

Jonathan Bauch

Resume

Born in Brooklyn, NY, Bauch graduated from Parsons School of Design in 1961. He studied painting at NYU and the School of Visual Arts, and sculpture at The Educational Alliance. Bauch's early work as a painter evolved into aluminum and wire mesh relief sculpture with colored lights. Since 2000, Bauch has created and exhibited approximately 120 works in welded steel.

Solo Exhibitions:

Upcoming Exhibition at Carter Burden Gallery, NYC, April 23 - May 20, 2020
Examining Movement & Gestures, Carter Burden Gallery, NYC, April 6- 27, 2017
Personal Manufacturing, Carter Burden Gallery, NYC, May 30 to July 3, 2013
Spirit Series, 2008-2012, Westbeth Sculpture Annex, February 23 - March 24, 2012
Spirits in Steel, Gallery 307, NYC, October 21, 2010.
The Resulting Sculpture, Westbeth Gallery NYC, September 23, 2007
The Alliance of Artists, at the Educational Alliance, NYC, 1991
Becket Art Center, Becket, Ma, 1984;
Mari Galleries, Mamaroneck, N.Y., 1976;
Ward Nasse Gallery, NYC, 1976;
The Bruce Museum, Greenwich, Conn., 1973
Westbeth Gallery, *Soft*, NYC, 1972.

Curator/Exhibitor:

Omens of Climate Change opened at Westbeth Gallery, on February 1, 2014
Friends in Steel opened at Westbeth Gallery, on May 27, 2011
Space in Movement, Movement in Space opened at Westbeth Gallery, on April 13, 2003

Additional Experience:

Educational Alliance Art School, Welded Steel Sculpture Instructor, NYC, 2006-2011.

Selected Group Shows:

Shine, Sculpture at Carter Burden Gallery, NYC, December 13 - 21, 2018
The 60's: The Years that Changed America, at Westbeth Studios, Presented by Carnegie Hall, March 18, 2018
12 x 12 at Carter Burden Gallery, NYC, July, 27, 2017
18 Artists at Carter Burden Gallery (formerly Gallery 307), NYC, February 21, 2013
WOW 2012, Gallery 307, June 28 - July 12, 2012
Alternate Histories (photos) at Exit Art, September 24, 2010
8x8 at Gallery 307, June 23, 20011
Westbeth Gallery, NYC, Group Show(most years 2013 - 1970)
Totems & Taboos at Gallery 307, July 1, 2010

Viridian Gallery, NYC, 2009
Ernest Rubenstein Gallery at the Educational Alliance 2007
Lever House Painting & Sculpture Show, NYC, 1976
380 Gallery, NYC, 1976
Warren Benedek Gallery, NYC, 1974
The Museo De Art, Ponce, Puerto Rico, 1971 (drawings)
Judson Church, NYC, 1970;
Museum A Project of Living Artists NYC, 1969 (Painting & Sculpture)
Aspects-Aegis Gallery, NYC, 1968.

Grants and Awards

Emergency Grant, Foundation for Contemporary Arts, NY, NY, 2/12/13
Emergency Grant, Joan Mitchell Foundation, NY, NY, 4/11/13
Emergency Grant, Adolph & Esther Gottlieb Foundation, NY, NY, 4/24/13

*Artist in Residence at the Educational Alliance Art School. NY, NY during 2004-2005, Program funded by the Abrons Art Center

*Artist in Residence At the Joan Mitchell Center, New Orleans, Mi, 9/26/16-10/9/16

*Selected best in show at the Phyllis Harriman Mason Gallery, Art Students League, NYC 3/16/13

Selected for The Grand Assembly, a curretted online community of artists age 60 plus
<http://thegrandassembly.com/jonathan>. 20011

Reviews

* Art News, March 1972, *Soft* at Westbeth Gallery, NYC Page 50

* Greenwich Time, February 22, 1973 *The Arts*, *Bruce Museum Will Exhibit Work By Daring, Inventive Artists*, Greenwich, CT

* Berkshire Eagle, July 22, 1984, *Sculpture show set at Becket Art Center*, Pittsfield, MA

* SciArt, in America *Omens of Climate Change*, at Westbeth Gallery, NYC February 17, 2014

<http://www.sciartinamerica.com/3/post/2014/02/-omens-of-climate-change-at-westbeth-gallery.html>

* BlouinArtInfo, *Examining Movement & Gestures*, at Carter Burden Gallery, NYC April, 26 2017

<http://www.blouinartinfo.com/news/story/2083309/examining-movement-gestures-at-carter-burden-gallery-new-york>