

**MICHAEL MOSS, PH.D.**

**MUSIC BIOGRAPHY/DISCOGRAPHY**

PH.D. Counseling Psychology (1991)

Reeds--tenor and soprano saxophones, Bb and bass clarinets, flute, karnatic flutes, bamboo flutes, penny whistle, zurna, Thai khean; piano

4th Stream Records (1976)-founder

ERG Publishing (1976)-founder

CEO: Fourth Stream Records (1976-present), CEO: ERG Publishing (1976-present), Publicity Chair: Westbeth Artists Residents Council (2011-2014), Director, Board of Directors, Madison Music Collective, Madison, Wis. (1987-1991), Artistic Director, Loft in the Sky Summer Jazz Festival at Art Awareness, Lexington, NY (1982-1986), Director, Board of Directors, Art Awareness, Lexington, NY (1981-1986), President: Free Life Communication, Inc., New York, NY (1972-1975), Secretary/Vice President: Free Life Communication, Inc., New York, NY (1970-1972)

**Webpage:** [www.m2-Theory.com](http://www.m2-Theory.com), <https://m2-theory.com/erg-publishing/4th-stream-records/nyfq-the-new-york-free-quartet/>, <https://m2-theory.com/erg-publishing/4th-stream-records/accidental-orchestra-musicians-names/accidental-orchestra-2/>

**Facebook:**

Michael Moss: <https://www.facebook.com/michael.moss.9809>

Accidental Orchestra: <https://www.facebook.com/AccidentalOrchestra/>

New York Free Quartet: <https://www.facebook.com/MossCohnRolandFertal/>

**Producer:**

*In Between Gigs . . . CAN YOU DIG?!?* w/ New York Free Quartet w. Steve Cohn, Larry Roland, Chuck Fertal (ERG 10004, 2019)

*HELIX* w/ Accidental Orchestra (ERG 10013, 2018)

*DREAM TIME* w/ New York Free Quartet (ERG 100019, 2018)

*FREE PLAY* w/ New York Free Quartet (ERG, 2015)

*INTERVALS* w/ Billy Stein (ERG 2013, 2013)

*DEATH AND TRANSMIGRATION OF SOULS / BLACK HOLE*, w/PRO VISO w. Ralph Denzer, Louisa Bieler, Dan Scholnick (ERG 0220, 2008)

*QABALLA/ENTANGLEMENT*; PRO VISO (ERG 0130, 2008)

THE IMITATIONS GREAT HALL CONCERT 1965 (ERG 0310, 2008)

*DOUBLE VISiOn*, w/PRO VISO (ERG 0022, 2007)

*PROVISiOns*, w/ PRO VISO (ERG 0013, 2005)

*THE VESSEL* w/ Nick DelGreco, John Shea (ERG 044, 2001)

*PYRAMID* w/ Mikko Mikkola, John Shea (ERG 040, 1982)

*LIVE AT ACIA* w/ 4 Rivers w. Bob Stern, Mike Mahaffay, John Shea (ERG 031, 1980)

*CROSS CURRENT* w/ 4 Rivers--Bob Stern, Greg Kogan, John Shea, Muruga, Armen Halburian, Laurence Cook (ERG 022, 1978)

*UPSTREAM* w. 4 Rivers--Greg Kogan, John Shea, Mike Mahaffay (ERG 013, 1976)

**Selected Discography (from recordings not produced by Moss):**

*COLORATIONS-EXPLORATIONS*, composition by Joe Daley, performed by Dance Clarinets (2021)

*NATURAL*, Willamette River Pirates, Michael Mahaffay Archives (2013)

*NEW YORK AND ME*, Regina Ress-storyteller (2012)

*ETHER-REAL*, Jack Bowers-leader (2004)

*BENNY & THE WILDACHAYAS*, Ben Laden-leader (1996)

*DREAMCATCHER* w/ Collective 4tet w. William Parker, Mark Hennen, Heinz Geisser (Stork Music 008, 1993)

*BINDU* w. Collective 4tet (Stork Music 009, 1993)

*ATZILUTH* w/ Fourth World (1993)

*I'M THE ONE* (Annette Peacock, Paul Bley, Mark Whitecage, Perry Robinson (RCA, 1972))

**Leader:** Accidental Orchestra (2016-present), Moss Music Group (1986-91), Mike Moss/4 Rivers (1974-86), Free Energy (1972-74)

**Member:** Dance Clarinets (2020-present), Michael Moss/Billy Stein Duo (2013-present), (2016, 3d Ear Band 1981-1986), New York Free Quartet (2014-present), ZONE (2009-2016), PRO VISO

(2003--2009), Atziluth (1990s), Benny & the Wildachayas (1990s), Greene/Moss w/ Burton Greene (1986), The Collected Works (1970s)

**Conductor:** Accidental Orchestra (2018-present), Jazz Composers Orchestra at New York University (1970s), Free Energy enhanced at WBAI-FM (1970s), Free Life Communication at the Space for Innovative Development (1970s)

**Film and video:**

Accidental Orchestra at Scholes Street Studio ( 2019): *C# or Bb: See Sharp or Be Flat*, VIMEO: <https://vimeo.com/user96137480>

*Southwestern Suite* (2019), Ted Timreck cinematographer and sound design, Michael Moss, composer and soloist on Bb clarinet. Smithsonian Museum (2019). VIMEO: [Southwest Suite](#)

New York Free Quartet (2018) @ Bushwick Improvisational Series: [https://www.youtube.com/watch?v=3X7k2D\\_Zsvo](https://www.youtube.com/watch?v=3X7k2D_Zsvo)

*KETHER* (5.18.18), Accidental Orchestra: <https://www.youtube.com/watch?v=YU8Am8KSj4U>

*YESOD* (5.18.18), Accidental Orchestra: [https://youtu.be/c\\_nrOhF6j0E](https://youtu.be/c_nrOhF6j0E)

*Conjunction* (1.15.15): ShapeShifter Lab  
<https://www.youtube.com/watch?v=nOrRoknhAYA&feature=youtu.be>

*Inspired* (8.6.15): NYFQ at Bridge Street Cabaret  
[https://www.youtube.com/watch?v=arBJ\\_W4nKis&feature=youtu.be](https://www.youtube.com/watch?v=arBJ_W4nKis&feature=youtu.be)

*Pyramid* (8.6.15): NYFQ at Bridge Street Cabaret  
<https://www.youtube.com/watch?v=jpKgQJzGeYI>

*Mirror* (8.6.15): NYFQ at Bridge Street Cabaret  
<https://www.youtube.com/watch?v=fMVohVEvugw>

*Riverside After Dark*: Billy Stein (g) & Michael art Moss (Bb clarinet).mov  
<https://www.youtube.com/watch?v=Xga36tTVmPs>

*PYRAMID*: <http://www.youtube.com/watch?v=qlWMGg7lBwA>

Larry Roland/Michael Moss/Chuck Fertal-Children's Magical Garden—Arts for Art (Sept. 24, 2016): [https://www.youtube.com/watch?v=8fExyi4d\\_xA&feature=em-share\\_video\\_user](https://www.youtube.com/watch?v=8fExyi4d_xA&feature=em-share_video_user)

*THE KEY*: ZONE (Michael Moss, ss; Mel Nusbaum, p; Larry Roland, b; Lou Selmi, d. Composition by Nusbaum: <https://www.youtube.com/watch?v=xFOgzH5EVuw>

Theatre: composed and performed score for *Exile Is My Home* by playwright Domnica Radulescu

## Compositions

2018: Arranged for 22-piece Accidental Orchestra: *Qabbalah::Entanglement—Ain Soph, Kether, Binah, Hokhmah', Hesed, Pa'had, Tiphereth, Netz'a'h, Hod, Yesod, Malkuth; Can We Forget Remembering Being Born?*, sestina by Louisa Bieler

2016: *See Sharp or Be Flat/C# or Bb; The Old One--I Inception, II Bridge/Dorje, III Qabbala / Tree Of Life, IV Bardo Thödol // Angels And Devils / Wizards And Deatheaters, V The Mind Of God / Streaming Throne Of Gold; Al Buraq Wailing Wall Road*

2015: *Judy's Jump, Krishna Emerging from the Weeds, Maestro Higgs, For Roy*

2014: *Peace Time, Menorah / Chordal Experiment, Mirror, Mount Sinai, Moses on the Mountaintop, Haunted*

2013: *Westbeth Blues, Swimmin' Hole*

2012: *3 Points-4 Dimensions, Autumnal*

2011: *O'Shea Oy Vey, 7.27.11 Blues*

2010: *Chordal Experiment, Elegy for Danny, Going Direct, Hesed-Love, O'Shea Olé, Say It Like It Is, Superstring, Touch Me*

2008: *Can We Forget Being Born Remembering?*

2007: *Qabbala/Entanglement: A Suite in Ten Movements*

2006: *Black Hole: A Suite in Eight Movements, Für Frida*

2001: *Nichts Mehr, Collective Compositions for The Vessel*

1993: Collective compositions by the Collective 4tet: *Dreamcatcher* (Stork 008, 1993): *Flytrack, Oracle, Snap Decisions, Dreamcatcher; Bindu* (Stork Music 009, 1993): *Bass Clarity, Did You Hear Everything?, Beyond Reason, I Remember Now, Bindu, Jig Jag*

1982: *Pyramid, Shira Luck*

1978: *Ain Soph*

1977: *Fertile Crescent, St. Patrick's Shillelagh, Amitabha*

1976: *Jig*

1975: *Rising Canyon Shadows, Freedom Chant, Waeving*

1974: *Bibbity Bop, Ergic Mandala*

1973: *Astral Blue, Wakan, Suite for Middle C or Tout en Rond*

1972: *Free Life Communication, Emergence/Consciousness: A Suite in Six Movements*

1971: *Inside*

1970: *March On, Hardly, Interaction*

1969: *After Thought, Resurrection*

1968: *Judy's Tune, Melba toast*

1967: *Coal Sack*

1963: *Bad Bessie, Samson's Walk*

**Studied with:** H. Baron Moss (his father), Harvey Estrin

**Worked with:**

**Reeds:** Sam Rivers, Dave Liebman, JD Parran, Marty Ehrlich, Lee Odom, Ken Meyer, Charles Waters, Claire Daly, Fred Rosenberg, Isaiah Johnson, Isaiah Richardson, Jr., D. Zisl Slepovitch, Randolph Murphy, Peter Hess, Don Slatoff, Richard Cohen, Ivan Barenboim, Paul Austerlitz, Gunter Hampel, Ras Moshe Burnett, Elliot Levin, Michael Lytle, Richard Keene, Dave Sewelson, Sabir Mateen, Perry Robinson, Mark Whitecage

**Brass:** Steve Swell, Peter Zummo, Brian Groder, Waldron Mahdi Ricks, Vincent Chancey, Marty Cook, Jeff Hoyer, John Jensen, Ralph Denzer, Jimmy Parker

**Pianists:** Alexis Marcelo, Steve Cohn, Dave Burrell, Paul Bley, Richie Beirach, Mark Hennen, Greg Kogan, John Fischer, Ben Sidran, Burton Greene, Jack Bowers, Mel Nusbaum, Dave Stoler, H. Baron Moss

**Bassists:** Larry Roland, Ken Filiano, Michael Bisio, William Parker, Cameron Brown, Bryce Sebastian, Bill Vishnu Wood, Frank Tusa, John Miller, Noah Young (Richard Youngstein), John Shea, Francois Grillot

**Drummers:** Warren Smith, Newman Taylor Baker, Jackson Krall, Mike Wimberley, Rashid Bakr/Charles Downs, Badal Roy, Bob Meyer, Nasheet Waits, Clyde Stubblefield, Andrew Drury, Laurence Cook, Armen Halburian, Bobby Moses, Mike Mahaffey, Heinz Geisser, Muruga, Chuck Fertil

**Vibes:** Warren Smith, Chien Chien Lu

**Guitarists:** Billy Stein, Dom Minasi, Rick Iannacone, Gabriel Abularach, Steve Kahn, Mel Nusbaum, Dan Rose, Paul Collins

**Strings:** violin--Jason Kao Hwang, Rosi Hertlein, Fung Chern Hwei, Elinor Speirs, Ludovica Bertone, Mikko Mikkola, Louisa Bieler, Michal Urbaniak, Bob Stern ; viola--Stephanie Griffin, Melanie Dyer; cello--Tanja Hoehne, Lenny Mims, Carol Buck, George Crotty, Martha Siegel, David Eyges

**Poets/Story Tellers:** Larry Roland, Regina Ress, Elliot Levin, Diane Wolkstein, Steve and Gloria Tropp, Robin Bady, Emanuel Chassot

**Vocalists:** Tracy Nelson, Arlene Gottfried, Bobby Harden, Michael Kasper, Sabrina Lipton, Irma Routen

**Puppeteers:** Ralph Lee, Bread and Puppet Theater

**Dancers:** 1968 -- present: Judith Moss; 1960 -- present: Esmé Boyce, Andrew Chapman, Hope Plumb, Martin Davis, Rosalind Newman, Beth Soll, Leslie Satin, The Collected Works, Turks & Caicos Fine Arts Foundation, Spaghetti Dinner (NYC)

**Radio appearances:** WKCR-FM (NYC), WBAI-FM (NYC), WNYC-FM (NYC), Little Water Radio, WMFM-FM, WORT-FM and WHA-FM in Madison, WI, WLAV-FM in Grand Rapids, MI

**Performed at:**

ShapeShifter Lab (2014, 2016), ABC-No Rio (2013) ), River Street Theater (2014-16), Westbeth Music Festival, NYC (2007-2013); Westbeth 40<sup>th</sup> Anniversary Festival (2010); PS 122 NYC (2009), Philadelphia Fringe Festival (2005 & 2006), Fishtastacon Music Festival, Philadelphia (2005 & 2006); Turks & Caicos Friends of the Arts Foundation (2003); Isthmus Jazz Festival, Madison, WI (1990s); Swiss Embassy, Washington, D.C.; Swiss Institute and Piano Magic. NYC, and Convergence Centre, Philadelphia, as part of tour sponsored by Pro Helvetia--a Swiss foundation; NYC jazz lofts including Studio Rivbea, Environ, Space for Innovative Development, Sunrise Studio, The Brook, Jazzmania, Studio WE, and in the First and Second New York Jazz Loft Celebrations (1970s), the New York Musicians Jazz Festival (1970s), Jazz and Blues Festival at Grand Valley State College, Michigan (1970s), Borough of Manhattan Community College CUNY (1970s), SUNY at Stony Brook opposite Anthony Braxton (1970s), the University of Wisconsin—Madison (1960s), Northeastern Illinois University (1960s).

Dancers: 1968 -- present: Judith Moss; 1960-present: Roz Newman, Beth Soll, Leslie Satin, The Collected Works, Turks & Caicos Fine Arts Foundation, Spaghetti Dinner (NYC).

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