. Dancers: Janet Charleston, Kate Taylor. Premiered in NYC in October 2001.
- 2000 Lucky Dogs. Duet choreographed in collaboration with Wendy Perron. Music: The Klezmatics. Inspired by Samuel Beckett's *Waiting for Godot*. Premiered in NYC in September 2000. Dance by 12: Processions and Inventions: Choreographed on and with students at Manhattanville College. Music: Horace Silver, Jimmy Witherspoon, Duke Ellington. Dancers: Laura Blacker, Makenzie Burgess, Linda Francica, Dana Kelly, Tom Kovac, Lynn Mancinelli, Erin Pollard, Carrie Saldo, Marissa Salemi, Julia Schumacher, Joyce Trotta, Ashley Westbrook. Premiered at Manhattanville College in December 2000.
- 1999 Reality. Music: Charles Amirkhanian. Solo for Beth Soll, made in honor of Nancy Topf, who died in the 1998 Swissair crash. Premiered April 1999 at an AAHPERD/National Dance Association in Boston, MA. Five Scenes for Six Dancers. Choreographed on and with Hofstra students. Music: Apocalyptica, Philip Rosseter, Thomas Campion, traditional Renaissance music. Dancers:

Elyssa Byrnes, Sarah Garrett, Brian O’Gibney, Eamon Poller, Jean Ross, Christine Trotter. Premiered November 1999 at a Shakespeare Conference at Hofstra University and performed subsequently in April 2000 at Hofstra University. Lively Ventures/Mutable Causes: A History. Prepared tape. Dancers: The five members of Santa Barbara Dance Theater. Costumes by Lesley Finlayson. Premiered January 1999 in Santa Barbara, CA.

- 1998 JumpShout. Reconstruction of JumpShout (see 1987) on the student company at UCSB at Hatlen Theater. Music: Malombo. Dancers: Kayla Avery, Kim Chips, Michelle Knudson, Karyn La Scala, Bradley Lundberg, Mindy Nelson, Sheldon Peregrino. Performed March 1998 in Santa Barbara, CA. Joust. Solo for Beth Soll. Premiered February 1998 in Santa Barbara, CA.
- 1997 Chair Dance. Music: Yuki Arimasa. Choreographed collaboratively by Pam Raff and Beth Soll. Tap solo for Pam Raff. Premiered May 1997 in Cambridge, MA. Performance (The Listener). Duet created collaboratively by Beth Soll and guitarist John Muratore. Music: Hector Villa Lobos, Joseph Groden. Premiered May 1997 in Cambridge, MA.
- 1996 **Deciphering the Howl**. Evening-length work inspired by the *Kaidara*, a West African text: Prologue, Tale to Tell, Neophyte, Dance of Wonder/Dream, Schema, Reading the Stars, Interpreting the Birds, Tale Told. Music: Richard Cornell. Musicians: Richard Cornell, Heather Fortune, Joseph Pereira. Dancers: Tamsin Carlson, Janelle Freiman, Paul Kafka, Jenny Knudson, Beth Soll, Carol Somers, Lela Spencer. Premiered May 1996 in Boston, MA.
- 1995 Ahead of All Parting. Dancers often changing, but including Tamsin Carlson, Janelle Freiman, Caroline Hewitt, Paul Kafka, Jenny Knudsen, Robyn Reiss, Carol Somers, Beth Soll, Lela Spencer, Melinda Sullivan, Jael Wagner, Jody Weber. Costumes: Sahar. Premiered June 1995 in Radcliffe Yard in Cambridge, MA. Fugitive. Solo for Beth Soll. Music: Brave Old World/Beyond the Pale. Premiered January 1995 in Cambridge, MA. Eclectic Ceremony. Premiered January 1995 in Cambridge, MA. Music: Brave Old World/Beyond the Pale. Migration. Music: Richard Cornell. Premiered May 1995 at the Boston Ballet in Boston, MA. Dancers in the above group dances: Tamsin Carlson, Kelly Gould-Harrington, Caroline Hewitt, Robyn Reiss, Beth Soll, Melinda Sullivan, Jael Wagner, Jody Weber.
- 1994 **Temenos**: Augury, Advent, Echo, New Garden. Music: J.S. Bach, Marin Marais, Patricia Van Ness, Antonio Vivaldi. Dancers in **Temenos**: Kelly Gould-Harrington, Beth Soll, Melinda Sullivan, Sandra Zarotney. Costumes by Haideh Zandipour. Premiered March 1994 in Boston, MA. Arch Form: Collaboratively created with bass player John Funkhouser. Premiered 1994 in Cambridge, MA. Engendered Species: Full-length commissioned, collaborative work: Beth Soll and sculptor Mira Cantor, composer Dennis Miller, actor/dancer John Bay, and videographer Ed Andrews. Included 2 solos and 3 duets. Premiered June 1994 at Northeastern University in Boston, MA.
- 1993 Midsummer:Noon. Music: Joe Galeota. Dancers: Kelly Gould-Harrington and Melinda Sullivan. Costumes by Haideh Zandipour. Premiered November, 1993 in Boston, MA. Zerkolo: Mirror. Music by Patricia Van Ness. Solo for Beth Soll Costume by Haideh Zandipour. Premiered August 1993 in Yaroslavl, Russia. Trove. Music: Richard Cornell, costume by Iona Lappo, Beth Soll. Solo for Beth Soll. Premiered April 1993 in Santa Fe, New Mexico.

- 1992 The Beautiful Season. Evening-length work. Music: Jacek Ostaszewski. Musicians: Mark Burdon, Jacek Ostaszewski, Sandy Prager. Dancers: Jacqueline Blombach, Amy Zell Ellsworth, Catherine Gallant, Anne Heskett, Tommy D. Neblett, Beth Soll. Costumes: Liese Bronfenbrenner, Ilona Lappo, Beth Soll. Premiered December 1992 at MIT's Kresge Theater in Cambridge, MA.
- 1991 Mozart & Cosmology. Collaborative work with composer-media artist Paul Earls. Commissioned by Boston Musica Viva and co-commissioned by Northeastern University, Division of Performing & Visual Arts. Music: Paul Earls. Musicians: Members of Boston Musica Viva. Dancers: Jacqueline Blombach, Amy Zell Ellsworth, Anne Heskett, Lodi McClellan, Beth Soll, Melinda Sullivan. Costumes: Mira Cantor. Premiered December 1991 in Boston, MA. Sanddance. Music: Richard Cornell. Dancers: Jacqueline D. Blombach, Amy Zell Ellsworth, Anne V. Heskett, Phillip Karg, Lodi McClellan, Beth Soll. Premiered in Boston, MA in 1991.
- 1990 **Deliquescent Moon**: Shape Dance, Fast duet/Crumpled Newspaper, Slow Duet, Nonchalant Solo, Deliquescent Moon, Circle Dance, Rustling Solo, Witch Dance, Pavane, Raindance. Commissioned by Dance Umbrella. Music: J. S. Bach. Dancers: Valerie Anderson, Phillip Karg, Lodi McClellan, Catherine Musinsky, Beth Soll. Premiered May 1990 in Boston, MA.
- 1989 Dreams and Illusions. Commissioned by Dance Umbrella. Music: Astor Piazzolla and J. S. Bach. Dancers: Valerie Anderson, Phillip Karg, Lodi McClellan, Catherine Musinsky, Jeffrey Pike, Beth Soll. Premiered June 1989 in Boston, MA. Deliquescent Moon. Music: Thomas Oboe Lee. Solo for Beth Soll. Premiered July 1989 at the Harvard Summer Dance Center in Cambridge, MA. Later incorporated into 1990 full-length work with same title.
- 1988 **Six Malombo Dances**: Silent Beginning, StandStill, Quiet Solo, JumpShout, Silent Trio, Prospect. Music by Malombo: Philip Tabane (Director) on guitar and vocals, Oupa Mahapi Monareng on Malombo drums, Raymond Mphunye Motau on percussion. Costumes by Carol van Heerden. Dancers: Valerie Anderson, Phillip Karg, Lodi McClellan, Catherine Musinsky, Jeffrey Pike, Beth Soll, Melinda Sullivan. Premiered May 1988 in Cambridge, MA. A Shaker Dance. Commissioned by Dance Umbrella. Music: John Adams, set by Katherine Finkelppearl, costumes by Carol van Heerden. Dancers: Phillip Karg, Lodi McClellan, Catherine Musinsky, Jeffrey Pike, Beth Soll, Melinda Sullivan. Premiered July 1988 at Jacob's Pillow Dance Festival, Becket, MA.
- 1987 Persona II. Music: Elizabeth Vercoe. Sets and costumes: Anne Saussois. Dancers: Phillip Karg, Jeffrey Pike, Melinda Sullivan. Premiered October 1987 at MIT's Kresge Auditorium in Cambridge, MA. JumpShout. Music: Malombo (see 1988), costumes by Dianna Daly. Dancers: Valerie Anderson, Phillip Karg, Catherine Musinsky, Jeffrey Pike, Beth Soll, Melinda Sullivan. Premiered July 1987 at Sanders Theater (Harvard Summer Dance Center performance) in Cambridge, MA. **Place of Ambush**: Evensong, Safari, Interludes and Chance Events (1987), Memoir (1986). Music by Patricia Van Ness. Dancers: Valerie Anderson, Phillip Karg, Lodi McClellan, Jeffrey Pike, Beth Soll, Melinda Sullivan. Premiered April 1987 in Boston, MA.
- 1986 Persona. Music: Elizabeth Vercoe. Sets and costumes: Anne Saussois. Solo for Beth Soll. Premiered October 1986 in Cambridge, MA. Memoir. Music: Patricia Van Ness, life-size puppet and costume by Liese Bronfenbrenner. Solo for Beth

Soll. Premiered October 1986 in Cambridge, MA. Later incorporated into Place of Ambush. See 1987.

1985

First Season. Created and shown in-progress while in residence at Jacob's Pillow. Music: Patricia Van Ness, costumes by Nancy Hotchkiss. Dancers: Pat Duchene, Jeffrey Pike, Linda Rabhan, Melinda Sullivan. Premiered September 1985 in Ithaca, NY. Common Ground. Music: Majorie Merryman. Costumes and Sets: Charles Roques. Created and shown in-progress while in residence at Jacob's Pillow. Dancers: Pat Duchene, Jeffrey Pike, Linda Rabhan, Melinda Sullivan. Premiered September 1985 in Ithaca, NY. Still Light. Music: Franz Schubert, costumes by Nancy Hotchkiss. Dancers: Pat Duchene, Linda Rabhan, Melinda Sullivan, Beth Soll. Premiered June 1985 in Boston, MA. L'Histoire du Soldat (The Soldier's Tale). Music: Igor Stravinsky. Full-length work created in collaboration with Director Robert Scanlan, Conductor Marcus Thompson with the MIT Chamber Players. Sets: William Fregosi. Dancers: Mark Gressett, Linda Rabhan Michael Simpson, Mary Socha, Beth Soll, Melinda Sullivan. Actors: G. Albert Ruesga, Stuart Rumsey, Joan Tolentino. Premiered March 1985 at MIT in Cambridge, MA.

1984

STILL DANCE: a recollection. Environmental installation exhibited at the Hayden Gallery, MIT, from December 1984 through January 1985. Directed and created collaboratively by photographer/set designer J. C. Hotchkiss and Beth Soll. Music/sound: David Moss. Costumes by Nancy Hotchkiss. Performers in photos: Marian Chang, Michael Meyer, Beth Soll. Summerdance. Full-length work with commissioned score by Robert Aldridge. Musicians: Thal Aylward, Melissa Howe, Nathan Kimball, Martha Moore, Paul Perfetti, Jeff Fischer, Steve Adams, and Robert Aldridge as conductor. Sets and costumes by Derith Glover. Dancers: Mary Socha, Margaret Rampey Medas, Linda Rabhan, Jeffrey Pike, Ric Warren, Melinda Sullivan. Premiered in June 1984 in Boston, MA. Duet for Four Figures. Co-choreographed with Ruth Birnberg. Commissioned accompaniment by Barbara Dacey, life-sized puppets designed and constructed by Liese Bronfenbrenner. Dancers: Ruth Birnberg, Beth Soll. Premiered June 1984 in Boston, MA. Sarabande. Music: Marin Marais. Dancers: Mary Socha, Margaret Rampey Medas, Linda Rabhan, Jeffrey Pike, Ric Warren. Premiered June 1984 in Brighton, MA.

1983

Masque: Attempts to Fly. Created for the Paris Celebration of the Bicentennial of the First Man in Space and performed at Bourget Airport in November 1983. Music by A. Vivaldi, J. S. Bach, sets and decor by Anne Saussois, costumes by Ilona Lappo and Beth Soll. Dancer: Beth Soll. Onstage assistant: Ilona Lappo. Prior to the Paris performance, the work was premiered in Budapest, Hungary in November 1983. **Dances of Paradise and Everyday Life**: Dance of Paradise, Matrix (1981), Requisite Procedures, Dance of Triviality and Insignificance, Re-entry (1982), Transports to the Possible, Dance of Everyday Life. Music by David Stringham. Dancers: Pamela Day, Margaret Rampey-Medias, Jeffrey Pike, Mary Socha, Beth Soll, Ric Warren. Premiered April 1983 in Cambridge, MA.

1982

Anniversary Dance. Music: David Stringham. Solo for Ann Asnes. Premiered July 1982, Harvard Dance Center, Cambridge, MA. Re-entry. Music: David Stringham. Costume, Ilona Lappo. Solo for Beth Soll. Later incorporated into Dances of Paradise and Everyday Life. 1982, Harvard Dance Center, Cambridge, MA. Jazz Dance. Music: Art Tatum. Solo for Rheba Vetter. Premiered March 1982 in Cambridge, MA. Dance for Four Women. Music: David Stringham. Dancers: Pamela Day, Mary Socha, Beth Soll, Emily Wassying. Premiered March 1982, Cambridge, MA. Sonata and Variations. Music: Brad Hatfield. 3

- solos. Dancers: Pamela Day, Mary Socha, Emily Wassying. Premiered March 1982, Cambridge, MA.
- 1980-81 Blue Dance. Solo for Beth Soll. Music: David Stringham. Costume: Ilona Lappo. Premiered July 1981 at the Harvard Dance Center, Cambridge, MA. In the video located in the NYPL Library: Editing and computer graphics, Greg Garvey; camera Benjamin Bergery. **Pageant**: Prologue, A Country (Music: Henry Cowell, Beth Soll), Plaindance, Matrix, Cadence, Concertante. Dancers: Katherine Daniels, Pamela Day, Fiona Marcotty, Stephen Nunley, Emily Wassying. Music: Arcangelo Correlli, Beth Soll, Tom Trobaugh. Premiered March 1981 in Cambridge, MA.
- 1979 Reservoir. Sound: Beth Soll. Dancers: Pamela Day, Sheri Marcantonio, Mike Meyer, Stephen Nunley, Mary Socha. Premiered November 1979 in Cambridge, MA. Phase. Duet for Michael Meyer, Beth Soll. Premiered November 1979 in Cambridge, MA. Sequence. Voice accompaniment performed by Pamela Day and Rheba Vetter. Solo for Beth Soll. Premiered July 1979 in New York City. Trace. Solo for Beth Soll. Music: Frédéric Chopin. Premiered July 1979 in New York City. Exhibit. Sound by Beth Soll and the dancers. Duet for Michael Meyer, Rheba Vetter. Premiered April 1979 in New York City. Cache. Solo for Beth Soll with voice accompaniment by the dancers. Premiered April 1979, New York City.
- 1978 Detail. Dancer: Mary Socha. Reel. Solo for Sheri Marcantonio. Gloss. Music: Art Tatum. Dancers: Pamela Day, Sheri Marcantonio, Stephen Nunley, Mary Socha, Beth Soll. Clearfield II. Music: J. S. Bach. Solo for Beth Soll. Neonate. Solo for Beth Soll. Exposition. Music: Domenico Scarlatti. Dancers: Avi Davis (later replaced by Stephen Nunley), Pamela Day, Sheri Marcantonio, Mary Socha. All six dances premiered December 1978, Cambridge, MA. Video Dance. Co-created with videographer John Barnett. Premiered May 1978 in Cambridge, MA. For 10 dancers. Premiered March 1978 in Cambridge, MA. **Conversations in a Foreign Language**: Solo I, Light Dance, Solo II, Duet, Prism, Enddance. Music: J.S. Bach, George Gershwin. Dancers: Ann Brown, Judith Chaffee, Susan Dowling, Ilona Lappo, Michael Meyer, Beth Soll. Premiered in March 1978 in Cambridge, MA.
- 1977 Map. Premiered Spring 1978, MIT, Cambridge, MA. For 10 student performers. Clearfield. Evening-length work. Music: J. S. Bach, George Gershwin. Dancers: Judith Chaffee, Dawn Kramer, Michael Meyer, Beth Soll. Premiered January 1977 in Boston MA.
- 1976 Pool. Event choreographed and Directed in collaboration with Wendy Perron. For 40 performers. Premiered Summer 1976, Harvard Dance Center, Cambridge, MA.
- 1975 Return Flight. Music: Traditional hymns. Dancers: Judith Chaffee, Beth Soll. Performed in Boston and Cambridge, MA. Lunch Break. Music: Scriabin and ?, Dancers: Judith Chaffee, Jane Desmond, Reuben James Edinger, Martha Gray, Carter McAdams, Wendy Perron, Beth Soll. Premiered in 1975 at the Harvard Summer Dance Center in Cambridge, MA. For 8 performers. Winter Dance III. For 7 dancers. Performed at Boston University, Boston, MA.
- 1974 Mourning Dance. Dancers: Susan Dowling, Martha Gray, Dawn Kramer. Premiered in 1974 in Cambridge, MA in a Dance Collective event. Winter Dance II. For 7 dancers. Premiered in 1974 in Cambridge, MA in a Dance Collective

event. Winter Dance I. Solo for Beth Soll. Premiered in 1974 in Cambridge, MA in a Dance Collective event. Safe Conduct. Performed at the Agassiz Theater, Harvard Summer Dance Center in Cambridge, MA. For 22 performers. Safari. Dancers: Judith Chaffee, Michael Meyer, Beth Soll. Premiered in 1974 probably in Cambridge or Boston, MA.

- 1973 Prelude. Performed as part of **Serengeti**, an evening-length event choreographed and directed in collaboration with Dawn Kramer and Rosalind Newman. Premiered in 1973 in Cambridge, MA. Three Ladies. Premiered in 1973 in Iowa City. Spell: Solo for Beth Soll. Music ? Premiered in Boston in 1973.
- 1972 L'Histoire du Soldat. Performed at University of Iowa. For 5 dancers. Laundromat. Music: Stan Strickland. Dancers: Martha Gray, Dawn Kramer. Premiered in 1972 in Cambridge, MA. Dance for 8 Women. Performed with Dance Collective in Boston, MA.
- 1971 Collage. Solo for Beth Soll Premiered in 1971 in Boston, MA. Murky Fantasy #15. Premiered in 1969 in Cambridge, MA. For 8 dancers.
- 1970 Field Dance. Premiered at Boston University in Boston, MA. For 8 performers. Duet. Performed at the University of Wisconsin and Boston University.
- 1969 Beachcomber. Music: Lukas Foss. Solo for Beth Soll. Premiered in Madison, Wisconsin in 1969.
- 1968 Dance for Five. Performed in Madison, Wisconsin. For 5 dancers. The Emancipated Female. Choreographed by Anna Nassif and edited by Beth Soll. Performed in Madison, Wisconsin. Solo.
- 1967 Medea. Director ? Beth Soll choreographed material for the chorus. Full play had multiple performances at the University of Wisconsin Theatre. Silly Dance. Solo. Performed at the University of Wisconsin and regularly in children's performances in Madison, Wisconsin. My Head Flies Lightly 'Round the Room. Music: ? Dancers: Sybil Brandt, Jim Julian, Rosalind Newman. Created for a Chagall Festival. Performed as part of the festival, at the University of Wisconsin, and on tour.
- 1966 Mr. Fat and Mr. Thin. Performed at the University of Wisconsin, Madison Dance Council, and independently. Trio.
- 1964 Depression Before Spring. Inspired by Maurice Béjart's ballet *Rite of Spring*. Performed at the University of Wisconsin. Group piece.

Unless otherwise indicated, all dances choreographed after 1977 were performed by Beth Soll and members of Beth Soll & Company. Before 1977, dances were performed by members of Dance Collective, the Iowa Center for New Performing Arts Company, the Harvard Dance Center Company, and by independent dancers. In addition to performing in the dances listed above, during the years 1966-77, Beth Soll performed in many dances composed by other choreographers, including Ze'eva Cohen, Bill Evans, Ina Hahn, Martha Gray, Dawn Kramer, Francis Alenkikoff, Raymond Johnson, Elizabeth Keen, Anna Nassif, Rosalind Newman, Wendy Perron, Don Redlich, and Mel Wong. In 1998 Anna Nassif choreographed Camille for Beth Soll. The dance was premiered in Madison, Wisconsin.