Chery Dieu-Nalio Biography

Dieu Nalio Chery was born in Haiti in 1981, grew up in Haiti, and became interested in photography at a young age. He started working in his uncle's photo studio at age 20 and worked as a commercial photographer from 2002 to 2004, and as a Freelance news photographer from 2004 to 2010 as he dealt with a local agency named Alerte Haiti.

When former President Jean Bertrand Aristide went into exile in 2004, he decided to show in his images the human rights abuses and social injustices of people living in the slums. The 2010 earthquake aftermath saw an increase of all major categories of crimes, including murder, kidnapping and violence of all sorts. When he saw how the authorities treated the victims without any respect for their rights, he decided to pursue a career in photojournalism and joined Associated Press that same year.

In 2011 Chery was selected for a full scholarship photojournalism workshop in Argentina with Foundry Photojournalism. He worked in Mexico for the Associated Press as a photojournalist for several months in 2012.

In Haiti, where the vast majority of people are illiterate, a photo is literally worth infinitely more than a thousand words: For a journalist, there is no stronger way to chronicle and convey the daily life of a nation than through photography. For the past few years, Chery has been mostly working on breaking news, dealing with human rights issues as covering violent demonstrations, illegal arrest, hungry children, homeless, hurricanes and flooding. He photographed violent evictions of people living in camps after the 2010 earthquake in Haiti. When his stories were published, it raised the attention of Human Rights organizations.

He attended the Magnum Foundation Photography and Human Rights workshop 2015 in New York University for two months. He won the prestigious Atlanta Photojournalism Seminar Award in 2016 and took second place in the International News and Honorable mention in Sports Feature in 2019, first place in *Chris Hondros Memorial International News* and second place in *Spot News*. His work has been featured by *World Press Photo*, and in 2020, he was a *Finalist for the Pulitzer Prize*.

Links to Work Samples, Awards:

https://www.photojournalism.org/contest/winners/2016/chris-hondros-memorialinternational-news/ https://www.photojournalism.org/contest/winners/2019/chris-hondros-memorialinternational-news/

The works of Dieu-Nalio Chéry never cease to be talked about. While the Haitian photojournalist was classified, about a month ago, in the top photos of 2019 by the TIME newspaper, Chéry has just been crowned third winner in category 5 - Spot news from the prestigious structure called "Pictures of the Year International", rewarding the best photos in the world for the year 2019.

https://twitter.com/PicoftheYear/status/1226999804124778497

Co-winner of the Philippe Chaffanjon Prize 2019, https://www.prixphilippechaffanjon.org/edition-2019/

Dieu-Nalio Chéry continues to accumulate international prizes. After being ranked second in the "Breaking news / story of the year" category of the National Press Photographers Association (NPPA), Dieu-Nalio Chéry was the winner of the prestigious Robert Capa Gold Medal Awards, awarded since 1955.

https://competitions.nppa.org/best-of-photojournalism/breaking-new-story/#lg=1&slide=0

https://blog.ap.org/announcements/ap-wins-2-overseas-press-club-awards? utm_campaign=SocialFlow&utm_source=Twitter&utm_medium=AP_CorpComm

AP photographers Dieu-Nalio Chery and Rebecca Blackwell were Pulitzer finalists for the breaking news photography award for their coverage of violent clashes between police and anti-government demonstrators in Haiti.

https://apimagesblog.com/blog/2020/5/4/ap-photographers-are-finalists-for-the-2020-pulitzer-prize-forbreaking-news-photography

World Press Photo 6x6 North and Central America Talent: Dieu Nalio Chery, Haiti

https://www.worldpressphoto.org/programs/develop/6x6/north-and-central-america/dieu-nalio-chery

https://www.worldpressphoto.org/programs/develop/6x6/north-and-central-america

July 2021, starting a full scholarship at CUNY Craig Newmark Graduate School of Journalism at the City University of New York.

Chery's style is marked by photojournalism pictures, honestly with all the joy and spontaneity of a unique moment, and quietly recorded to the maximum utilization of the light environment itself, which makes that moment a real keepsake for a lifetime.