

Biography Biography and CV:

Joan Roberts Garcia entered the Pennsylvania Academy of Fine Arts at the age of 27, pregnant with her first of two children. Thus began two inextricably intertwined roles: that of a serious artist and as a single mother.

Joan was awarded a travelling scholarship upon graduation, which she took in Spain- three-year-old daughter in tow. The Moorish architecture excited and inspired years of abstractions in mixed media, that combined spatial and physical opposites in accumulations that forced the viewer to give up trying to focus on parts and experience their effect instead.

After years of comparing textures and patterns with natural materials and metal, Joan missed color and returned to oil painting. and two dimensional mixed media. A recurring theme is one of squashes and other organic forms, painted at dusk when they seem to disappear and become part of the darkness around them. Some of these paintings have titles that reveal themselves as self-portraits of a female, such as, "Look What Happened to Cinderella" and "La Maternidad- perched". The subject of redefinition that comes with later motherhood is also explored in "Once Upon a Time" a portrait of an empty rocking chair, springs exposed, caught in the shimmering light of dusk that bounces off its surface and her art studio around it. The physics and geometry Joan witnesses in landscapes are some current subjects.

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