

WILLIAM ANTHONY www.w-anthony.com
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normabill.anthony@gmail.com

Born: 1934, Ft. Monmouth, NJ

Education:

Yale, BA, 1958 (European History)

Art Students League, NY 1958, 1961

San Francisco Art Inst., 1959-60

RECENT ONE-MAN EXHIBITIONS:

2000 Track-16, Santa Monica

2003 Augen Gallery, Portland, OR

2003 Kambur Galleri, Hella, Iceland

2002, 2004 Dorfman Projects, NY

2006, 2011 Corridor Galleri, Reykjavik

2007, 09, 10, 12 C. Henry Gallery, NY

2004, 07, 10, 13 Stalke Galleri, Denmark 15, 18

2014 Museum of Contemporary Art, Zagreb

2015 Rehbein Galerie, Cologne

BOOKS BY THE ARTIST:

A NEW APPROACH TO FIGURE DRAWING, Crown Publishers, NY, 1965; and Odhams, London, 1967. "An original work on every level."--Larry Rivers

BIBLE STORIES, The Jargon Society, Winston-Salem, NC, 1978. "I can't wait for the New Testament. This is the first Bible I could understand." --Andy Warhol

BILL ANTHONY'S GREATEST HITS, Foreword by Robert Rosenblum, The Jargon Society, Winston-Salem, NC, '88. "Rave review." --Roy Lichtenstein

WAR IS SWELL: A Kid's Idiotic Vision of WWII, Smart Art Press, Santa Monica, 2000. "War Is Swell is swell." --Jasper Johns

BOOK BY SAM JEDIG:

IRONIC ICONS: THE ART OF WILLIAM ANTHONY, Stalke Publisher, Denmark, 2013.

Drawings have been commissioned for ARTFORUM, THE PARIS REVIEW, S.M.S., THE EAST VILLAGE OTHER, PARNASSUS, ART IN AMERICA, and by Andy Warhol for his magazine INTERVIEW.

COLLECTIONS:

Art Institute of Chicago

Art Museum, University of California, Berkeley

Brooklyn Museum

Centre Belge de la Bande Dessinée, Brussels

Cleveland Museum of Art

Corcoran Museum of Art, Washington DC

Denver Art Museum

Detroit Institute of Arts

Fine Arts Museums of San Francisco

Guild Hall, East Hampton, NY

Solomon R. Guggenheim Museum, NY

Hermitage, St. Petersburg

Ludwig Museum, Cologne

Metropolitan Museum of Art, NY

Morgan Library and Museum, NY

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Zagreb

Museum of Fine Arts, Houston

Museum of Modern Art, NY

National Gallery of Art, Reykjavik

National Gallery, Prague

National Museum of Art, Oslo

Newark Museum

Seattle Art Museum

Smithsonian American Art Museum

Tacoma Art Museum

Taubman Museum of Art, Roanoke, Virginia

Utah Museum of Fine Art, Salt Lake City

Upplands Konstmuseum, Uppsala, Sweden

Whitney Museum of American Art, NY

Worcester Art Museum

Yale University Art Museum

"Anthony [is] something of a cult figure."

Vivien Raynor, NY Times, Nov. 5, 1995

"A sophisticated visual comedian who plays the fool to hilarious and often profound effect. . . A finely tuned sensuousness of hue and color."

Ken Johnson, NY Times, Oct. 11, 2002

"a terrific show"

Roberta Smith, NY Times, Jan. 11, 2008

"I remain totally charmed by their {Anthony's drawings} irrelevance, their sly idiot cunning, their incisive social commentary in the delicious disguise of incompetence."

Leo Steinberg, letter, 1990

"...inimitable.."
ROBERTA SMITH, NY Times, May 1, 2015

William Anthony

"... among the milestone of funk...uproarious..."

JOSEPH MASHECK, ARTFORUM, MAY 1981

"Rave review..."

ROY LICHTENSTEIN - FOR ANTHONY'S 1988 BOOK BILL
ANTHONY'S GREATEST HITS, 1988

"... a precocious enfant-terrible."

LAURIE ANDERSON, ARTNews, SEPT. 1971

"... a sophisticated visual comedian who plays the fool to hilarious
and often profound effect."

KEN JOHNSON, NEW YORK TIMES, OCT. 11 2002

"... laugh-until-it-hurts drawings..."

NANCY PRINCENTHAL, ART IN AMERICA, 2004

"...the drawing's composition is superb and grim, the dark humor
is unmistakably adult."

JOOS POLLMANN, DE VOLKSKRAUT, ROTTERDAM, MAY 3 2001

"... hilarious in a deliberately juvenile line."

MAJORIE WELISH, ARTS, SEPT. 1971

"... charm and wit..."

PHILIPPE DE MONTEBELLO, LETTER 1988

"... as weird and wonderful as gargoyles..."

GEORGE PLIMPTON FOR ANTHONY'S 1978 BOOK BIBLE STORIES

"...Anthony (is)... a cult figure..."

VIVIEN RAYNOR, NEW YORK TIMES, NOV. 5. 1995

"WAR IS SWELL is swell."

JASPER JOHNS REGARDING ANTHONY'S 2000 BOOK WAR IS
SWELL

"... a terrific show..."

ROBERTA SMITH, NEW YORK TIMES, JAN. 11. 2008

"...his works are characterized by... wisdom and love of life."

RAGNA SIGURDARDOTTIR, MORGUNBLADID, REYKJAVIK, MAY
29. 2003

"... an undeniable fascination to it - a sense of obsessiveness
mixed with hilarity... an artist sui generis..."

BARRY SCHWABSKY, ARTS, JAN. 1992

"... I can't wait for the New Testament. This is the first Bible I could
understand."

ANDY WARHOL FOR ANTHONY'S 1978 BOOK BIBLE STORIES

"Outrageous! Repulsive! Insults standards of art! Ought to be
banned! Congratulations!"

ROBERT ROSENBLUM, BERLAND-HALL GALLERY GUEST BOOK,
1991

"... (looking at) his art, I find myself magnetically caught up, losing
track of time..."

DAVID CARRIER, artUS, WINTER 2007

"An original work on every level."

LARRY RIVERS FOR ANTHONY'S 1965 BOOK A NEW APPROACH
TO FIGURE DRAWING

"Oh, that must be the work of a retarded person."

GALLERY VISITOR SEEING A SMALL PENCIL DRAWING BY
ANTHONY