

Born in New York City, and raised in a small town on the banks of the Hudson River, Patricia began drawing and painting as a child. For the past forty years she has mostly lived in and worked as a plein air painter in New York City with frequent forays to the countryside. Her works are expressionist or “romantic” realism and portray her love of light and atmosphere.

Her subjects are mainly the older downtown neighborhoods - the East Village and Greenwich Village - and the waterways of New York City. Recently her painting trips have taken her to Connecticut and Vancouver, BC.

Primarily self-taught, Patricia studied briefly at the Art Students League under Gabriel Laderman and informally with Martin Pajack, a former student of Max Beckmann.

She has exhibited throughout the US and in Europe. Her work is in several museums and many private collections. Currently four of her California and Vancouver scenes are on loan to the Museum of the Big Bend, Alpine, TX, in the exhibition entitled, “A Feeling of Humanity: Western Art from the Ken Ratner Collection.”