

DAVID GREENSPAN

SELECTED PLAYS (PLAYWRIGHT AND ACTOR)

THE THINGS THAT WERE THERE

THE BUSHWICK STARR – DIRECTED BY LEE SUNDAY EVANS – 2018

THE BRIDGE OF SAN LUIS REY

TWO RIVERS THEATER – DIRECTED BY KEN RUS SCMOLL – 2018

I'M LOOKING FOR HELEN TWELVETREES

ABRONS ARTS CENTER – DIRECTED BY LEIGH SILVERMAN – 2015

GO BACK TO WHERE YOU ARE

PLAYWRIGHTS HORIZONS – DIRECTED BY LEIGH SILVERMAN – 2011

CORALINE – WITH STEPHIN MERRITT

MANHATTAN CLASS COMPANY – DIRECTED BY LEIGH SILVERMAN – 2010

SHE STOOPS TO COMEDY

PLAYWRIGHTS HORIZONS – SELF-DIRECTED – 2003

DEAD MOTHER

NYSF/PUBLIC THEATER – SELF-DIRECTED – 1990

THE HOME SHOW PIECES

HOME FOR CONTEMPORARY THEATRE – SELF-DIRECTED – 1988

PRINCIPIA

HOME FOR CONTEMPORARY THEATRE – SELF-DIRECTED – 1987

JACK

HOME FOR CONTEMPORARY – SELF-DIRECTED – 1987

SOLO PERFORMANCE (*INDICATES ALSO PLAYWRIGHT)

STRANGE INTERLUDE – EUGENE O'NEILL

TRANSPORT GROUP – DIRECTED BY JACK CUMMINGS III – 2017

COMPOSITION...MASTERPIECES...IDENTITY – GERTRUDE STEIN

TARGET MARGIN THEATER – SELF-DIRECTED – 2015

THE PATSY – BARRY CONNERS

TRANSPORT GROUP – DIRECTED BY JACK CUMMINGS III – 2011

JONAS *

TRANSPORT – GROUP – SELF-DIRECTED – 2011

THE MYOPIA*

THE FOUNDRY THEATRE – DIRECTED BY BRIAN MERTES – 2010

PLAYS

GERTRUDE STEIN – THE FOUNDRY THEATRE – SELF-DIRECTED – 2010

THE ARGUMENT*

TARGET MARGIN THEATER – SELF-DIRECTED – 2007

PUBLICATIONS

JONAS – *CLOCKHOUSE* – 2015
GO BACK TO WHERE YOU ARE – *SAMUEL FRENCH* – 2013
SHE STOOPS TO COMEDY – *SAMUEL FRENCH* – 2013
THE MYOPIA AND OTHER PLAYS BY DAVID GREENSPAN
UNIVERSITY OF MICHIGAN PRESS – 2012
FOUR PLAYS AND A MONOLOGUE BY DAVID GREENSPAN
NOPASSPORT PRESS – 2011

SELECTED ACTING CREDITS

MINOR CHARACTER – ANTON CHEKHOV
NEW SALOON – *DIRECTED BY MORGAN GREEN* – 2016-19
UNKNOWN SOLDIER – MICHAEL FRIEDMAN/DANIEL GOLDSTEIN
WILLIAMSTOWN THEATRE FESTIVAL – *DIRECTED BY TRIP CULLMAN* – 2015
MARIE ANTOINETTE – DAVID ADJMI
A.R.T./YALE REP/SOHO REP – *DIRECTED BY REBECCA TAICHMAN* – 2012/13
ORLANDO – SARAH RUHL
CLASSIC STAGE COMPANY – *DIRECTED BY REBECCA TAICHMAN* – 2010
SOME MEN – TERRENCE MCNALLY
SECOND STAGE – *DIRECTED BY TRIP CULLMAN* – 2007
FAUST – GOETHE
TARGET MARGIN THEATER – *DIRECTED BY DAVID HERSKOVITS* – 2003-2006
BENITA CANOVA – RICHARD FOREMAN
ONTOLOGICAL HYSTERIC – *DIRECTED BY RICHARD FOREMAN* – 1998
SECOND-HAND SMOKE – MAC WELLMAN
PRIMARY STAGES – *DIRECTED BY DAVID HERSKOVITS* – 1997
THE BOYS IN THE BAND – MART CROWLEY
WPA/LUCILLE LORTEL – *DIRECTED BY KENNETH ELLIOT* – 1996

SELECTED AWARDS AND HONORS

RUTHIE – 2018
OBIE AWARD – *PERFORMANCE STRANGE INTERLUDE* – 2018
HELEN MERRILL PLAYWRIGHTING AWARD – 2017
LMCC – *I'M LOOKING FOR HELEN TWELVETREES* – 2015
FOX FELLOWSHIP – *STRANGE INTERLUDE* – 2014
LAMBDA LITERARY AWARD – *THE MYOPIA AND OTHER PLAYS* – 2013
OBIE AWARD – *SUSTAINED ACHIEVEMENT* – 2010
OBIE AWARD – *THE ARGUMENT* – 2008
NEW YORK FOUNDATION FOR THE ARTS – 2008
OBIE AWARD – *PERFORMANCES FAUST AND SOME MEN* – 2007
LUCILLE LORTEL PLAYWRIGHTING FELLOWSHIP – 2006
OBIE AWARD – *SHE STOOPS TO COMEDY* – 2003
CAL ARTS/ALPERT AWARD IN THE ARTS – 2002
GUGGENHEIM FOUNDATION FELLOWSHIP – 2002
OBIE AWARD – *PERFORMANCE THE BOYS IN THE BAND* – 1997