

**JENNY TANGO**  
**463 West St. A-810, NY, NY 10014**  
**Tel. 347 979-4008**  
**tangojennyart@mail.com**

***RESUME***

**Visual artist working collaboratively and individually in painting, communications media, artist's books and comic strips on gender issues in mythology, ethnicity, and popular culture**

***SELECTED SOLO EXHIBITIONS***

- 2015** **Carnal Knowledge**, 2-person, Westbeth Art Gallery, NYC
- 2013** **The Italian Paintings**, 2-person, Garibaldi-Meucci Museum, Staten Island, NY
- 2009** **The Last Picture Show**, Salena Gallery, LIU, Brooklyn, NY
- 2006** **Jenny Tango, A Retrospective**, curator, Robert Bunkin, Staten Island Museum, Staten Island, NY

***SELECTED GROUP EXHIBITIONS***

- 2017** **The Figure: Clothed and Unclothed**, curator, Mel Leipzig, The Center for Contemporary Art, Bedminster, NJ
- 2015** **Works on Paper**, curator, Ni Jun, Star Gallery, Bei-jing, Shanghai, China
- 2013** **Making Faces**, Salena Gallery, LIU Brooklyn, NY
- 2007-** **Art by the Ferry**, annual exhibitions (2007 – 2010) sponsored by COAHSI and
- 2010** Downtown Staten Island Corporation, Staten Island, NY
- 2006** **‘Skin**, curator, Robert Bunkin, Gallery 6, Staten Island, NY
- W.O.M.A.N.**, curators, Susan Grabel and Jenny Tango, Gallery 6, Staten Island, NY
- 2003** **Project Venus**, collaborative constructions with Susan Grabel, WAX Gallery, Williamsburg, NY
- Nine Truths**, curator, Chris Vanderguchte, ASPACE Gallery, Williamsburg, NY
- 2002** **Healing/Transforming**, curator, Milenka Berengolc, St. George Theater Gallery, Staten Island, NY
- 2001** **Project Venus: Reinventing Venus**, collaborative constructions with Susan Grabel, Elizabeth Foundation, Ceres Project Room, New York, NY
- BiFocal**, curator, Robert Costa, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY
- 2000** **Reinventing Venus**, collaborative constructions with Susan Grabel, Wagner College Art Gallery, Wagner College, Staten Island, NY
- The Figure: Another Side of Modernism**, curator, Lili Wei, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY

**I have exhibited in solo and group shows since 1967 in New York City, Washington, D.C., New Jersey, and abroad in Florence and Perugia, Italy.**

***MURAL COMMISSIONS***

- 1992** **FolkTales & Legends of N.J., 1991 New Jersey in World War II, 1990 Immigration**, Middlesex County Historical Museum, Piscataway, NJ
- 1986** **Building Buildings, 1985 Balloon Launch at Snug Harbor, 1984 Soundtracks, 1982 Once Upon an Island**, Staten Island Children's Museum, Staten Island, NY
- 1983** **Use It Up!** Mural for Magnolia Tree Earth Center, Brooklyn, NY

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**GRANTS**

- 2000** Venus Project, Encore Grant, COAHSI  
**1996** Parkside: Our Faces, Our Words, SIGNYADF Regrant Award, COAHSI  
**1995** Parkside: Our Faces, Our Words, Snug Harbor Cultural Arts NYSCA Grant, COAHSI

**RESIDENCIES**

- 1986-8** Painting Studio, Scuola Lorenzo de' Medici, Florence, Italy

**PUBLICATIONS**

- 1991-** Column: "Working Art", Meditations on Art, *HPN Quarterly*, New York, NY  
**2009**  
**2004** **The Jewish Community of Staten Island**, a pictorial history, Arcadia Publishing Company, Charleston, SC  
**1998** **Inexorably Seeking the Hag**, 8pp mini-comicbook insert, *Bloody Wymmin Comix 3*,  
**1995** **Cannibal Cut-Ups** and **Tid-Bits**, comicstrips, *Bloody Wymmin Comix 2*, **1994**  
**Cannibal Cut-Ups**, comicstrip, *Bloody Wymmin Comix 1*, Wymmin Comicbook Collective, Staten Island, NY  
**1990** **Women of Chelm**, artist's book, Chelm Historical Society, Akko Press, Staten Island, NY

I have also designed the book covers & illustrations for *Twentieth Century Express*, poems by Don Lev, *On the Road to Damascus, Maryland*, poems by Enid Dame, and *Growing and Changing*, children's book, Lothrop, Lee & Shepard as well as cartoons and illustrations for *Home Planet News*, *COAHSI*, *WCA/NYC Newsletters*, and *Women in the Arts Bulletin*. Reviews of my work written by Rachel Youens, Ori Z. Soltes, Michael Fressola, Edith Chevat, Alice Yang, Vivian Raynor, Matthew J. Bradshaw, Susan Schnur, Caterina Zappia, Arrigo Bencini Tesi and others and have appeared in *ArtCritical*, *Bridges*, *Lilith*, *Home Planet News*, *Fact Sheet #5*, *Newark Star-Ledger*, *Staten Island Advance*, *New York Times*, and *Corriere di Firenze* as well as in exhibition catalog essays.