

Artist Statement

Dance is my bliss, and whether as a dancer, choreographer or teacher, I have followed its calling throughout my life. The principles that reveal themselves throughout my long career in dance are the unveiling of the human spirit through stylistic diversity and expressive modes, whether dramatic, semi-narrative, or sheer abstraction. Movement invention and the search for structures that illuminate the choreographic intent of each work are challenges I love. I started to develop my voice as dancer and choreographer in the mid 1960s, while performing with the Anna Sokolow Dance Company and having Dance Theater Workshop as my artistic home. While I greatly benefited from years of immersion in the expressive modern dance traditions in Israel and later in the US., I welcomed exploring the radical experimentation advocated by the Judson Dance Theater, which launched postmodern dance, while delving at the same time into my own Jewish/Yemenite and Israeli folk traditions. The creation of the solo repertory dance programs and the choreographic work I created for my dance group and for national and international companies, are the result of this exciting time when everything seemed possible. Sharing my passion of dance and its potential for expanding views of self and the world, as I also taught my students at Princeton University, continues to be an ongoing journey.