

Resume Susan L Berger

BORN: New Haven, Ct

49 Millers Lane, Kingston, NY 12401 (Studio)
463 West Street, #338, New York, NY 10014

WEBSITE: www.susanlberger.com

EDUCATION:

Columbia University (1985)
Rutgers University (1976)
Fordham University (1973)
School of Visual Arts (1968)
Art Students League of New York (1967)
Paier College of Art (1965)

SELECTED GROUP EXHIBITIONS:

- 2019 White Columns Gallery, New York, "Wise Child"
Curated by Zhoe Granger – Online Exhibition
- 2018 Winter Lights, Westbeth Gallery, New York
2017 Holiday Show, Westbeth Gallery, New York
"The Ocean State Review", Vol 7, No.1, Published at the
University of Rhode Island – Two works included.
"Artists of the Mohawk Hudson Region", Albany Institute of
History and Art, Albany, NY
- 2016 "Landscape," Emerge Gallery, Saugerties, NY
"Threads: A Sampling of Fiber Arts," Ann Marie Sculpture and
Arts Center, Dowell, MD
- 2015 "Artists of the Mohawk Hudson Region," Albany Institute of
History & Art, Albany, NY
- 2014 "Art Folk", Gallery 263, Cambridge, MA
2013 "Grants", Westbeth Art Gallery, New York, NY
"Artists of the Mohawk Region", Hyde Collection, Glenn Falls, NY
"Textures", Mid-Hudson Heritage Center, Poughkeepsie, NY
"Come Together: Surviving Sandy, Year 1", Industry City, Brooklyn, NY
- 2012 "Art From Found Objects", The Monmouth Museum, Lincroft, NJ
2011 "Curate NYC 2011", Art at Bay Gallery, Staten, NY
Online Exhibition: Guest Curator Kevin Stayton (Brooklyn Museum)
"Craft USA", Silvermine Arts Center, New Canaan, Ct
"Fiber Plus": A National Exhibition, Blue Door Gallery, Yonkers, NY
- 2011-2007 Holiday Shows, Westbeth Art Gallery, New York, NY

- 2010 "Pioneers – 40th Anniversary of Westbeth", New York, NY
- 2010-2008 "Summer Light", Westbeth Art Gallery, New York, NY
- 1987 "Spirit of Things," Westport Arts Center, Westport, CT
- 1985 "Visual Reservoirs," Peninsula Museum, Monterey, CA
- 1984 "For Openers", West Nebraska Arts Center, Scottsbluff, NE
- 1981 "Paper/Fiber VI", the Iowa City/Johnson Arts Council
Art Park, Lewiston, NY
Sixth Invitational Fibers Exhibition, Springfield, IL
- 1979 Craft Alliance, St Louis, MO
- 1978 Bell Gallery, Greenwich, CT

SOLO/TWO PERSON EXHIBITION

- 1979 Hillyer Art Center, Smith College, Northampton, MA
- 1978 West Nebraska Arts Center, Scottsbluff, NE
- 1977 Stuhr Museum, Grand Island, NE

ARTISTS RESIDENCIES

- 2016 Joan Mitchell Center, New Orleans, LA
- 2012 Byrdcliffe Art Colony, Woodstock, NY
- 1982 Hambridge Center for the Arts, Hambridge, GA
- 1981 Art Park, Lewiston, NY
- 1978 Cummington Artist's Community, Cummington, MA
- 1967 MacDowell Artist Colony, Peterborough, NH

AWARDS AND GRANTS

- Artists of the Mohawk and Hudson Region 2017
- Residency: Joan Mitchell Center 2016
- Puffin Foundation 2015
- Artists of the Mohawk and Hudson Region 2013
- The Pollack-Krasner Foundation 2013
- CERF Foundation 2013
- Joan Mitchell Foundation 2013
- New York Foundation for the Arts 2013
- Residency: Byrdcliffe Art Colony 2012
- Residency: Hambridge Center for the Arts 1982
- Residency: Art Park 1981
- Residency: Cummington Artist's Community 1978
- Residency: MacDowell Artist Colony 1967

VISITING ARTIST LECTURES:

- "Artists of the Mohawk and Hudson Region", Albany, NY 2017 and 2015

ARTIST DATABASES:

Brooklyn Museum/Elizabeth A Sackler Center for Feminist
(brooklynmuseum.org/eascfa)

Westbeth Home for the Arts (westbeth.org)

White Columns Curated Artist Registry (registry.whitecolumns.org)