

Artist Bio

David Greenspan is perhaps best known for appearing in his own plays, most notably *Dead Mother* (NYSF/Public Theater), *She Stoops to Comedy* and *Go Back to Where You Are* (Playwrights Horizons) and *I'm Looking for Helen Twelvetrees* (Abrons Arts Center) and his solo plays *The Argument* (Target Margin) and *The Myopia* (The Foundry). He has performed solo renditions of Eugene O'Neill's *Strange Interlude* and Barry Conners' *The Patsy* (Transport Group) Gertrude Stein's lecture *Plays* (The Foundry) and a program of two Stein lectures and a playlet *Composition...Masterpieces...Identity* (Target Margin). He has worked with many contemporary playwrights – drawing particular notice for his performances in Terrence McNally's *Some Men* and in revivals of Mart Crowley's *The Boys in the Band*, and Goethe's *Faust* and is a recipient of Guggenheim, Lortel and Fox fellowships, Alpert, Lambda Literary, Helen Merrill Playwriting awards, a RUTHIE and six OBIES.