SELECTED SOLO EXHIBITONS

The Quoque Gallery, Southhampton (Upcoming)	2020
Art In Embassies, Bandar, Seri, Begawan Brunei	2016-2018
Carter Burden Gallery, Chelsea	2016
First Street Gallery Chelsea "Abstract Visions"	2013
Gallery 0-68, The Netherlands "Found Visions 2	2013
Vermont Studio Center	2010
Westbeth Gallery, NYC "Painted Through"	2010
Etra Fine Arts, Miami "East/West"	2007
Etra Fine Arts, Miami "Painting Mystery"	2005
Studio 18 Gallery, NYC "A Sacred Spirit"	2004
Tel Com, NYC, Danette Koke Fine Arts	2001
The Westbeth Gallery, N.Y.C "Found Visions"	1998
Hebrew Union College Museum, N.Y.C.	1996
Elizabeth Stone Gallery, Birmingham, Michigan	1991
The Kimberly Gallery, "Inaugural Exhibition", N.Y.C.	1990
The Open Gallery, Parsons School of Design, N.Y.C.	1986
The Wilson Arts Center, Rochester, N. Y.	1982
S. U. N. Y., Plattsburgh (1980 Olympics)	1980
B. E. L. Gallery, Westport, Ct.	1980
Washington Art Association, Washington, Ct.	1979
	1979
THREE PERSON EXHIBITIONS	

The Quoque Gallery	2019-20
Haley & Steele, Boston In Association with FineArtCollector.com	2016-17
Westbeth Gallery, NYC	2015
Kunst En Antieweekend, Naarden, The Netherlands	2014
Entryway Gallery, Chelsea/NYC	2013
Vermont Studio Center	2010
Palm Beach Art Fair (Featured artist, Etra Fine Art)	2008
Gallery 384, Catskill, N. Y. Part One	2008
Gallery 384, Catskill, N. Y. Part Two	2007
PalmBeach Art Fair, Etra Fine Art and Barbara Paci Gallery	2007
Art Basel, Miami (Featured Artist) In connection with Etra Fine Art	2005
Etra fine Art, Miami - Brodsky, Negret, and Ospina	2005
The Flinn Gallery, Greenwich, Ct, "Three Voices"	2005
Studio 18 Gallery,NYC, "Transformations"	2002
The Painting Center, Soho, NYC	1994
M-13 Gallery, NYC, "Eccentric Abstraction"	1992

SELECTED GROUP EXHIBITIONS

The Quogue Gallery, (Southhampton)	2019
Westbeth Gallery, NYC (ongoing)	2018
Open Studio Carnegie Hall Festival, NYC	2018
Viridian Gallery, NYC	2017
Westbeth Gallery Winter Exhibition , NYC	2017
Hebrew Union College Museum, NYC	2016-2017
Art In Embassies , Sierra Leone	2015-2017
Art In Embassies , Bandar Seri Begawan Brunei	2017-2020
Westbeth Grants Exhibition	2013-2014
First Street Gallery NYC "Winter Light"	2012
Westbeth Gallery	2012
Kunstraum No. 10, Germany	2010
Pearson Art Gallery, White Plains, NY	2009
Westbeth Gallery	2000-2009
Cheryl Pelavin Gallery,	2006-2009
Westbeth, NYC "Summer Light"	2006
Art Fair, Verona, Italy, Barbara Paci Gallery	2005
Barbara Paci Gallery, Pietrasanta, Italy	2005
Studio 18 Gallery, "Small Works,"	2001
Sotheby's Museum, "Buying Time," NYFA	2001
Champions of the Arts: Auction, NYFA, NYC	2002
The Whitney Museum, THE AMERICAN CENTURY; PART II 1950-2000	2000
Guild Hall, East Hampton, NY	2000
Westbeth Gallery, NYC,"Private Mythologies,"	1999
Westbeth Gallery "The Power of Drawing"	1998
Broome Street Gallery, New York Artists Equity Invitational, N.Y.C.	1997-1998
The Painting Center, "Juried Show," N.Y.C.	1996
ALJIRA Foundation, "Art of The Decade," Newark, NJ	1994
Elsa Mott Ives Gallery, "Our Town," by Eugenia Foxworth, N.Y.C.	1994
Galerie Bernard Steinmetz, Bonn Germany	1993
Blondies' Contemporary Art, "High", Soho, N.Y.C.	1992
Janice Scharry Epstein Museum, West Bloomfield, MI	1992

Art Center of Battle Creek, Battle Creek, MI Lörhl Gallery, Mönchengladbach, Germany (Also Neuss and Dresden) Parsons School of Design, Main Gallery (13th St.) N.Y.C. The Jewish Museum, "Danger, Deliverance, and Art" The Triangle Artists' Workshop, Pine Plains, N.Y. Karen Wilken, Curator The Houghton Gallery, Cooper Union, N.Y.C. City Gallery, "And Peace Attend Thee" N.Y.C. Ruth S. Harley University Center Gallery, Adelphi University, LI Yeshiva University Museum, NYC World House Gallery, NYC		1992 1990 1989 1988 1988 1985 1984 1983 1983
SELECTED FELLOWSHIPS, AWARDS, RESIDENCIES		
The Adolf and Esther Gottlieb Foundation Grant		2020
Lifetime Achievement Award_Marquis Who's Who		2019
The Adolf and Esther Gottlieb Foundation Grant	painting	2012
Vermont Studio Center Fellowship and Residency	painting/printmaking	2010
Henry Bergh Honor Award ASPCA Gottlieb Foundation's Individual Support Program NCSS-CBC Notable Social Studies Trade Book Best Children's Book of the Year (Outstanding Merit) The New York Foundation for The Arts Fellowship Grant Monchengladbach Exchange Program Triangle Artists' Workshop National Endowment for the Arts National Fine Arts Committee Medal (1980 Olympics/ Performances) and exhibition Connecticut Commission on the Arts Caldecott Honor Medal ("The Golem") Notable Book Awards CURATORIAL PROJECTS Westbeth Winter Exhibition	book award Finalist book Award Bank Street College Painting Painting Poster Commission Painting Painting Illustration Illustration	2004 2004 2004 2000 1990 1988 1980 1980 1979 1977 1984 1977
The Power of Drawing, Westbeth SELECTED REVIEWS AND BIBLIOGRAPHY		1998
Life Time Achievement Award: Who's Who In America DISCOVERIES IN AMERICAN ART (magazine/online) Profin NYARTS Art In Embassies U.S. Dept. of State, Washington, D.C. Art Alert The Netherlands KunstKrant The Netherlands North American Women of the Twentieth Century Jules Helle New York Edition Juni Kuststraumo.10 Germany/Clemens W The Brooklyn Rail The Villager Art Review Dec 19-25, Abby Luby Who's Who In American Art Who's Who In The World Concept Magazine, Miami EXPRESSION, Etra Is Fine Art, Rat Lincoln Road Magazine LRM, Miami "Expressions: PURE AR' Art Verona 05, L'Arte e i suoi Percorsi, Catalogo 2005 - Verona Who's who of American Women Who's Who In America Greenwich Time The Redding Pilot Kirkus Magazine, "Buffalo" Sotheby's Catalog for NYFA, William Stover Promotional Copy for The Guggenheim Museum exhibition, State New York Magazine, "A Change of Art" Juni Magazin Fur Kultur & Politik, "Eighteen From New York" The New York Art Review, Forward by Mary Boone, American The Washington Post, Perry Nodelman The Detroit News Art Direction Magazine (Cover design and feature) The New York Times Book Review, Frederick Buechner The New York Times Book Review, Wallace Markfield Print Magazine - Martin Fox, Editor	le (Peter Hastings Falk,editor/curato er Nancy Heller eiss,text chel Miller T", Christina Figueredo a Fiere oho, Clemens Weiss	2019 2016 2016 2016 2013 2013 1995 2012 2010 2007 2008 - 2010 2007 2006 2005 2005 2005 2005 2005 2005 2003 2001 1994 1990 1991 1988 1986 1986 1980 1977 1976 1974

BUFFALO (second printing)

THE DREAMTIME	A Work in Progress	
BUFFALO, With Native American Poetry (Henry Bergh Award, ASPC	A) Marshall Cavendish	2003
THE STORY OF JOB, Old Testament	George Braziller	1986
THE PURIM PLAYERS, by Barbara Cohen	Lothrop,Lee, and Shepard	1984
GOOSEBERRIES TO ORANGES, BY Barbara Cohen	Notable Book Award	
	Lothrop, Lee, and Shepard	1982
SECRET PLACES, Autobiographical	J.B. Lippincott	1979
JONAH, Old Testament	J.B. Lippincott	1977
THE GOLEM, A Jewish Legend, CALDECOTT MEDAL	J.B. Lippincott	1976
FOREST OF THE NIGHT, by John Rowe Townsend	J.B. Lippincott	1975
SEDNA, AN ESKIMO MYTH	Viking/Penguin	1975
THE CRYSTAL APPLE, A Russian Tale	Viking/Penguin	1974

CATALOGS

A PASSION FOR COLOR	Beverly Brodsky	2012
THE GIHON SERIES: A Passion For Water	Beverly Brodsky	2011

FILMSTRIPS

THE GOLEM, A Jewish Legend	Weston Woods Studios	1979
THE CRYSTAL APPLE, A Russian Tale	Weston Woods Studios	1974

DRAMATIZATIONS

THE GOLEM - A MULTI-MEDIA dance/theater production in collaboration with The M,I.T. Center for 1978 Advanced Visual Studies, and presented by The PHOENIX DANCE THEATRE at the Second Annual Cambridge River Festival.

POSTER COMMISSIONS

BUFFALO Marshall Cavendish	2003
Jewish Book Month (Jewish Welfare Board Commission)	1982
New York City Opera, Lincoln Center, "THE LOVE FOR THREE ORANGES," Prokofiev	1981
Long Wharf Theatre, "THE BEACH HOUSE," and the 1980 Winter Olympic Games/	
Performances, Lake Placid, N. Y. (National Fine Arts Committee), supported by the	
National Endowment For The Arts	1980
Phoenix Dance Theatre Season/Cubiculo Theatre, New York City	1977
Fete de L'Oliviers, Grasse, France	1971

SELECTED LECTURES AND PRESENTATIONS

Provincetown Art Association & Museum.	Guest Instructor	2019
Vermont Studio Center	Resident/presenter	2010
Reading/presentation, Westbeth	Resident/presenter	2008
ART IN A BOX, THE MARSHALL ISLANDS/ collaboration with	ValentinaDubasky	2006
Poets House, Soho - Watercolor demo and reading	Guest Presenter	2004
The New School University "About Color and Painting"	Guest Lecturer	2003
Museum of Contemporary Art, Obihiro, Japan	Guest Presenter	2003
Sotheby's (In Connection with NYFA) "About Painting"	Guest Presenter	2001
Oneonta State College - Center for Multicultural Experiences	Resident/presenter	2000
University and College Designer's Conference (On Watercolo	r) Guest presenter	1996
Hebrew Union College Museum	Panel Discussion and Guest Lecturer	1996
Arizona State University at Tucson - Graduate School "About A	Art and Censorship" Artist/Resident	1994
The Brooklyn Museum - about "The Story of Job"	Lecturer	1988
The Triangle Artists' Workshop "On Painting"	Resident/presenter	1988
Michigan State University -	Guest presenter	1989
Michigan State University	Guest presenter	1986
The Everychild American Conference	Guest presenter	1983
Harvard University, "The Language of Imagery"	Guest Lecturer	1980
SUNY / Plattsburgh	Guest Lecturer and Resident	1980
Western Washington State College at Bellingham	Guest Lecturer and Resident	1979
The University of North Carolina at Chapel Hill	Guest Lecturer and Resident	1978
The University of California at Berkley	Guest Lecturer and Resident	1977

TEACHING POSITIONS

Provincetown Art Association & Museum, Guest Instructor 2020
Parsons School of Design 1980 until present,
Adelphi University 1980-85,
Vermont Graduate School, Vermont College, Norwich University - Field Advisor 1987-88
Cooper Union, 1984-85

EDUCATION

Brooklyn College, B.A. (Studied with Ad Reinhardt & Burgoyne Diller),1965 SVA Textile Design, 1969, The New School ,Printmaking, Janice Loeb 1997-98

Page 4

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On Line Resources and Profiles/Images

Parsons/<u>The Newschool.edu</u>

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ARTSLANT
westbeth.org/visualartists/brodsky