

Paul Binnerts

Theater director, acting teacher, writer/playwright

b. 1938, THE HAGUE, NETHERLANDS, PRESENTLY LIVING IN NEW YORK AND AMSTERDAM.

Paul Binnerts has directed in his own country, The Netherlands, and internationally including the UK, Germany, Japan and the US. He was director in residence of two theater groups, in Germany and Holland: *Schlicksupp teatertrupp* and *Southern Comfort*.

Performances have been invited to, or were produced at international festivals in Germany, Austria, Switzerland, Belgium, Japan and Holland.

Two of them were televised nationwide: in Holland, *Fear and Misery in The Third Reich*, and in Germany: *Flametti*.

He is a renowned expert of the theater of Bertolt Brecht.

AWARDS:

The German version of *The Same Sea*, his play based on the novel by Amos Oz, *Allein das Meer*, produced by Neues Theater Halle, was selected for the prestigious Theater Treffen in Berlin (2006).

The Dutch production of *Black Box*, also based on a novel by Amos Oz, was selected for the Bonn Biennale of New European Plays (2000).

Mephisto, a new adaptation of the novel by Klaus Mann, was selected for the Dutch Theater Festival of most remarkable performances (2006).

As a writer/playwright he wrote several novels and a number of original plays and stage adaptations of novels. His last original play was LOST & FOUND, at the occasion of the 1st anniversary of Hurricane Sandy (2013), directed by Nancy Gabor; his last stage adaptation was TRANSIT, based on the novel by Anna Seghers (2015), which he directed in Frankfurt/Germany.

As an international acting/directing teacher Binnerts has inspired several generations of actors, directors and playwrights. He has taught and teaches at theater schools in The Netherlands, Germany and the US (Princeton University and New York University), and he conducted numerous acting workshops in many countries.

His book on acting, *Toneelspelen in de Tegenwoordige Tijd*, was first published in Dutch in 2002 (a 2nd revised edition will be published in 2018). The English translation, *Acting in Real Time*, was published in the US in 2012 (University of Michigan Press). The German translation, *Real Time Acting für ein Theater der Gegenwartigkeit*, was published in 2014.

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