

Artist Statement

Dance is my bliss, and whether as a dancer, choreographer, or teacher, I have followed its calling.

The principles that reveal themselves throughout my long career in dance are the unveiling of the human spirit through stylistic diversity and expressive modes that are either dramatic, semi-narrative, or abstract. Movement invention and the search for choreographic structures that illuminate the intent of each work are challenges that I love but also dread.

While I greatly benefited from years of immersion in the expressive modern dance traditions that included ballet training, I welcomed exploring the radical experimentation advocated by Dance Theater Workshop and the Judson Dance Theater during the 1960's and the 1970's, which launched postmodern dance. Delving into my own Jewish/Yemenite and Israeli folk dance traditions was another important source for finding my voice and movement language.

Sharing my passion of dance and its potential for expanding views of self and the world, continues to be my ongoing journey.

Ze'eva Cohen 12.4.21