

MARYA ZIMMET

Jazz and Cabaret Singer

I grew up in Greenwich Village in a Bohemian, hippie artist family. As a child I acted in television, theater and film, but retired at age 11 ("I want to be a regular kid," I told my disappointed parents). I attended a music-rich elementary school (City and Country), sang in the choir, learned recorder, and studied finger-style guitar. At age 14 I moved to a San Francisco commune with my mother, from which my beloved Martin 000-18 was one day stolen. After an unconventional adolescence spent mostly up and down the California coast, I returned to my NYC roots and studied jazz singing at City College. I was grandmothered into Westbeth via my mother, actress Beatrice Roth in 1983. As a so-called adult, I have worked as a school psychologist, meanwhile over the years singing with jazz trios and with a five-woman traditional folk music group. About ten years ago I discovered cabaret, an art form that embraces virtually all musical genres, as well as comedy, pathos, story-telling, costume-changes, you name it! I have created three shows, presenting them at Don't Tell Mama, The Metropolitan Room, and most recently in spring 2018 at Pangea in the East Village. Along the way I picked up the banjo and finally bought a guitar to replace my stolen Martin. I continue to work at my singing, banjo and guitar, and look forward to sharing more of my craft with my fellow Westbethians.