

Jean Wolff
463 West Street, D403
New York, NY 10014

www.jeanwolff.com
917 324 0004
www.jeanwolff.com.

Born – Detroit, Michigan

Education

Masters of Fine Arts, 1984. Hunter College, City University of New York. New York, NY.

Bachelors of Fine Arts, 1982. The University of Michigan. Ann Arbor, MI.

Solo Exhibitions

2010 Simon Gallery, Morristown, NJ.

2007 “5:5:5” Traeger & Pinto Gallery, Mexico City, Mexico.
Simon Gallery, Morristown, NJ.

2006 “Recent Work.” Robert Steele Gallery, New York, NY.

Selected Group Exhibitions

2022 “Outside In: Textures and Abstractions.” BAM Art, Larchmont, New York.

2021 “Winter Art Show: SOLO by Rooms” BAM Art, Larchmont, New York
“Winter Show.” Westbeth Gallery, New York, NY..
“Art in the Yard – Women Artists Breaking Out” BAM Art, Larchmont, New York.

2020 “Homemade.” BAM Art. Online Exhibition. Larchmont, New York.

2019 “Introductions 2019 Applicant Exhibition.” Online Exhibition, Trestle Gallery. Brooklyn, NY.
<https://trestlegallery.submittable.com/gallery/5a58a703-1242-45f5-beab-753312ac0856/11773825/>

2018 “A Winter Gathering.” Westbeth Gallery, New York, NY.
“Beyond Black and White.” Westbeth Gallery, New York, NY.

2017 “Ambiguities/Innuendos? Go Fish.” Stamps Gallery, The University of Michigan. Ann Arbor, MI. Curated by Brian Kennedy, President, Director, and CEO of the Toledo Museum of Art.

2016 “Impressed – An Exhibition of Printmaking.” Westbeth Gallery, New York, NY.
“Horror Vacui.” Argus II Gallery, The University of Michigan. Ann Arbor, MI. Curated by Elysia Borowy-Reeder, Executive Director of the Museum of Contemporary Art Detroit (MOCAD)

2015 “Puzzles Riddles & Enigmas.” Slusser Gallery, The University of Michigan, Stamps School of Art & Design. Ann Arbor, MI.
“Working in NYC. 27 Artists - 705 Driggs Avenue.” Central Connecticut State University Art Gallery, New Britain, CT.

2010 “Continuing Color Abstraction.” The Painting Center, New York, NY.
“It’s a Wonderful 10th Sideshow Gallery, Brooklyn, NY.

- 2009 "Koegel, Roudane, Sharer & Wolff." Slate Gallery, Brooklyn, NY.
"It's a Wonderful Life." Sideshow Gallery, Brooklyn, NY.
- 2008 "No Chromophobia." OK Harris Gallery, New York, NY.
- 2006 "The Square." The 'temporary Museum of Painting, Brooklyn, NY.
"The Printed Image." Steamboat Springs Art Council, Steamboat Springs, CO. Curated by Susan Hover Oehme of Riverhouse Editions.
- 2005 "Summer View: a group exhibition of paintings and sculpture." Robert Steele Gallery, New York, NY.
- 2003 "Abstraction." Robert Steele Gallery, New York, NY.
"Summer Group Show, Gallery Artists." Robert Steele Gallery, New York, NY.
"Project Room: Jean Wolff." Robert Steele Gallery, New York, NY.
- 2001 "The Pierogi Flatfiles." Block ArtSpace, Kansas City, MO.
- 2000 "Print Publishers Spotlight." Barbara Krakow Gallery, Boston, MA.
"The Pierogi Flatfiles." Yerba Buena Center for the Arts, San Francisco, CA.
"The Pierogi Flatfiles." Post Gallery, Los Angeles, CA.
- 1999 "Alter Egos" The One Club, New York, NY.
"Pierogi 2000: The Flatfiles." Rosenwald-Wolff Gallery, The University of the Arts, Philadelphia, PA.
- 1998 "Pierogi goes to College." Bard College, Rhinebeck, New York.
"The Flatfiles." Vassar College, Poughkeepsie, NY.
"Pierogi 2000, New York: The Flatfiles." Kunstler Haus, Vienna, Austria.
- 1997 "Intimate Universe [revisited]." James Howe Fine Arts Gallery of Kean University, Union, NJ.
"Process Becomes Poetry." Robert Steele Gallery, New York, NY.
"Art on Paper," Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC.
"New York Drawers: The Pierogi 200 Flatfiles." Gasworks, London, traveling to Corner House, Manchester, UK.
"Current Undercurrent: Working in Brooklyn." Brooklyn Museum of Art, Brooklyn, NY. Co-organized by the Brooklyn Museum of Art and Pierogi 2000 in cooperation with Momenta Art and ARENA.
"Abstraction Index." Condeso/Lawler Gallery, New York, NY.
"Intimate Universe [revisited]." Robert Steele Gallery, Curated by Michael Walls, New York, NY.
"Winter Invitational." O'Hara Gallery, New York, NY.
- 1996 "Material Madness." The Workspace at Dolgenos Newman & Cronin, New York, NY.
"Method and Multiplicity." APEX Art, Curated by Richmond Burton, New York, NY
"The lyrical, the expressionistic and the poetic." Denise Bibro Fine Art, New York, NY.
- 1995 "The Small Painting Show." O'Hara Gallery, Curated by Michael Walls, New York, NY.
"Salon des Trees." A one day event in Central Park. Organized by Austin Ackles, New York, NY.
"apart; a whole." Room Gallery, New York, NY.
"Other Rooms." Ronald Feldman Gallery, New York, NY.

- "A Romantic Impulse." O'Hara Gallery. Curated by Michael Walls. New York, NY.
 "All-of-a-Piece." Katonah Museum of Art. Katonah, NY. Juried by Robert Storr.
- 1994 "Fifty Nifty Pictures Plus Objects." AHI Gallery. New York, NY
 "Mass Exposure." Art Initiatives' Salon '94. Tribeca 148 Gallery. New York, NY.
 "To enchant (blue)." Bixler/McCallister Galleries. Curated by Michael Walls.
 New York, NY.
 "The Pleasure Principle." Kohn Pederson Fox Architects Gallery. New York, NY.
 "Isn't it Romantic." Crosby Street Gallery, Art Initiatives. Curated by Michael Walls.
 New York, NY.
- 1992 "Salon of the Mating Spiders." Herron Test-Site. Brooklyn, NY.
 "The NEUROTIC ART SHOW II." Four Walls at Artist Space. New York, NY.
- 1991 "OIA Salon Show." 148 Duane St. Gallery. New York, NY.
 "The Decade Show." 10 Years of Hunter MFAs. Hunter College. New York, NY
- 1990 "Ornamental Abstraction." Soho Center for Visual Arts. New York, NY.
 "Art at the YWCA." Coalition of Independent Artists. Brooklyn, New York.
- 1989 Alumni Exposition, The University of Michigan, Ann Arbor, MI.
 "De Vonk Springt Over." Galerie Cirkel. Almere-Haven, Netherlands.
- 1988 "Small/Big Works." Ammo Gallery. Brooklyn, NY.
 "Trans Ego Show." Minor Injury. Brooklyn, NY.
- 1987 "AWNY Fine Arts Show." Art Directors Club Gallery. New York, NY.
 "Anti-Ego Show." Minor Injury. Brooklyn, NY.
- 1986 Group Show (Collaboration with artist Eva Nooter.) KCB Artist Center. Bergen,
 Netherlands.
 Group Show. De Vonk Artist Center. Bussum, Netherlands.
- 1984 "Open Show." Boston Visual Artists Union,. Boston, MA.
 "Really Small Arts." Hunter Arts Gallery. New York, NY.
 "Two Artists." Hunter Arts Gallery. New York, NY.
- 1982 "Dimensions." Installation. C.A.D.E. Gallery. Detroit, MI.
 "Printmaking Exhibition." J. Walter Thompson Gallery. Dearborn, MI.
 "Four Artists." Rackham Gallery. Ann Arbor, MI.
 One Person Show. Residential Gallery. Ann Arbor, MI.
 "Print Invitational." University of California. Davis, CA.
- 1981 "Paperworks." Focus Gallery. Detroit, MI.
 "Printmaking Exhibition." Scarab Club,. Detroit, MI.

Bibliography

- Jean Wolff: Progressions 1999-2007. Pinto Books, New York, NY; 2007 . 124 pp.
- "Working Proof," Art On Paper, New York, New York; January-February 2001; page 76
- Burton, Richmond. "Method and Multiplicity," exhibition brochure, APEX Art. New York City; September 1996; not paginated

Fuller, Katie. "Images: Art and fresh air at Industry City Open Studios - Two Coats Paint." Online review. <http://www.twocoatsofpaint.com/2017/05/industry-city-open-studios.html#comment-43398>. May 25, 2017.

Howe, Jeff. "Material Madness," exhibition essay, The Work Space at Dolgenos Newman and Cronin, New York City; October 1996; not paginated

Lochery, John. "apart; a whole," exhibition catalogue, Room Gallery, New York City; September 1995; not paginated

New American Paintings, Open Studio Press, Wellesley, Massachusetts, February 1998; pp. 106-107, 126

Parpis, Eleftheria. "Moonlighting Magic. An Exhibit at The One Club Focuses on the Artist's Way," ADWEEK, Eastern Edition, August 16, 1999; pp. 16-17

Portada, Lauren. "Jean Wolff. 5:5:5," exhibition catalogue, Trager Pinto Gallery, Mexico City, Mexico; April 2007; not paginated

Smith, Roberta. "To Enchant (Blue)," The New York Times, Art in Review; New York City; 22 July 1994; page C24

Storr, Robert. "All of a Piece," juror's statement published in conjunction with exhibition "All of a Piece", Katonah Museum of Art, Katonah, New York; June 1995; not paginated

Two Coats of Paint. "Images: Art and fresh air at Industry City Open Studios>" May 25, 2017 <http://www.twocoatsofpaint.com/2017/05/industry-city-open-studios.html#comment-43398>

Zimmer, William. "A Juried Show: 51 Selections Out of More Than 1,000 Entries," The New York Times, Westchester Edition, 11 June 1995; section 13, page 22

Zinn, Tamar. "Beyond Black & White @ Westbeth Gallery." January 13, 2018. Non-paginated. <http://tamarzinn.blogspot.com/2018/01/beyond-black-and-white-westbeth-gallery.html>

Publications

The Bangalore Review. Volume IV, Issue 8, January 2017. <http://128.199.98.165/2017/01/exploring-grid-simple-materials/>

Barnstorm Journal. Volume 12, Fall 2020 – Spring 2021. Online Journal. University of New Hampshire, Durham, NH. <https://www.barnstormjournal.org/barnstorm-12>
<http://barnstormjournal.org/poetry/the-pie-lady-by-lowell-jaeger/>

Blue Door Quarterly, Inaugural Issue, Volume 1.1 Fall 2014. Page 32, 43. <http://bluedoorartcenter.org/journal/blue-door-journal-volume-11>

Blue Lyra Review, Issue 4.1 Spring 2015. Home page. www.bluelyrareview.com

The Bohemian, Spring 2017. Notre Dame de Namur University, San Francisco, CA.

The Bohemian, Spring 2018. Notre Dame de Namur University. San Francisco, CA

Bombay Gin. October 2013. The Literary journal of the Jack Kerouac School at Naropa University. Boulder, CO. <https://bombayginjournal.files.wordpress.com/2013/10/fat-quarters.pdf>
<https://bombayginjournal.files.wordpress.com/2013/10/medusa.pdf>

Bombay Gin. Issue 45, Summer 2019. The Literary journal of the Jack Kerouac School at Naropa University. Boulder, CO

Breakwater Review, Issue 21, Spring 2018. University of Massachusetts - Boston, MA.
<https://www.breakwaterreview.com/jeanwolff>

Breakwater Review, Issue 31, Spring 2022. University of Massachusetts - Boston, MA.
<https://www.breakwaterreview.com/issue-31-jeanwolff>
<https://www.breakwaterreview.com/issue-31>

Brooklyn Review, Fall 2021, September 24, 2021. Online.
<https://www.bkreview.org/>
<https://www.bkreview.org/nonfiction/nonfiction-nonfiction/fearful-symmetries-jeff-mclaughlin/>

Brushfire, Edition 70, Volume 2, Spring 2018 University of Nevada, Reno – Reno, NV. Paginated, Page 8. https://issuu.com/brushfire/docs/brushfire_2018_spring

Brushfire, Edition 71, Volume 2. Spring 2019 University of Nevada, Reno – Reno, NV. Paginated. Page 29. https://issuu.com/brushfire/docs/brushfire_final_proof

Brushfire Print Edition 72, Volume 2 (print and online) Spring 2020 University of Nevada, Reno – Reno, NV. Paginated. https://issuu.com/brushfire/docs/spring_2020_final_draft_online

Burningword Literary Journal. Issue 98, April 2021. Burningword Press, Kokomo, Indiana. Paginated. pages 26-28. <https://burningword.com/2021/04/featured-author-michelle-cacho-negrete/>

Burningword Literary Journal. Issue 99, July 2021. Burningword Press, Kokomo, Indiana. Paginated, page 15.
<https://www.magcloud.com/guestpass/2c052d61e21d4644b0bfe58d61fe9a4a?webviewer=False>
<https://burningword.com/tag/99/>

Chaffey Review, Volume XV, Spring 2017, Pages. Chaffey College, Rancho Cucamonga, CA.
<https://www.chaffeyreview.org/volume-15>

Chaffey Review, Volume 17, Spring 2019, Page 111. Chaffey College, Rancho Cucamonga, CA.

Chaleur Magazine, Volume I, Issue 2, May 2018. Madison, NJ.
<https://chaleurmagazine.com/art/?category=MAY+2018%28V.I+I.II%29>
<https://chaleurmagazine.com/art/2018/5/1/uzo2aidmzzyoflmhg61ktnb2c3pnrx?rq=jean%20wolff>

Columbia Journal, Dailies, December 11, 2016. <http://columbiajournal.org/art-jean-wolff-five-paintings>

Crack the Spine, Issue 198, September 2016. https://issuu.com/crackthespine/docs/issue_198

Crack the Spine, Issue 201, October 2016. <http://www.crackthespine.com/2016/10/issue-201.html>

Crack the Spine, Issue 205, December 2016.

<http://pub.lucidpress.com/crackthespine205/#DrUzTrIGVee0>

Crack the Spine, Issue 213. April 2017.

<http://pub.lucidpress.com/crackthespine213/#OZ5XcyGjLBGf>

Crack the Spine, Issue 226. November 20, 2017. <http://www.crackthespine.com/2017/11/issue-226.html>

Crack the Spine, Issue 237, May 29, 2018. <http://www.crackthespine.com/2018/05/issue-237.html>

Crack the Spine, Issue 254, August, 26, 2019. <http://www.crackthespine.com/2019/08/issue-254.html>

Crack the Spine, Issue 263 (online) July 7 2020

<https://pub.lucidpress.com/crackthespine263/#OZ5XcyGjLBGf>

<http://www.crackthespine.com/2020/07/issue-263.html>

Crack the Spine, Issue 268 (online) June 4, 2021

<https://pub.lucidpress.com/crackthespine268/#OZ5XcyGjLBGf>

<http://www.crackthespine.com/2021/04/issue-268.html>

Dark Ink Press, Volume 1, Issue 2, Spring 2018. Paginated, Pages 12-13, 32, 78, 79 and 81. New England. <https://www.darkink-press.com/magazine>

December Magazine. A Literary Legacy Since 1958. Volume 32.2, Fall/Winter 2021. Paginated, Pages 121-128. December Publishing, St. Louis, MO. <https://decembermag.org/current-issue-32-2/>

Deluge Journal. (print and digital) Volume 6, Issue 1 Fall 2020.

http://www.delugejournal.com/uploads/3/4/8/8/34888906/deluge_journal_6.1.pdf

<http://www.delugejournal.com/index.html>

Digging Through The Fat Artist Spotlight No. 28, November 2, 2020

<https://diggingpress.com/2020/11/02/jean-wolff-artist-spotlight-no-28/>

Empty Sink Publishing, Issue 17, July 2016. <http://emptysinkpublishing.com/>

<http://emptysinkpublishing.com/visual/jean-wolff-five-images/>

Evocations Review, Inaugural Issue 1, Winter 2020. New York, NY.

<https://evocationsreview.com/home/poetry-i-love-you-to-the-moon-and-back-on-my-chest>

Flyway: Journal of Writing and Environment. Fall 2018, University of Iowa, Ames, Iowa.

<http://flywayjournal.org/art/station1sm-and-other-paintings-jeann-wolff-3/>

Folio. Volume 36, Issue 1, Spring 2021. Paginated, p. 54. Literary Journal of the American University, Washington, DC. <http://www.0s-1s.com/new-magazines-iii/folio-36-1>

Fourteen Hills, Volume 25, 2109. Paginated, Pages 87 & 88. The San Francisco State University Review, San Francisco, CA. Published Annually.

From Whispers to Roars, Volume 1, Issue 2. September 2018. Page 108. Denver, CO.
<https://www.fromwhisperstoroads.com/issues/2018/9/3/volume-1-issue-2>

Gasher Journal. Spring 2020. Boulder, CO <https://www.gasherjournal.com/single-post/2020/05/01/Jean-Wolff>

Gasher Journal. Summer 2021. Boulder, CO <https://www.gasherjournal.com/summer-2021>

Glassworks, Issue 14, Paginated, pages 8 & 29. Spring 2017. <http://www.rowanglassworks.org>
<https://issuu.com/glassworksmagazine/docs/issue14>

Glint Literary Journal, Issue 9, Fall/Winter 2018/2019. Fayetteville, State University, Fayetteville, NC. <https://glintjournal.wordpress.com/jean-wolff-glint-9-visual-art/>

Gone Lawn, Issue 28. Spring 2018. Watertown, MA.
http://journal.gonelawn.net/issue28/glj_current.php

Green Mountains Review, Spring 2019, Volume 30, Issue 2. Cover. Inside Front piece. Paginated. Northern Vermont University. Johnson, VT. <http://greenmountainsreview.com/>

Guesthouse, Issue 3, Winter 2019. Iowa City, Iowa. <https://www.guesthouseit.com/i3-home>
<https://www.guesthouseit.com/i3-wolff-art>

Jet Fuel Review, Issue 13, Spring 2017. Paginated pages 70-72. Lewis University, Chicago, IL.
www.jetfuelreview.com

Kestrel: A Journal of Literature and Art. Issue #36 Fairmont State University, Fairmont, WV
<https://www.fairmontstate.edu/kestrel/>

Knee-Jerk Magazine, September 2016. <http://kneejerkmag.com/2016/09/10-paintings-by-jean-wolff/>

LUMINA, Vol. 8, May 2018. MFA Program of Sarah Lawrence College, Bronxville, NY
<http://luminajournal.com/vol-8/>

Map Literary, September 2016. William Patterson University, Wayne, NJ
<http://www.mapliterary.org/jean-wolff.html>

Map Literary, Winter 2017. "Our Daughter and Other Stories." Wendy Oleson, author. Cover artwork, Rachel Wetzsteon Chapbook Award. William Patterson University, Wayne, NJ.
<http://www.mapliterary.org/rachel-wetzsteon-chapbook-award.html>

Map Literary, Winter 2020. William Patterson University, Wayne, NJ
<http://www.mapliterary.org/jean-wolff.html>
http://www.mapliterary.org/uploads/1/2/7/3/12734441/naxos_i.jpg

Metonym, Spring 2018. Jessup University, Rockland, CA <https://www.metonymjournal.com>

Midway Journal. Volume 13, Issue 4, October 2019 <http://midwayjournal.com/>
<http://midwayjournal.com/jean-wolf-a-slideshow/>

New Delta Review, LSU Creative Writing Department, December 2016; Print and online Issue 7.1.
<http://ndrmag.org/artwork/2016/12/3-pieces/>

New England Review, Middlebury College, Middlebury, VT. July 18, 2017; Print and online issue Vol. 38, No. 2. <http://www.nereview.com/?s=jean+wolff>

New York Dreaming, October 25, 2016. Five Poems—<http://www.newyorkdreaming.net/wp-content/uploads/2016/10/Seminole.jpg>

Nine Cloud Journal. Volume 1 August 2020. Paperback \$12.99, Kindle Edition \$9.99
https://www.amazon.com/Nine-Cloud-Journal-August-2020/dp/B08DSX3HY3/ref=tmm_pap_swatch_0?encoding=UTF8&qid=1596646806&sr=1-2#reader_B08F2JML5D

No Tokens

Off the Coast, Summer 2017; Rockland, ME. <https://www.offthecoastmag.com/current-issue/#/the-usual-gales/>

<https://www.offthecoastmag.com/current-issue/#/astral-bubble-line/>

<https://www.offthecoastmag.com/current-issue/#/grid-dance/>

Off the Coast (Web) Winter 2020. Rockland, ME

<https://www.offthecoastmag.com/winter-2020#/winter-cover-2020/>

<https://www.offthecoastmag.com/winter-2020>

Olentangy review, Summer 2014; Cover, pages 28,29 & 30. www.olentangyreview.com

Organs of Vision and Speech Magazine. Fall 2017. Plymouth, NH.

<https://drive.google.com/file/d/0B235Hy2DUbFJRGt2UmRPM1I2QTQ/view>

Pacifica Literary Review, Issue #09, Winter 2017. Paginated. Cover, pages 31 – 40, inclusive.

Seattle, WA. <http://www.pacificareview.com/purchase/>

<http://www.pacificareview.com/issue-11-1-2/>

Packingtown Review, University of Illinois, Chicago. Volume 9, Winter 2017/2018.

<http://packingtownreview.com/>

<http://www.packingtownreview.com/issues/9/jeanwolff/seminole.html#.WnnkkFVJky4>

<http://www.packingtownreview.com/issues/9/jeanwolff/medusa.html#.WnnkwIVJky4>

<http://www.packingtownreview.com/issues/9/jeanwolff/artiststatement.html#.Wnnk31VJky4>

<http://www.packingtownreview.com/issues/9/toc.html#.Wnnk9IVJky7>

Packingtown Review, University of Illinois, Chicago. Tenth Year Anniversary Issue. Volume 10,

Spring 2018. <http://www.packingtownreview.com/issues/10/toc.html#.WygBtNJky4>

<http://www.packingtownreview.com/issues/10/jeanwolff/Crickptg.html#.WygCS3JJky4>

<http://www.packingtownreview.com/issues/10/jeanwolff/gambrol.html#.WygCdHJJky4>

Packingtown Review, University of Illinois, Chicago. Volume 13, Spring 2020.

<http://packingtownreview.com/issues/13/wolff/double.html#.XIMLUUN7nMI>

The Pinch Journal, Issue 39, Vol. 2. Fall 2019. The University of Memphis, Memphis, TN.

<http://www.pinchjournal.com/pinch-issues>

Phoebe - A Journal of Literature and Art. Phoebe Issue 48.2 May 2019. George Mason University in Fairfax, Virginia <http://phoebejournal.com/>

https://issuu.com/phoebejournal/docs/phoebe_48.2_final_pdf_fc4535b24c1a59

Phoebe - A Journal of Literature and Art. Phoebe Issue 49.1 Winter 2020. George Mason University, Fairfax, VA. ISBN: 978-0-98433867-7-2. Paginated. Pages 83 - 85.
<http://phoebejournal.com/49-1/>

Phoebe – A Journal of Literature and Art. Issue 50.1 (online and print) Winter 2021. George Mason University, Fairfax, VA. ISBN: 978-0-98433867-8-9. Paginated. Page 50..
<http://phoebejournal.com/50-1/>
<http://phoebejournal.com/of-farther-and-dwell/>
<http://phoebejournal.com/we-will-call-this-comfort/>

Phoebe – A Journal of Literature and Art. Issue 50.2 online May 14, 2021. George Mason University, Fairfax, VA
<http://phoebejournal.com/japanese/>
<http://phoebejournal.com/the-greyhound-in-repose/>
<http://phoebejournal.com/50-2/>

Ponder Review. Volume 4, Issue 2, Fall 2020. Paginated, Page 49. Mississippi University for Women, Columbus, MS.
<https://www.muw.edu/images/colleges/as/llp/ponderreview/issues/PonderReviewvol4iss2.pdf>

The Sea Letter. Volume number 2. Spring 2018. Paginated. Page 20. The Sea Letter Company, San Antonio, TX. <https://thesealetter.com>

Storm Cellar

Talking Writing, September 2020. <http://talkingwriting.com/musings-math-woman>

Talking Writing, December 14, 2020. <http://talkingwriting.com/zinnia-becomes-first-flower-bloom-space-station>

Thin Air Magazine, Volume 26, 2020. Paginated, Page 41. Northern Arizona University, Flagstaff, AZ. <https://thinairmagazine.org>

Twyckenham Notes Issue 13, Spring 2021. Online journal. South Bend, IN.
<https://twyckenhamnotes.com/issue-thirteen/>

Wisconsin Review. Vol 51.2 Fall 2021. University of Wisconsin. Oshkosh, WI.

Collections

Arkansas Art Center, Hot Springs, AR.
Flatiron Institute - The Simons Foundation. New York, NY.
Goodwin, Proctor & Hoar. Boston, MA.
Hale & Dorr. Boston. MA.
Holland, Mark, Martin. Boston, MA.
McKee Nelson LLP, New York, NY.
Pfizer. New York, NY.
Prince, Lobel, Glousky & Tye, LLP. Boston, MA
Simplex. Westminister. MA.
State Street Bank and Trust, Boston, MA.
Standard Federal Bank. Troy, Michigan.
Werner Kramarsky. New York, NY.
Winston & Strawn. New York, NY.
Winston & Strawn. Washington, DC.

Grants/Awards

- 2015 Juror's Award. Slusser Gallery, The University of Michigan, Ann Arbor, MI.
- 2006 Juror's Award. Steamboat Springs Arts Council. Steamboat Springs, CO.
- 1999 Elizabeth Foundation, Grantee, New York, NY .
- 1997 Elizabeth Foundation, Finalist, New York, NY .
- 1995 Basil H. Alkazzi Award, Finalist, New York, NY.
- 1990 Artist Grant. Artist Space. New York, NY.
- 1984 William Graf Award. Hunter College. New York, NY.
- 1982 Stewart & Stewart Award. The University of Michigan. Ann Arbor, MI.