

## Jenny Tango Statement

If art is autobiography, then it seems that I have truly been an artist since childhood. The funny pages of newspapers and the movies that I saw Saturday mornings at the local theater were my first teachers of visual media. I discovered painting in Music and Art High School and the Bauhaus in Cooper Union and Brooklyn College. After I got my BFA, I spent two years painting abstractly, but I found it too limiting. One discovered an individual visual idea that was a sort of signature and repeated it endlessly. The probing, discovering, and ascertaining of an aspect of reality that figuration offered seemed more challenging.

When the 1970s ushered in the Feminist Art Movement, I discovered that what I was already doing had a name. .