JOYCE REZENDES

| BFA | California College of Arts and Crafts, Oakland, CA |
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| MFA, MA | Mills College, Oakland, CA |
| | Studied with Diebenkorn, Hasagawa and Oliveira. Attended Academia de Bellas Artes, |
| | Florence, Italy, and Kokoschkas' Summer Academy in Salzburg. |

One Woman Shows (selection)

| 2010 | Retrospective: Westbeth Gallery, NYC |
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| 2005 | A Thousand Years in Thy Sight: Little Cloister, Westminster Abbey, London |
| 2003 | Views of Normandy: Little Cloister, Westminster Abbey, London |
| 1999 | Neo-luminism: Mary Ogilvie Gallery: St Anne's College, Oxford, England |
| 1996 | Retrospective: Cuesta College Gallery, San Luis Obispo, CA |
| 1995 | Duplicity: Upper Oscar Wilde Room, Magdalen College, Oxford, England |
| 1991 | New Works: Taverna Club: Architectural Gallery, Chicago |
| 1989 | Kiva: Installation: Broadway Windows, New York University, NYC |
| | Kiva: Installation: Window on Broome Street, NYC |
| 1986 | Abstractions: Marymount Manhattan College Gallery, NYC |
| 1984 | Humanism: Gallerie Geilsdorfer, Cologne, Germany |
| 1983 | Selections: Zimmermann Fine Arts, New Hope, PA |
| 1979-80 | A Hopi Creation Story: Cathedral Museum, St John the Divine, NYC |
| 1974,76,78 | Paintings/Drawings: Razor Gallery, Soho, NYC |
| 1977 | Paintings & Drawings: California State Polytechnic Gallery, CA |
| 1973 | Archetypes: Everyman Cinema Gallery, Hampstead, London |
| 1970 | Cityscapes: ITC Gallery, Mercury Theatre, London |
| 1966 | Andalusia: Gallerie Pasarela, Seville, Spain |
| 1964 | Chiapas and Guatemala: Santa Barbara Museum of Art, Santa Barbara, CA |
| 1957 | Insects and Other Images: Casa Di Dante, Florence, Italy |
| 1956 | Beginnings: La Jolla Art Center, La Jolla, CA |

Group Shows (selection)

| 2001-2015 | Summer & Winter Shows: Westbeth Gallery, NYC |
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| 2006-2008 | All Paintings Great and Small: The Cooley Gallery, Old Lyme, Connecticut |
| 2001-2006 | Holiday & June Exhibits, Studio 18 Gallery, NYC |
| 2006 | Black & White: Holland Tunnel Gallery, Brooklyn, NY |
| | Small Works: New York University, Honorable Mention, NYC |
| 2002 | 9/11 Abstract Art, Studio 18 Gallery, NYC |
| 1990 | Small Works: New York University, NYC |
| 1989 | Hui No'Eau, Maui, Hawaii |
| 1985 | Razor Retrospective: Baum Hudson Gallery, NYC |
| | Spirit: PS 122, NYC |
| 1984 | New Acquisitions: H.F. Johnson Museum of Modern Art, Cornell University, NY |
| 1978-1974 | Faculty Exhibit: California State Polytechnic, San Luis Obispo, CA |
| 1957 | Annual Exhibition, San Francisco Museum of Art, CA |
| 1956 | SIX Gallery, San Francisco, CA |
| <u>Awards</u> | |
| 1998 | F.W. Kuh Memorial Grant for Painting |
| 1989 | E.D. Foundation Grant for Painting |
| 1987 | Arts Council Grant for Kiva Exhibition, San Luis Obispo, CA |
| 1980 | National Committee on Indian Work: Episcopal Church Grant and |
| | Artists Space Funding: for A Hopi Creation Story, Cathedral Museum, |
| | St John the Divine, NYC |
| 1972 | University of Maryland Overseas Research Grant for <i>Archetypes: Another Interpretation;</i> Lecture and Film (Color/Sound 12 Minutes) |
| 1965 | Ingram Merrill Foundation Grant for <i>Religious and Secular Festivals of Andalusia</i> |
| 1960,61 | Mills College Teaching Fellowship: <i>Printmaking</i> |
| 1957-1959 | B. Alexander Scholarship for study/travel in Europe |
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