

JOYCE AARON

Joyce Aaron is an actor and director who won an **Obie Award 1975-1976** for her performance in ***Acrobatics***, a play she co-authored with Luna Tarlo, and also directed.

During her 30 year career devoted to the avant-garde and Off- Broadway, she has worked with some of the most important theaters in the US and Europe, with such renowned directors as Joseph Chaikin, Peter Brook and Jerzy Grotowski. She also worked especially closely with Sam Shepard on the development and performance of many of his early plays, including ***Up to Thursday*** with Harvey Keitel at the Cherry Lane Theater and Shepard's breakthrough play at the American Place Theater, ***La Turista*** which Shepard dedicated to her upon publication, and in which she starred with Sam Waterson.

Beyond her early work as a leading actor with Chaikin's **Open Theater** in the US and on international tours, she appeared in Jean-Claude van Italie's award winning **American Hurrah** both Off Broadway and at the Royal Court Theater, London.

She also performed for many years in Chaikin's ***Winter Projects*** and again in Chaikin's ***The Older Project*** at the Mark Taper Forum.

Her other Off Broadway work includes many appearances at the Cherry Lane, Circle Rep, The Women's Project and NY Shakespeare Festival and, for Circle Rep in Craig Lucas' **Reckless**.

Regional credits include a Chicago production of ***The Knack*** directed by Brian Bedford with Jerome Ragni and James Rado, and ***Slow Dance on the Killing Ground*** directed by Harold Stone, with Josef Buloff, Yaphet Kotto, and Clarence Williams III at Philadelphia Playhouse in the Park.

She participated on camera on Shepard's work, ***Stalking Sam Shepard*** co produced by the BBC and PBS which aired on Great Performances.

At the Cherry Lane Theater in NYC, she starred in Samuel Beckett's ***Happy Days*** along with Ron Faber, directed by Joseph Chaikin.

She has worked with Peter Brook at the Bouffes in Paris and Jerzy Grotowski in Denmark. She lived in Amsterdam for a number of years where she taught and directed in the Dutch theater and TV and ran her own private workshops.

A graduate of The Neighborhood Playhouse with Sanford Meisner, Ms Aaron's currently participates in a women's writers' workshop called ***Stories Around the Table***. Her stories and performances of her stories before a live audiences has garnered universal praise.