

DAVID GREENSPAN

PLAYS (PLAYWRIGHT AND ACTOR*)

THE THINGS THAT WERE THERE *

THE BUSHWICK STARR – DIRECTED BY LEE SUNDAY EVENS – 2018

THE BRIDGE OF SAN LUIS REY *

TWO RIVERS THEATER – DIRECTED BY KEN RUS SCHMOLL – 2018

I'M LOOKING FOR HELEN TWELVETREES *

ABRONS ARTS CENTER – DIRECTED BY LEIGH SILVERMAN – 2015

GO BACK TO WHERE YOU ARE *

PLAYWRIGHTS HORIZONS – DIRECTED BY LEIGH SILVERMAN – 2011

CORALINE * – STEPHIN MERRITT/DAVID GREENSPAN

MANHATTAN CLASS COMPANY – DIRECTED BY LEIGH SILVERMAN – 2009

OLD COMEDY

TARGET MARGIN THEATER – DIRECTED BY DAVID HERSKOVTTIS – 2008

SHE STOOPS TO COMEDY *

PLAYWRIGHTS HORIZONS – DIRECTED BY DAVID GREENSPAN – 2003

DEAD MOTHER *

NYSF/PUBLIC THEATER – DIRECTED BY DAVID GREENSPAN 1990

2 SAMUEL 11, ETC.

HOME – DIRECTED BY DAVID GREENSPAN 1989

SOLO PERFORMANCE (*INDICATES ALSO PLAYWRIGHT)

STRANGE INTERLUDE – EUGENE O'NEILL

TRANSPORT GROUP – DIRECTED BY – JACK CUMMINGS III – 2017

COMPOSITION...MASTERPIECES...IDENTITY – GERTRUDE STEIN

TARGET MARGIN THEATER – SELF-DIRECTED – 2015

THE PATSY – BARRY CONNERS

TRANSPORT GROUP – DIRECTED BY JACK CUMMINGS III – 2011

THE MYOPIA*

THE FOUNDRY THEATRE – DIRECTED BY BRIAN MERTES – 2010

PLAYS – GERTRUDE STEIN

THE FOUNDRY THEATRE – SELF-DIRECTED – 2010

THE ARGUMENT*

TARGET MARGIN THEATER – SELF-DIRECTED – 2007

PUBLICATIONS

THE MYOPIA AND OTHER PLAYS BY DAVID GREENSPAN
UNIVERSITY OF MICHIGAN PRESS – 2012

FOUR PLAYS AND A MONOLOGUE BY DAVID GREENSPAN
NOPASSPORT PRESS – 2011

GO BACK TO WHERE YOU ARE
SAMUEL FRENCH – 2013

SHE STOOPS TO COMEDY
SAMUEL FRENCH – 2013

SELECTED ACTING CREDITS

MINOR CHARACTER – ANTON CHEKHOV (UNCLE VANYA)
NEW SALOON/NYSF – DIRECTED BY MORGAN GREEN – 2019

MARIE ANTOINETTE – DAVID ADJMI
A.R.T./YALE /SOHO REP – DIRECTED BY REBECCA TAISCHMAN – 2012/13

THE HAUNTED INN – PERETZ HIRSHBEIN
TARGET MARGIN THEATER – DIRECTED BY DAVID HERSKOVTTIS – 2013

MELANCHOLY PLAY – SARAH RUHL AND TODD ALMOND
13 P – DIRECTED BY DAVIS MCCULLUM – 2012

ORLANDO – SARAH RUHL
CLASSIC STAGE COMPANY – DIRECTED BY REBECCA TAISCHMAN – 2010

THE METAL CHILDREN – ADAM RAPP
VINEYARD THEATRE – DIRECTED BY ADAM RAPP – 2010

SOME MEN – TERRENCE MCNALLY
SECOND STAGE – DIRECTED BY TRIP CULLMAN – 2007

FAUST – GOETHE
TARGET MARGIN THEATER – DIRECTED BY DAVID HERSKOVTTIS – 2003-2006

THE WAX – KATHLEEN TOLAN
PLAYWRIGHTS HORIZONS – DIRECTED BY BRIAN KULICK – 2001

BENITA CANOVA – RICHARD FOREMAN
ONTOLOGICAL HYSTERIC – DIRECTED BY RICHARD FOREMAN – 1998

SECOND-HAND SMOKE – MAC WELLMAN
PRIMARY STAGES – DIRECTED BY RICHARD CALIBAN – 1997

THE BOYS IN THE BAND – MART CROWLEY
WPA/LUCILLE LORTEL – DIRECTED BY KENNERTH ELLIOT – 1996

SELECTED AWARDS AND HONORS

RUTHIE AWARD – 2018

OBIE AWARD – PERFORMANCE STRANGE INTERLUDE – 2018

HELEN MERRILL PLAYWRITING AWARD – 2017

LMCC – I’M LOOKING FOR HELEN TWELVETREES – 2015,

NEW YORK STATE COUNCIL ON THE ARTS – STRANGE INTERLUDE – 2014

FOX FELLOWSHIP – STRANGE INTERLUDE – 2014

LAMBDA LITERARY AWARD – THE MYOPIA AND OTHER PLAYS – 2013

OBIE AWARD – SUSTAINED ACHIEVEMENT – 2010

OBIE AWARD – THE ARGUMENT – 2008

NEW YORK FOUNDATION FOR THE ARTS – 2008

OBIE AWARD – PERFORMANCES FAUST AND SOME MEN – 2007

LUCILLE LORTEL PLAYWRITING FELLOWSHIP – 2006

OBIE AWARD – SHE STOOPS TO COMEDY – 2003

CAL ARTS/ALPERT AWARD IN THE ARTS – 2002

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION FELLOWSHIP – 2002

OBIE AWARD – PERFORMANCE THE BOYS IN THE BAND – 1997

MCKNIGHT FELLOWSHIP – 1993