

Robert Bunkin

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Selected Professional Experience

- 2017-Present **Free-lance lecturer** on art history.
- 2011- June 2017 **Art Curator**, Staten Island Museum, SI., NY.
Developed conceptual frameworks for art exhibitions inaugurating the new facility at Snug Harbor Cultural Center: *Staten Island SEEN*; *Opening the Treasure Box: Bringing the World Home*. Curated solo exhibitions at the Museum's other facility in Saint George, SI, wrote exhibition catalogues, exhibition text, and contributed to other museum publications and exhibitions, developed grant proposals. Conducted tours and docent training, organized exhibition-related programs.
- 2008 – 2014 **Adjunct Instructor in Drawing, Painting and Art History**, Borough of Manhattan Community College, NYC.
- Summer 2010 Instructor, **Fresco Painting Workshop**, Art Department, Tshinghua University, Beijing, China.
- 1991 - 2011 **Adjunct Lecturer in Art History**, Parsons School of Design, NYC.
- 2006-2011 **Art Instructor**, Arthur Kill Correctional Facility, Staten Island, NY.
- 2007-2008 **Substitute Instructor**, Art Students League, NY.
- 1993- 2005 **Fresco Workshop Instructor**, Art Students League, NY; Frelinghuysen/Morris Museum, Lenox, MA.; Castle Hill, Truro, MA.
- 2001 – 2005 **Panel Moderator**, Art Lab Café Society Program.
- 1995 - 2004 **Adjunct Lecturer in Studio and Art History**, Wagner College, Staten Island. Courses: Caves to Cathedrals; American Art History; Looking At Art; Drawing I.
- 1992-93 **Consultant**, Development of visual art section, Chattanooga Children's Museum, TN.
- 1987-88 **Guest Artist**, S.A.C.I., Florence, Italy.
- Summer 1987 **Instructor in Studio Art**, Scuola Lorenzo De' Medici, Florence, Italy.

Independent Curatorial Projects

- 2005-2007 **Curator**, *Jenny Tango Retrospective*, Staten Island Museum.

- Curator**, *About Faces: Portraits Past and Present*, an exhibition for the Staten Island Museum at Snug Harbor Cultural Center, SI, NY.
- 2000 **Consultant** to Curatorial Project: *The Figure, Another Side of Modernism*, Newhouse Center for Contemporary Art, Staten Island, NY.
- 1993-94 **Co-Curator**, Exhibition: *Fresco: A Contemporary Perspective*
Newhouse Center for Contemporary Art, S.I., NY.
Parsons Exhibition Center, N.Y.C.; Boston College Gallery, Boston, MA.

Extensive museum education and programming experience with a broad spectrum of ages: elementary school through adults. Fluency in Italian.

Exhibition History: selected solo shows

- 2017 *The Sculpture Paintings*, Westbeth Project Room, NY, NY
- 2015 *Carnal Knowledge*, Westbeth Gallery, NY, NY
- 2009 The Painting Center, SOHO, NY, NY
- 2008 *Recent Work*, Salena Gallery, Long Island University, Brooklyn, NY
- 2005 *New Works*, Vlepo Gallery, SI, NY.
Contact, Loftworks Design, NY, NY.
- 2004 *Contact*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, SI, NY.
Recent Paintings, Wagner College Gallery, SI, NY.
- 2001 *Works From The Studio*, Art Lab Gallery, SI, NY.
- 1998-1999 *Artist in Residence*, Newhouse Center for Contemporary Art, SI, NY.
- 1993 *Frescoes and Other Works*, Wagner College Gallery, SI, NY.
The Italian Paintings, Newhouse Center for Contemporary Art, SI, NY.
- 1988 *Sale del Grifo e Leone*, Palazzo dei Priori, Perugia, Italy.
Arte Contemporanea Americana a Firenze, Saletta dei Pittori, Palazzo Medici Riccardi, Florence, Italy.

Public Art

- 2003 *P.S. 18: A History in Portraits*, Fresco Mural, P.S. 18, Staten Island, NY.
- 1997 *Cenacolo*, Fresco Mural, Wagner College, Staten Island, NY.

Selected Group Exhibitions

- 2017 *Art of the Five: Staten Island*, Interchurch Center, NYC; *The Portrait Project: Artists Portraying Artists*, Westbeth Gallery, NY, NY; *The Figure: Clothed and Unclothed*, The Center for Contemporary Art, Bedminster, NJ.
- 2016 *Looking at the Overlooked*, Westbeth Gallery, NY, NY.
- 2014 *Trees*, Steinberg Museum of Art at Hillwood, LIU Post.
- 2012 58th Annual National Society of Painters in Casein & Acrylic, Salmagundi Club, NY.
- 2011 *The Nude*, Gallery, Tarrytown, NY.
- 2010 *Small Works Invitational*, The Painting Center, NYC.
- Fresh Paint*, The Painting Center, NYC.
- 2009 *Huge/unHuge*, Newhouse Center for Contemporary Art, SI, NY
- Staten Island Museum Juried Art Show.
- 2008 *Skin*, Gallery 6, SI, NY.
- 2005 *Signs Of the Flesh*, Salena Gallery, Long Island University, Brooklyn, NY.
- The Nude International*, Lexington Art League, Lexington, Kentucky.
- 2004 *Al Fresco*, SchiavoneEdward Contemporary Art, Baltimore, MD.
- 2003 *Nine Truths*, A Space Gallery, Williamsburg, NY.
- 2000 *Tradition/Innovation: New Works in Traditional Media*, Marymount College, Tarrytown, NY.
- The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, SI, NY.

1993 *Fresco: A Contemporary Perspective*, Newhouse Center for Contemporary Art, SI, NY.

Grants and Awards

2016 National Society of Painters in Casein and Acrylic, Salmagundi Club, NY.

2015 Kress Foundation Fellowship program in Historic Techniques, University of Delaware.

2011 National Society of Painters in Casein and Acrylic, Salmagundi Club, NY.

2009 Second Prize, Staten Island Museum Juried Show.

2006 *Junefest* Individual Artist's Award, Council on the Arts & Humanities for Staten Island, NY.

2003 Original Works Grant, Council on the Arts & Humanities for Staten Island.

1999 Parsons Faculty Leave Grant, Parsons School of Design.

Education

Il Laboratorio Per Affresco di Vainella, Prato, Italy. M.F.A., Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ. B.S. of Fine Arts, City University of New York, NYC. Independent study, Scuola Lorenzo de' Medici, Fi. Italy. Brooklyn Museum Art School.