

ROBERT BUNKIN

ARTIST STATEMENT

All of my work is concerned with the particular: a portrait, a tree trunk, and a sculpture are all part of this on-going investigation into the specifics of appearances.

In this sense all of my work is portraiture. I build each painting slowly from intense observation. I use an inherently abstract language of shape and color to re-present my experiences of people, foremost, and other works of art (the Sculpture Series) that are charged with the energy of life.