

EUNICE LIPTON

Eunice Lipton was born in the Bronx, is a fervent New Yorker, but lives part of the year in Paris. She writes memoir, cultural history and art criticism and has a Ph.D. in art history, where her focus has always been political and social: gender, class, race and the effects those have on the visual. She is particularly inclined towards painting.

In **LOOKING INTO DEGAS**, it was the artist's ironers, milliners and prostitutes that intrigued her. In **ALIAS OLYMPIA**, she imagined the life of a 19th century artist's model as well as her own mother's 9-5 shifts at Woolworth's. Almost behind her back, Lipton began to write about Jewish culture, yet for decades avoided the subject of France and Jews. Until she wrote **FRENCH SEDUCTION: An American's Encounter with France, her Father and the Holocaust**.

In her latest book, **A DISTANT HEARTBEAT: A War, a Disappearance, and a Family's Secrets**, she takes an unexpected turn and writes what amounts to a political ghost story. Spanning 75 years, from the tumultuous days of the Spanish Civil War and New York in the 1930s to the present, it explores the power of words and of memories to uncover buried secrets, reconstruct lost legacies, and even, perhaps, resurrect the dead.

Lipton was a professor of Art History from 1965 to 1988.

She has published essays and reviews in The Daily Beast, Hyperallergic, The Nation, The Guardian, The Forward, The Women's Review of Books, Art in America, Artforum, The New York Times Book Review, and more.

Lipton lives with the artist [Ken Aptekar](#).