

SHAMI CHAIKIN

463 West Street – A925

New York, NY 10014

Member:

AEA

AFTRA

Screen Actors Guild

Career Highlights:

Founding member, The Open Theater (1967-1973)

Obie Award for *Mutation Show*

Villager Award for *The Bag Lady* (one woman show)

FILM PERFORMANCES		
American Blues Songbook	Ralf Toporoff, Director	Independent
Skip Tracer	Roger Young, Director	Tristar
Angel heart	Alan Parker, Director	Tristar
Zabriskie Point	Michaelangelo Antonioni, Director	
Slaves of New York	James Ivory	Merchant Ivory
An Obstetrical Dilemma	Steve Werdiman, director	Dudley
SELECT TELEVISION PERFORMANCES		
Law and Order		Universal/MCA
Kate & Allie		CBS
One Life to Live		ABC
All my Children		ABC
Surfaces		PBS
SELECT THEATER PERFORMANCES		
Five women in a Chapel		St. Peters Church, NY
Uncle Vanya	Andre Serban, Director	La Mama
Loving Reno	Dorothy Lyman, Director	NY Studio Theater
Antigone	Joseph Chaikin, Director	NY Shakespeare Festival
Specimen Days	Meredith Monk, Director	NY Shakespeare Festival
The Hagaddah	Eilizabeth Swados, Director	NY Shakespeare Festival

The Bag Lady	Elinor Renfield	Theater for a New City
The Bag Lady	Steven Kent, Director	Manhattan Theater Club
America Hurrah	Joseph Chaikin, Director	Pocket Theater
Mystery Play	Jacques Levy, Director	Cherry Lane Theater
A Fable	Joseph Chaikin, Director	Lenox Arts Center & Westbeth Theater
They Dybbuk	Joseph Chaikin, Director	NY Shakespeare Festival
Mr. Universe	Steven Kent, Director	Federal Theater
Endgame	Joseph Chaikin, Director	McCarter Theater
Electra	Joseph Chaikin, Director	Theater at St. Clements, NY
Viet Rock	Open Theater	
The Serpent	Open Theater	
Terminal	Open Theater	
Mutation Show	Open Theater	
Nightwalk	Open Theater	

Press Coverage for The Bag Lady

“A Soul of imagination....Miss Chaikin is radiant”

New York Times

Shami Chaikin is an actress with a fiercely intense presence and a rich voice.

Soho News

This will give every acting student in the city a chance to study Shami Chaikin’s masterful portrait.

New York Post

A bravura performance and Shami Chaikin makes the most of confiding, wheedling, singing, exploding in panic and rage, she’s come far since the performances with the Open Theater.

New York Newsday