

JOAN ROBERTS GARCIA
ARTIST AND ART EDUCATOR
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55 Bethune St, C322 NYC 10014
and
5 Camino de los Pueblitos, Placitas, NM 87043

EDUCATION

2006 ABD in Art Education; Columbia University
1998 Ed.M in Art Education; Columbia University
1988 M.F.A. in Painting and Drawing; The University of Washington;
Seattle, Washington
1981 Certificate in Painting and Drawing; The Pennsylvania Academy
of the Fine Arts; Philadelphia

SOLO or TWO PERSON ART EXHIBITIONS

2017. Photographs by Joan Roberts Garcia. Chase, Abingdon Branch, NYC.
2016. At Dusk. Westbeth Gallery. NYC. Two person show.
Present from
1999 Myung Sook Lee Gallery, Soho, New York
1991 Cloud Cliff Art Space, Santa Fe, NM
1986 Poe Ae Pi Gallery, Santa Fe NM

GROUP EXHIBITIONS

2019- Winter Show, Westbeth Gallery, NYC
2013-2016 Participant in the Open Studio Tour, and High Line Open Studio Tours,
West Chelsea Artists
2013 The Grant Show; Westbeth Gallery, West Village NYC.
2012 1440 B Gallery, 601 W 26th St. Chelsea NYC
2010 Elizabeth Moss Gallery, Portland Maine
2009 Westbeth Gallery, NYC
2008 Faculty Exhibition, Maisley Gallery, UNM Albuquerque, NM
2007 Alumni Exhibition, PAFA, DUMBO, New York
2005 The Blossom Street Gallery, Houston Texas. "Pure Visuals".
2005 The Cafe Pink, Santa Fe New Mexico; "Artists at Work"
2004 The Historic Santa Fe Foundation, Canyon Rd. Sant Fe NM.
"Resident Artists of El Zaguan".
2001 Westbeth Gallery; NYC
1999 Centennial Juried Exhibition, The Fellowship of the Pennsylvania
Academy of Fine Arts, in
The Museum of American Art, Philadelphia, PA.
1997 "Representation and Identity", Group Show, Macy Gallery,
Teacher's College, Columbia
University, NYC.
1993 San Juan Community College, Farmington, New Mexico
1993 Juried Exhibition, The Fellowship of the Pennsylvania Academy of

the Fine Arts; in the Phillip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
1993 Spirit Arts, Santa Fe, in Collaboration with the Barber Shop Gallery, Taos.
1992 New Mexico Sculptor's Guild, St. John's University, Santa Fe, NM
1989 "New American Talent", Texas Art Association, Laguna Gloria Museum, Austin, Texas. Juried by John Caldwell.
1989 "Women Becoming Painters", (Panelist/Presenter) Organized by the Institute of American Indian Art, Santa Fe, NM
1984 Clifford Gallery, Dallas Texas
1980 and 1981: Juried Exhibition of the Fellowship of PAFA, Philadelphia, PA.

AWARDS AND PUBLICATIONS

2018 Soaring Gardens Artist Residency; Ora Lerman Foundation, Penna.
2013- Finalist Gottlieb Foundation Individual Support Grant
2011 Grant- Artist's Fund Inc.
2004 Invited to present at the Second World Conference on Mulla Sadra; Tehran. Topic: "Form, Mimesis and the Metaphysical Stance as Evidenced in Islamic and Contemporary Western Art"
2000 "The Embedded Iconography of Sigmar Polke" Chicago Art Journal, Spring 2000.
1997 (1) Jurors Award (2) Honorable Mention and (3) Touring Citation: "New American Talent", Laguna Gloria Museum; Austin Texas. (Three different entries).
1986 Scholarship for Merit: School of Art, University of Washington, Seattle, Washington
1986 Poncho Scholarship; City of Seattle, Seattle, Washington
1981 from 1979: (The Pennsylvania Academy of Fine Arts) Awards: Henry Schiedt Travelling Scholarship '81, (taken in Spain and Portugal); Weiner Prize for Painting and Stauffer Prize for Excellence in Any Medium '81; Saunders Woods Prize for Landscape Painting '79.

COLLECTIONS

Private collections in the U.S and Mexico, and The Pennsylvania Academy of Fine Arts

EXPERIENCE IN THE FIELD OF ART and Art EDUCATION

Continuous: Development, fabrication and exhibition of own art work
College Level
2007-2008 Supervisor of student art teachers, The University of New Mexico, Albuquerque
2001, 2002 Bergen County Community College, NJ. Instructor of Life Drawing I, Drawing Fundamentals.
2000 New Jersey City University: Instructor of 2 Dimensional Design.

1993 The University of New Mexico at Gallup; Visiting Lecturer. Two lectures: "Women in European and Early American Art History" and "A Multi-Cultural Presentation of Contemporary Work Being Done By Women Artists".

1992 Institute of American Indian Arts; Visiting Lecturer. "Women in Art"; cross-cultural slide presentation and lecture focusing on work by women artists.

1992 Dine Community College, Shiprock NM. Art Instructor in Intermediate Painting and Lecturer of "Women in Art", a cross-cultural presentation/seminar.

1990 Consultant on Art Curriculum Writing: Towards a Native American Aesthetic, By Gloria Emerson;

Center for Research and Cultural Exchange, IAIA, Santa Fe, NM

1990 Painting Instructor, Joan Roberts Studio, Pojoaque, NM

1989 Guest Speaker, "Women Becoming Painters", forum organized by the Institute of American Indian Art, Santa Fe, NM

1987-1988 Teaching Assistant; Beginning and Intermediate Drawing and Advanced Painting, The University of Washington, Seattle, Washington.

K-12 ART EDUCATION

2016- Art Education demonstration to Fine Arts Teachers, with young children. Presentation to teachers and parents. Oaxaca, Mexico

2012-2016 Art Classes to children in my studio.

2007 Arts Specialist. "A Child's Garden"- Early Childhood Center. Albuquerque, NM

2007- University of New Mexico, Dept of Education, Supervisor of student art teachers

2003-2005 Arts Program Specialist: Santa Fe Public Schools, Santa Fe, NM. Responsible for designing and implementing the first state funded elementary art program. Duties included the development of a visiting artist component; interviewing, support and supervision on a content level of art teachers; curriculum development for the visual and performing arts, and the organization of a multicultural Arts Advisory Committee.

Spring 2000 High School Art Instructor: Ceramics and Fundamentals; Great Neck Public Schools, Great Neck NY.

1999-2000 Art Teacher (Studio Practices, Photography, Ceramics, Sculpture), Edward R. Murrow High School, Brooklyn, NY.

1998-1999 K-12 Art Teacher, Special Ed. Lorge Non-Public School, Manhattan, New York.

Spring 1998 K-12 Art Teacher; P.S. 164Q. Full time replacement; multi-cultural Public School in Queens, NY.

Fall 1998 Student Teaching; Fiorello Laguardia High School for the Visual and Performing Arts, NYC.

