GWYNNE DUNCAN gwynneduncan.com gwynned@earthlink.net 718-753-4827

RESUME

SOLO EXHIBITIONS

The Pie Shop, Brooklyn, NY 2009; Hootenanny Art House, Brooklyn, NY, 2008; Gallery on Dean, Brooklyn, NY, 2004; 2002 Tillies of Brooklyn, Brooklyn, NY; Australian Femininity, Sag harbor, NY; The East End Ensemble, Brooklyn, NY; 2000 & 1998 Fall Cafe, Brooklyn, NY; 1997 Cedar Tavern, NYC; 1996 Chelsea Hotel, suite 303, NYC; 1990 Canio's, Sag Harbor, NY; Proctor Art Center, Bard College, Annandale, NY

GROUP EXHIBITIONS

2014- Cedar Tavern Phone Booth Show- Westbeth Gallery NYC; 2005- HOWL! Fest-CSV Center, NYC; 2003 Martinez Gallery, Brooklyn, NY; 2002 Tiny- Adobe Books, San Francisco, CA; Generations III- A.I.R. Gallery, NYC; 2001 Witness & From The Ashes-C.U.A.N.D.O., NYC; Pictures to Prove It- CB's 313 Gallery, NYC; Illuminated Interiors-Rubulad, Brooklyn, NY; 2000 Diptychs & Triptychs- Locus Media, Inc., NY; Apparitions-Merkin Concert Hall, NYC; BWAC Pier Show 8- Beard Street Pier, Brooklyn; Generations II- A.I.R. Gallery, NYC; 1999 Paintings and Scuplture- Gale Gates, Brooklyn, NY; 1998 Cartouche- CB's 313 Gallery, NYC; 1996 LICK!- Emerging Collector, NYC; Paper Works- Cursio Spector Gallery, NYC; 1995 \$800 Show- Einstein Gallery, NYC; Sexy Show- 612, Brooklyn, NY; International Salon- Ward-Nasse Gallery, NYC; 1994 Beyond Bard- National Arts Club, NYC; The Independence Show- Galeria El Bohio, NYC; What I Love About America- Wisteria Gallery, Brooklyn; 1993 Organism-Mustard Co., Brooklyn, NY; 1992 Human Harvest- Westbeth Gallery, NYC; Group Show- Cold Fish Gallery, Brooklyn; Consecration- CB's 313 Gallery, NYC; 1991 Choice-A.I.R. Gallery, NYC; 1986 Small Works Invitational- Bowery Gallery, NYC

EDUCATION

1986-90 Bard College (BFA) Annandale, NY; 1988 Syracuse University/ Bard Florence, Italy; 1982-86 Music & Art High School NYC; 1994-95 N.Y. Studio School NYC; 1994- Vermont Studio Center Johnson, VT; 1992- Art Student's League NYC

PUBLIC COLLECTIONS

2001 "Smith & 9th" Mural in the Clinton/Washington Subway on the G line, Brooklyn, NY- Clinton Hill Society/ MTA Arts for Transit; 1998 "We Are Globally Connected" Mural in Washington Irving H.S., NYC

ART FOR MEDIA

2003- "Uptown Girls" MGM Studios Inc. 2001- "Margarita Happy Hour" Fox Lorber Studio

CURATING

2014- The Cedar Tavern Phone Booth Show - Westbeth Gallery NYC, 2001 Witness- C.U.A.N.D.O., NYC; From The Ashes- C.U.A.N.D.O., NYC; 2000- Illuminated Interiors- Rubulad, Brooklyn, NY; 2000 Cartouche II-CB's 313 Gallery, NYC; 1998 Cartouche- CB's 313 Gallery, NYC

ASSISTANTSHIPS

1990-1996 Louise Kramer, sculptor NYC; 1989-summer Mary Frank, sculptor Lake Hill, NY

GEOGRAPHICAL DETAILS

Born in New York City in 1968. Currently lives and works in New York City.