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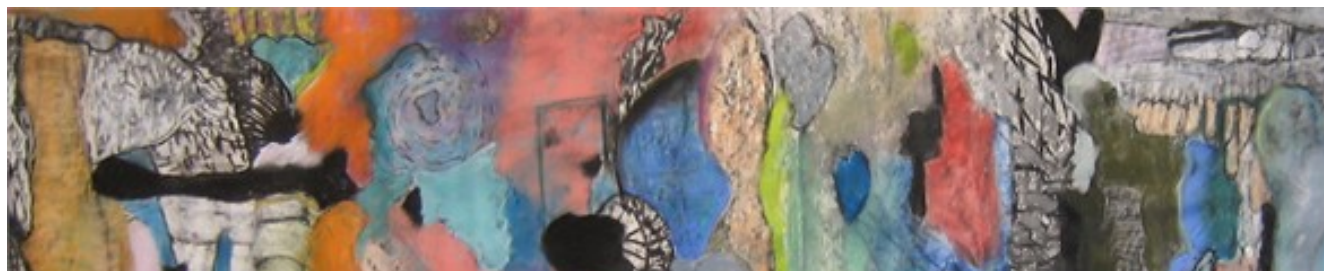
BEVERLY BRODSKY

 [BIO/CV](#)

Beverly Brodsky was born in Brooklyn, New York. At the age of fourteen she began taking regular classes in life drawing at the Brooklyn Museum Art School and in 1959 she entered Brooklyn College, studying under Ad Reinhardt, Burgoyne Diller, and Robert Henry.

Growing up in the second generation of the Abstract Expressionists, Brodsky acknowledges her debt to the famous figures of the first generation of the New York School whose works she admired — such as de Kooning, Gorky, Frankenthaler, and Rothko. Yet what has fostered her genuine innovation of expression is a heightened awareness for form and color that cannot be contrived or forced. Over the decades, Brodsky’s deeply emotional response to color became her bedrock.

Brodsky is an internationally exhibited abstract painter and lives in New York City and teaches at the New School University. Over her career, she has been awarded several fellowships and grants, including The Connecticut Commission on The Arts(1979), The New York Foundation For The Arts Fellowship (2000), and The Adolf and Esther Gottlieb Foundation Grant (2012). In 1977 she was awarded The Randolph Caldecott Medal for her book, “The Golem.” Her museum exhibitions include: The Jewish Museum (1988), The Whitney Museum of American Art (2000), The Mazza Museum, (Ongoing), and The Hebrew Union College Museum (2015). Brodsky’s work is collected by private dealers and corporations alike.





Beverly Brodsky, "Along The Way No. 1," 2017, Pastel on Paper, 42" x 123"



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