

KATHY ERTEMAN CV 2023

EDUCATION

California State University, Long Beach, BFA
Undergraduate studies UCLA, Department of Fine Arts

RESIDENCIES /VISITING ARTIST

Art Ichol International Ceramic Sculpture Residency, Maihar, India,2016
Artist in Residence, Singapore American School, Singapore,2008
Artist in Residence, SUNY New Paltz, New Paltz, NY 2005
Artist in Residence, Adjunct Professor SUNY, New Paltz, NY, 1999
Bezalel Academy of Art, Guest Lecturer, Visiting Artist, Jerusalem, Israel1989

GRANTS / PRIZES

New York Creates Artist Technology Grant, 2006
New York Foundation for the Arts Grant,1999
Gyeonggi International Korean Ceramic Biennale, Icheon, South Korea
Honorable Mention 2019

PROJECTS

Senior Design Consultant, Ngawang Choephel Professional Fellows Exchange Fulbright in partnership with Aid to Artisans, Yunnan ,China 2012
Senior Design Consultant, Tibet/US Cultural Exchange Program, US Dept. of State & The Mountain Institute Yunnan, China 2010
Design Consultancy with Nixi Potters, Aid to Artisans, Yunnan China 2008
Ceramic Design Consultancy at Jallpa Nina Studio, Lima, Peru, Aid to Artisans 2000
Ceramics, *The Dinner Party*, Judy Chicago, Santa Monica, CA 1976-8

COLLECTIONS

American Museum of Ceramic Art, AMOCA, Ca
Dorsky Museum, New Paltz, NY
Icheon World Ceramic Museum, South Korea
Pritzger Family
Surdna Foundation, New York, NY
Taipei Museum of Fine Arts, Taiwan
Renwick Gallery, Smithsonian Institution, D.C.
Los Angeles County Art Museum, LA, Ca
Scottsdale Center for the Arts, Scottsdale, AZ
University of Oregon Museum of Art, Portland, Or
SC Johnson Corporate Collection, WI
San Angelo Museum of Art, San Angelo, TX

SOLO EXHIBITIONS

- 2022 Hostler Burrows, Los Angeles, CA
- 2015 Santa Fe Clay, Santa Fe, NM
- 2013 George Billis Gallery, New York, NY
- 2013 Cross Mackenzie Gallery, Washington D.C.
- 2012 Gremillion & Co. Fine Arts, Houston, TX
- 2010 Cross Mackenzie Gallery, Washington D.C.
- 2009 Burger Art Galleries, Kean University, Union, NJ
- 2009 Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1999 American Craft Museum Window Showcase, New York, NY
- 1992 Maveete Gallery, Salishan, OR
- 1988 Oakland Museum Collectors Gallery, Oakland, CA
- 1987 Lawrence Gallery, Portland, OR
- 1987 Craft Alliance, St. Louis, MO
- 1982 Contemporary Craft Association, Portland, OR

SELECTED INVITATIONAL EXHIBITIONS

- 2022 Reflections at a Milestone: The Dorsky Museum, New Paltz, New York
- 2019 Gyeonggi International Korean Ceramic Biennale, Icheon, South Korea
Salon Art and Design, Hostler Burrows Gallery, New York
Four Artists Explore Abstraction, Wired Gallery, High Falls, NY
Summer Ceramics Show, Carter Burden Gallery, NY
- 2018 New Gallery Artists, Hostler Burrows Gallery, New York, NY
- 2017 Redux: Transformations 6X6, Clay Art Center, Port Chester, NY
- 2016 Confluence/Influence in Contemporary Abstraction, Dorsky Gallery, LIC, NY
Wired Gallery, High Falls, NY
Clay Art Center, Port Chester, NY
- 2015 Faculty Exhibition, Greenwich House Pottery, New York, NY
- 2014 American Pottery Festival, Northern Clay Festival, Minneapolis, MN
- 2013 In the Cast, Trax Gallery, Berkeley, CA
- 2012 Architectural Digest Home Show, Cross Mackenzie Gallery, New York,
Celadon Gallery, Watermill, NY
- 2011 Faculty Exhibition, Greenwich House Pottery, New York, NY
- 2010 Illuminations, Liebovitz Gallery, Bard College/Simons Rock, MA
Convergence : Pottery from Studio and Factory, Philadelphia Art Alliance, PA
- 2009 Modernism, Mark MacDonald, NYC
- 2008 Maxwell Gallery, Peekskill, NY

Dine on Design, Monkeytown, Brooklyn, NY

- 2007 Ceramic Explorations in Black & White, Ball State University, IN
Plates & Platters Salon Style, The Clay Studio, Philadelphia, PA
.
- 2006 Kathy Erteman - Maren Kloppmann, Trax Gallery, Berkeley, Ca
Black & White, Cross-Makenzie Ceramic Arts, Washington
D.C.
30X5, Akar Gallery, Iowa City, IA
National Ceramics Invitational, Blue Spiral Gallery, Asheville,
NC Friends: With a Vision, Weber Fine Arts, Greenwich, CT
- 2005 Poetry of Pottery, Maryland Federation for the Arts, Baltimore,
Masters in Clay, The Clay Studio, Philadelphia, PA
- 2004 Power of Pottery Invitational, Dunedin Fine Art Center, FL
- 2002 For the Table, Santa Fe Clay, Santa Fe, NM
- 2001 International Infusion, Sybaris Gallery, Royal Oak, MI
Objects for Use-Handmade by Design, American Craft Museum, New York, NY
- 2000 Color and Fire: Defining Moments in Contemporary Ceramics: 1950-
Los Angeles County Museum of Art, Los Angeles, CA
Ceramic National, Everson Museum, Syracuse, NY
Black and White, Jane Hartsook Gallery, New York,
- 1988 Oakland Museum Collectors Gallery, Oakland, CA

BIBLIOGRAPHY (selected)

- Janet Koplos, What Makes A Potter, Schiffer Publishing 2019, p214
Dr. Tom Folk, Studio Ceramics at Chelsea Passage Barneys NY 1985-1995
Journal American Art Pottery Association, p16-23, April, 2017
Katrina Burroughs, Ceramics, London Times, April 23, 2017
Ben Carter, Kathy Erteman Straddling Art and Design, Tales of a Red Clay Rambler
2016
Aid to Artisans, With These Hands, Preserving the Tradition of Nixi Pottery, 2014
Leng, Chelsea, The Physical and the Visual, Kathy Erteman, China Ceramics Monthly,
issue 12, 2013
Robert Kushner, Kathy Erteman @ George Billis Gallery, Brooklyn Rail,
December 8, 2013
Andrew Zollner, The Craft of Design, American Craft digital issue 2013, p55
Linda O'Keeffe, Stripes: Design Between the Lines, Monacelli Press, 2012, p 147
Luisa Taylor, The Ceramics Bible, Chronicle Books, 2011, p217
Linda O'Keeffe, Brilliant: White in Design, Monacelli Press, 2010, p

Kathy Erteman, *Crossing Over*, Studio Potter, summer/fall 2010, volume 38 N 2, p16
Roberta Smith, *Modernism + Art20 - One-Stop Eyeful of Mediums at Park Avenue Armory*, New York Times, Nov. 13 2009
Andrea DiNoto, "Not Everything is Black and White", *American Craft*, Sept 2009
Claire Harten, *Hand Eye Magazine*, Fall 2008
"Black Ceramics", *O Magazine*, January 2003, p 80
Linda O'Keefe, "Nesting Instinct", *Metropolitan Home*, January 2002, p108
Donna Dorian, "Brimful of Elegance", *Garden Design*, November 2002, p23
Kevin Hluch, *The Art of Contemporary American Pottery*, Krause Publications, 2001, p10
Fumiko Nakajima, "Table Revolution", *Spur Magazine*, Japan, 2000, p 313
"Urban Legends", *Bon Appetit*, November 2000, p166
G.W., Kathy Erteman, *Die Asthetic des Gebrauchs, Neue Keramik*, January 1999, p 407
Angela Fina & Chris Gustin, *The Best of Pottery, volume 2*, quarry Books, 1998, p39
Linda O'Keefe, "Natural Grace", *Metropolitan Home*, July 1998, p 10
Patrick Loughran, "Baladé a New York", *Ceramique et du Verre*, September 1997, p36
Linda O'Keefe, "Potted Tales" *Elle Décor*, April 1994, p42
Kate Rothrock, "Kathy Erteman", *Ceramics Monthly*, November 1993, p38-43
Phil Patton, "Design", *Esquire*, March 1993, p31
Roberta Smith, "The Shop as the Mirror of a Museum's Soul", *New York Times*, Feb. 5, 1993, C1
Leon Nigrosh, *Sculpting Clay*, Davis Publications, 1992, p133
Suzanne Boettger", *Neon Sculpture at Ana Gardner Gallery*", *Artforum*, March 1984
"Collecting the Crafts", *American Craft*, February 1983
Gerry Williams, "A Survey of Bay Area Potters", *Studio Potter*, Volume 13 No1, p25