

Anne Brody
55 Bethune Street B341
New York, NY 10014

For as long as I can remember, I have been involved with the study, the observation and the creation of art. Studying color and drawing with Josef Albers was inspirational. It gave me my first opportunity to discover my special sensitivity to color and also to create my first original art work. As a young person, I lived in Japan where I learned to appreciate the Asian aesthetic. I studied various aspects of Japanese art: the calligraphy, ink painting and ceramics - all an enduring influence. After returning from Japan I attended Cooper Union where I studied fine art. There I discovered the medium of paint with its myriad possibilities. It has been a labor of love.

For many years my main concern had been with paint: with color and texture as defined by the surface of the canvas. As a city person, I have always treasured the moments spent outside the urban space. The countryside was particularly appealing to me. Impressions of the landscape have been reflected in my paintings.

For the past several years I have spent most of my summers in a country setting. For the first time I truly discovered the changing seasons, the mystery of a garden, the beauty of a small river. The variety of colors and textures were overwhelming and so I decided to simplify my work. Now I used a pencil to describe what I was seeing. Initially I drew from nature, but found that to be a frustrating experience. When I began to experiment in my studio with my pencil and discovered the variety of tone and texture I felt more satisfied. Each drawing is an experiment in form and space. I have found much satisfaction in my pencil and hope this is conveyed to the viewer.

Nature is the inspiration, I am the catalyst. The drawings are the end result. The act of drawing the repetitive forms is a Meditation. The final works are a combination of tone and texture which reflect my perception of the natural world.

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Profession: Artist

Experience: 1953 to present: personal exploration of painting and drawing mediums
1969- two tapestries commissioned by Gueron, Lepp and Associates

Education and

Special Studies: Cooper Union 1958-1963 Studied with Morris Kantor, Charles Cajori, Victor Candel and John Kacere
Yale School of Fine Arts Studied Color and Drawing with Josef Albers
Brooklyn College Studied with Harry Holtzman

Extensive travel in Japan. Studied Japanese language in addition to ink painting and calligraphy.

Works in

Publications:

Collage reproduced in Josef Albers' "Interaction of Color"
Two wall hangings and collage reproduced in the "Rheinhold Visuals"

Exhibitions:

Solo: Pratt Institute 1972
Chemical Bank 1977
Educational Alliance 1989
Group: Glassboro State College 1974
Landmark Gallery, NYC 1974, 1978, 1979
Hubris Gallery, NYC 1978
Bologna, Italy 1978
Venice, Italy 1978
Basel, Switzerland 1978
P.S.1, NYC 1978
Warwick Advertising Collection 1979
Sound Shore Gallery, Port Chester NY, 1984
Viridian Gallery, NYC 1985
Arbitrage Gallery, NYC 1986
Lintas: Worldwide, NYC, "Drawn to Nature" 1990
Wickwire Gallery, VT 1990
Westbeth Gallery, NYC 1970 to present
Tribeca Gallery, NYC 1992, 1993
Tribeca Towers, NYC 1994
Chuck Levitan Gallery, NYC 1998
Contemporary Artists Guild 1999
Paintings Direct. Com 1999 Website
Unity Canvas, 9/11 memorial exhibition 2002
Westbeth Gallery NYC 2003 "Movement in Space"