

Suzen

VISIONS OF LIGHT & SPIRIT
A 50TH ANNIVERSARY RETROSPECTIVE

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front cover: Self-Portrait, 1969 (detail)

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WESTBETH GALLERY
MAY 1- 21, 2016

“Light– the essence of photography– has always been a facination to me. As an artist, my goal is taking the photographic medium to new dimensions. Playing with Reality and Illusion, I challenge the viewers’ perception and broaden their art experience. My passion is to explore the multiple realities that reveal the essence of spirit.”



In 1966, SuZen took her first photography class, while attending American University. She immediately fell in love with the magic of photography and working in the darkroom. Her passion has continued for the last 50 years in her exploration of reality and illusion. She is always pushing the medium in new directions, from the straight B+W photo to multiple printing, montage, collage, selective toning, performance art and multi-media installations.

Over the years, SuZen’s artwork has evolved from traditional black and white photography shown in galleries and museums to public spaces with art performance/installations in the lobbies of the One World Trade Center; Port Authority Bus Terminal, and TWA Terminal at JFK Airport. Recipient of numerous grants, in 1984, she was awarded a grant from the New York State Council on the Arts (NYSCA) to transform her photo “Flowing Light,” to a 40’ x 25’ painted mural on 42nd Street in Times Square. In 1985, a NEA inter-arts grant funded a 4 woman performance/ installation, “Between Spaces” in the TWA terminal at JFK airport, NYC.

Transmigration, SuZen’s newest multi-media installation, is inspired by Buddha’s teachings. It is the culmination of all her work, bringing together surrealism, multiple layers of reality, light and spirit.

EARLY PHOTOS



Venice, 1966



Reflections of Venice, 1977



Men of NY, 1966



Ballerina, 1970



The Creative, 1972, left



Pushing Upwards, 1976, right

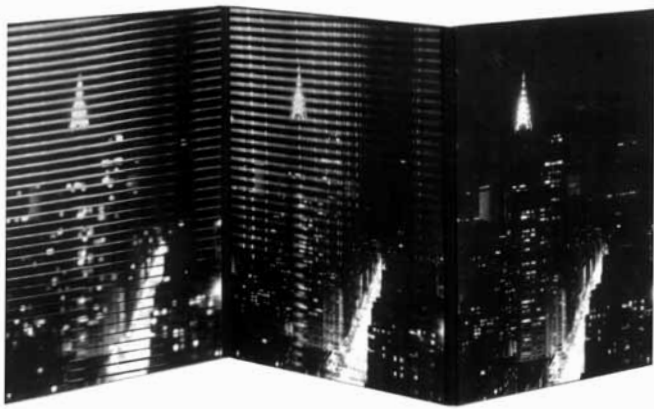
BLINDSERIES



French Blinds, 1976



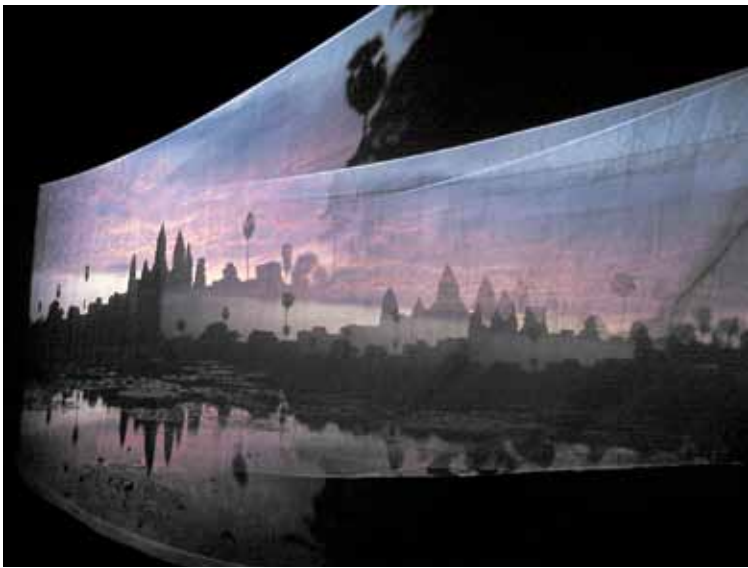
Impressionist Blinds, 1977



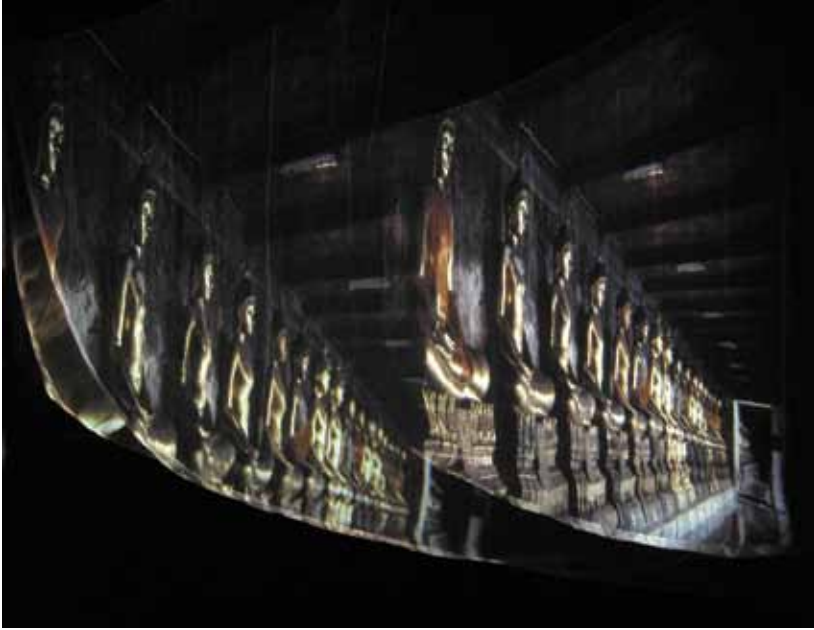
Shades of the Chrysler Building Blindfold, 1980
Shades of the World Trade Center, Blindfold, 1980
Flowing Light, painted mural on 42nd Street, NYC, 1984



LIGHTvisions



*Angkor Wat, 2004, above
Ferry Glow, 2006, right*



Reflections of Buddhas, 2004, above
Skulls #1, 2005, right

SELECTIVELY TONED SERIES



Dragonflies, 1979, left
Spirit World, 1979, above

FOG SERIES



Morning Mist, 2011, left
Runner, 2011, right



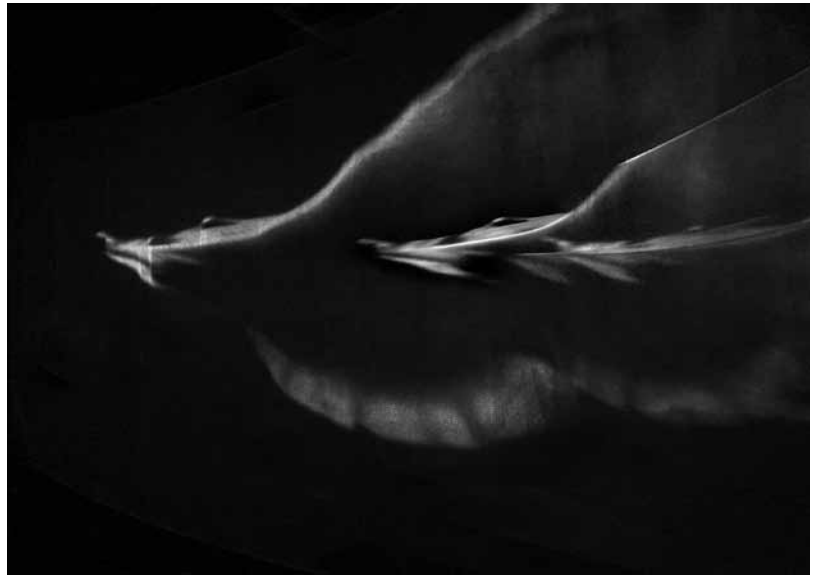
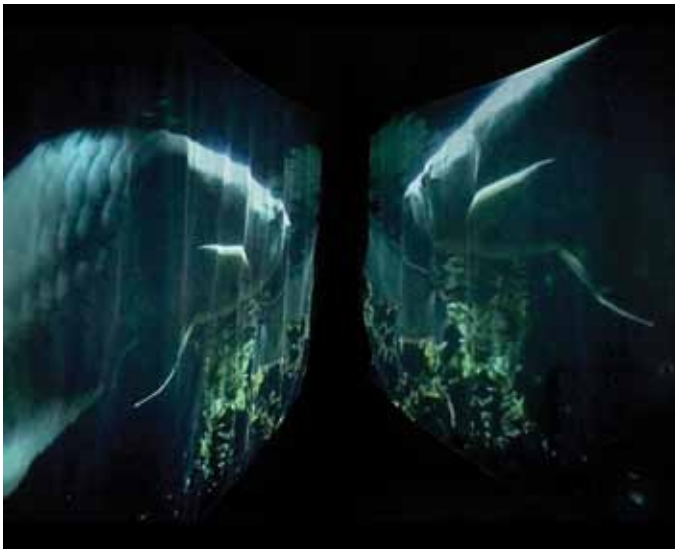
CAVESERIES



Caves #3, above, 2014
Caves #1, right, 2011



TRANSMIGRATION



Transmigration Reflected, 2016, left
Transmigration #1, 2016, above

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