

Eve Zanni – Vocalist, Composer, Lyricist, Author, Music Educator, Voice Teacher

www.evezanni.com evezanni@gmail.com

Affiliations: Musicians Union Local 802 since 1988, ASCAP

Certifications: MA in Jazz Voice and Jazz Education Orff, Kodaly, Somatic Voicework

Vocalist: Leads and performs straight ahead jazz and originals with jazz ensembles from duo to big bands, The Sweethots (close-harmony swing vocal trio specializing in Boswell Sisters and jump music), JAZZMUNDO (voice and percussion with Cuban, Brazilian, African, Middle Eastern and Celtic influences).

Author: *Jazz Superhero Billie Holiday Lady Day, Jazz Superhero Lester Young Prez, Blues are US: a Blues Curriculum for Young People, Bird, Lady, Prez and other Super Heroes: A Jazz Curriculum for Young People*, numerous jazz articles for *Allegro*

Music Curator: Curated, organized (and performed in) The Lester Young Memorial Celebration *To Prez with Love* for The Jazz Ministry of Saint Peter's Church, Lexington Avenue, 2003-2009, The Annual Westbeth Music Festival (2004 – present), The Annual Westbeth Kids' Groove Music Festival (2011 – present)

Music Teacher: New York City Public Schools 1991-2014; conducting choirs, scat-singing workshops, leading jazz instrumental ensembles *GrooveCats*, *Global Groove Orchestra*

Background: Jazz singer and composer/lyricist; from a family of musicians and vocalists spanning several generations. Her lyrics to Lester Young's music is well-documented in jazz books. Her original compositions have been performed and recorded by other artists such as the late Evelyn Blakey, Susan Firing. Eve lived in Europe for 10 years, travelling and performing and since moving to New York 1982 in New York with many jazz greats such as The Cab Calloway Orchestra, Stan Rubin Big Band, Norman Simmons, Benny Powell, Buddy Tate, Richard Wyands, Ralph LaLama, Café da Silva and many more.