

Nancy Gabor on
You're Never Too Old to Play
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You're Never Too Old To Play began as an inspiration from all the theater work I've done in a lifetime of varied experiences. Everyone was welcome. The only qualification was that you had to be over 55 and wanted to 'play.' As the group grew, it was apparent that another master teacher was needed and I invited Paul Binnerts to join us to teach his method on how to tell a story.

There are many obstacles that we deal with as aging players. Some of us can't hear well, many of us have hip and leg issues which might stop us from playing. Our work is based on connection to the body, the voice and the emotions. And most of all connection to each other. When physical obstacles arrive, we have learned how to adjust and use them as part of the process.

We support and help each other in order to keep on playing, learning and growing.

You're Never Too Old To Play shows that no matter how old you are, the joy and fun of creating together never gets old.