

d. march 9, 1988
20 ADAR 5748
cty - New York
Pine Lawn, L.I.
10 / 11/87
12/28/87

Shiva: Aunt Heller's Appl
435 Wood St
Apt 935 B
NYC

Deaths

DUBIN—Ralph, beloved husband of Helen (nee Liebhoff), died suddenly at his home in Manhattan on Wednesday, March 9, 1988. He was a well-known artist and teacher and a life-long New Yorker. He was 69 years old. He had been associated with the Krausnar Galleries for more than 20 years. When he had his first one man show at the Krausnar, Emily Gerstler, the art critic wrote, "In a while, an artist like Ralph Dubin comes along to remind us that theories are thin things, capable of being rent by any unique and new work. It is represented in many private and public collections. The permanent collection of the Pennsylvania Academy of Fine Arts, the International Art Program of the National Collection of Fine Arts, Cornell University, The Print Club of Rochester, NY, and the Museum of Modern Art are some of the public institutions containing his work. He taught at the New School of Social Research in New York City and the Brooklyn Museum School. Besides his wife he is survived by his mother, Ida Dubin and his sister Gail Henley. Services will be held on Friday, March 11th at 12:30PM at the Riverside Chapel, 76th Street and Amsterdam Avenue, New York. Contributions to Federation of Jewish Philanthropies.

Ralph Dubin

Artist, 69

Ralph Dubin, an artist whose work evolved from social realist figuration into one more heavily influenced by abstract forms, died of a heart attack on March 9 at his home in Manhattan. He was 69 years old.

Mr. Dubin's early work was influenced by Ben Shahn, whom he met while attending the Brooklyn Museum Art School. He was represented by the Kraushaar Galleries in New York from 1952 to 1975.

He is survived by his wife, Helen, and by his mother, Ida, and his sister, Gail Henley, both of Sherman Oaks, Calif.

WESTBETH GALLERY

155 Bank Street
New York, NY 10014
Phone: 212-989 4650

FOR IMMEDIATE RELEASE:

A RETROSPECTIVE OF WORK (1946-1988) BY RALPH DUBIN WILL BE EXHIBITED AT THE WESTBETH GALLERY OCT. 12 – NOV. 10, 2002.

Color is extraordinary in the paintings and collages of Ralph Dubin. His early figurative works were inspired by his teachers Stuart Davis and Ben Shahn. These paintings take on a personal quality where Dubin explores the textural, decorative, yet delicate quality of details of patterns in the forms. Dubin's abstract collages are small, but stand out as little gems among the body of work.

In mid-career, Dubin's work takes on a more contemplative darker mood, as in the paintings, "Sleeping" or "The Observer" where the figure of a man in a shadowy doorway stands peering at a woman in her bath... a red and green glow seems to envelop them.

These works are a prelude to the later abstract figurative series, the "Totems" or "Icons" begun in 1975 and continued until his death in 1988. These paintings represent the culmination in which his personal vision and interest in the figure, alienation and human longing for connection, as well as abstraction, color and texture are synthesized. In writing about his work in 1986, Dubin noted: ...these forms exist in an aura of internal history that evokes the power of the primitive into the dynamic present. The human element is infinite.

Ralph Dubin exhibited extensively,....both in one person shows and invitational group exhibitions. In the 1940's he was involved with the Charles Fourth Gallery and the Roko Gallery, where he had one person shows, as well as other galleries, where he was invited to show in group exhibitions. From 1952 until 1975 he was with the Kraushaar Galleries.

Opening Reception on October 12th from 4:00 to 7:00 pm
Gallery hours: Wednesday through Sunday from 1:00 6:00 pm, and by appointment.

For information, please contact Helen Liebhoff-Dubin at 212- 691 0799 or email: heradube@aol.com

RALPH DUBIN

RETROSPECTIVE 1946-1988

ONE PERSON SHOWS

- 1968
Kraushaar Galleries, New York City
- 1967
New York City Community College
Of the City University of New York
- 1964
Kraushaar Galleries, New York City
- 1961
Kraushaar Galleries, New York City
- 1960
National Arts Club, New York City
- 1957
Kraushaar Galleries, New York City
- 1954
Kraushaar Galleries, New York City
- 1953
Charles Fourth Gallery, New Hope, Pa.
- 1952
Brooklyn Museum Art School
Brooklyn, New York
- 1951
Charles Fourth Gallery, New York City
- 1950
Charles Fourth Gallery, New York City
- 1949
Roko Gallery, New York City
- 1947
Roko Gallery, New York City

RALPH DUBIN
RETROPECTIVE – 1946- 1988

Education

Brooklyn College; M.A., M.F.A. Hunter College
American Artist School: studied with James Lechay,
Raphael Soyer and Stuart Davis
Beaux Artes, Nancy, France
Brooklyn Museum Art School, studied with
Ben Shahn and Gabor Peterdi and with
Hans Hofmann in New York City

Teaching

Brooklyn Museum Art School, Queens College, High School for Music and Artj
New School for Social Research, New York City

Invitational Group Shows

- 1999
“Pushed...Pulled, Artists/Students of Hans Hofmann in the collection
of the Cape Museum of Fine Arts, Dennis, Ma.
1988
American Society of Contemporary Artists, Inc.
Exhibition of Paintings, drawings and sculptures
Westbeth Galleries, New York City
1986
Federation of Modern Painters and Sculptors
“Experimental Works” at Lever House, New York City
*
44th Annual Exhibition of Federation of Modern Painters and Sculptors
at the Art Students’ League in New York City
1984
“Seven” One Person Show at Westbeth Galleries, New York City
1983
43rd Annual Exhibition of Federation of Modern Painters and Sculptors
at City Gallery/2, Columbus Circle, New York City
1982
“Portraits and People, Collages , Drawings and Graphics” at
Glass Gallery, New York City
*
“Art Educator as Artist” – Selection by Barbara Valenta
Parsons Gallery, New York City
1981
Terrance Gallery, National Art Show,
Palenville, New York
1979
“Women as Subjects”, Glass Gallery, New York City
1973
Kraushaar Galleries, “Exhibit of Recent Works”, New York City
1972
Sala Internacional Instituto Nacional de Bellas Artes,
Artes Plasticos, Mexico City (from the Graphic Workshop at Westbeth,
Curated by Sandor Zugor)

Continued next page

Ralph Dubin. Retrospective (pg.2)
INVITATIONAL GROUP SHOWS, cont.

1970

The American Academy of Arts and Letters, Exhibition of
Paintings eligible for purchase under
The Childe Hassem Fund, in the Academy Galleries, New York City

1968

The National Institute of Arts and Letters, Exhibition of
Paintings and Sculpture, Academy Galleries, New York
Butler Institute of American Art, 33rd mid-year show, Youngstown, Ohio

1967

Kraushaar Galleries, Group Exhibit of Gallery Artists, New York City
162nd Annual; Exhibit, Pennsylvania Academy of Fine Arts
Philadelphia, Pa.

1966

Sculpture and Drawing show, Kraushaar Galleries, New York City
161st Annual Exhibition of Paintings and Sculpture at the
Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

1965

Prints and Drawings, at the Dulin Gallery of Art, Knoxville, Tenn.

1964

Realist Paintings, "Yesterday, Today, Tomorrow" at the
Silvermine Guild of Artists

New York State Exposition, Harriet May Mills Building
Syracuse, New York

Ball State Art Gallery, Muncie, Ind.

Root Arts Club, Hamilton College, Toronto Canada

1961

National Arts Club, New York City

Drawing USA, St. Paul Gallery, St. Paul, Minn.

National Institute of Arts and Letters in the
American Academy of Arts Building, New York City

1960

Storm King Art Center, Mountainville, NY

18th Annual Exhibition of Audubon Artists

National Academy Galleries, New York City

1959

Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

Davenport Municipal Art Gallery

Stamford Museum, Stamford, Conn

1958

Young Artists, the National Arts Club. New York

1956

Artist Faculty of The Brooklyn Museum Art School

Springfield Museum of Fine Arts 16th Annual Spring

Purchase Exhibition, Springfield, Ma.

Brooklyn Artists 1956 Biennial Exhibition, Brooklyn Museum.

Recent Drawings

USA, Museum of Modern Art, New York City

1955

National Institute of Arts and Letters, American Academy Art Galleries

Audubon Terrace, New York City

31st National Art Exhibit, Springfield Art Gallery.

Springfield, Ma.

American Federation of Arts - "Children of The City"

Traveling exhibit.

INVITATIONAL GROUP SHOWS

1953

11th Annual Exhibition of Prints, Library of Congress,
Washington, DC

Pennsylvania Academy of Fine Arts, Broad and Cherry Streets,
Philadelphia, Pa.

ACA Gallery Exhibition, Honorable Mention Winners
New York City

Village Art Center, Prizewinners of 1952 Exhibition, New York City
1952

The Print Club of Rochester at Rochester University
Print Show, Rochester, New York

1948

Annul Exhibition of Contemporary American Painting, Sculpture and
Watercolors, Whitney Museum of American Art, New York City
Contemporary Arts., Exhibition of Paintings, Watercolors and Drawings
New York City

1947

American Veterans' Committee, New York Artist Chapter. Selected Members' work
92nd Street and Lexington Ave., New York City

1946

Artists' League of America, Paintings at the Riverside Museum.

Riverside Drive at 103rd Street, New York City

Roko Gallery., Selected Paintings and Drawings,
Greenwich Avenue, New York City

1941

24th Annual Exhibition – Society of Independent Artists, New York City

selected list

BIBLIOGRAPHY

RALPH DUBIN, RETROSPECTIVE

1946- 1988

Reviews

- 3/14/64 New York Herald Tribune - One Person Show- Kraushaar Galleries, NYC
3/15/64 New York Times One Person Show Kraushaar Galleries, NYC
1/25/63 Christian Science Monitor, Art editorial, Dorothy Adlow
3/16/57 Emily Genauer, New York Herald Tribune. One Person Show- Kraushaar Galleries.
3/20/57 Art News, One Person Show - Kraushaar Galleries, NYC
3/21/57 New York Times, One Person Show- Kraushaar Galleries, NYC
1/5/61 New York Times, One Person Show- Kraushaar Galleries, NYC
1/11/61 Art News, One Person Show - Kraushaar Galleries, NYC " "
1/15/61 New York Herald Tribune, One Person Show - Kraushaar Galleries, NYC
12/3/54 New York Times, One Person Show - Kraushaar Galleries, NYC
1/5/54 Art News, One Person Show - Kraushaar Galleries, NYC
1/15/54 Art Digest, One Person Show - Kraushaar Galleries, NYC
1/8/53 New York Herald Tribune, One Person Show - Charles Fourth Gallery, New Hope, Pa.
10/21/53 New York Herald Tribune, Prize Awards for Oil Painting - Village Art Center, NYC
1/15/50 Art Digest, One Person Show - Charles Fourth Gallery, NYC
1/5/50 Art News, One Person Show - Charles Fourth Gallery, NYC
1/14/49 New York Times, One Person Show - Charles Fourth Gallery, NYC
2/18/49 New York Herald Tribune, One Person Show - Charles Fourth Gallery, NYC
2/15/49 Art Digest, One Person Show - Charles Fourth Gallery, NYC
2/24/49 Art News, One Person Show - Charles Fourth Gallery., NYC
12/3/49 New York Times, Ten Person Show - New School For Social Research, NYC
5/7/48 New York Herald Tribune, Group Show - Charles Fourth Gallery, NYC
4/6/47 Art News, One Person Show - Roko Gallery. NYC
4/9/47 New York Herald Tribune, One Person Show - Roko Gallery. NYC
4/15/47 Art Digest, One Person Show - Roko Gallery, NYC
12/7/47 Art News, Group Show - Roko Gallery, NYC

BIBLIOGRAPHY, CONTINUED

RALPH DUBIN – RETROSPECTIVE

1946-1988

REPRODUCTIONS

1986

Federation of Modern Painters and Sculptors, "Experimental Works"
44th annual exhibition of Paintings and Sculptures Catalogue

1983

Federation of Modern Painters and Sculptors 43rd
Anniversary exhibition Catalogue

1/23/63

Christian Science Monitor Arts Section
Reproduction and commentary

2/7/60

New York Times Book Review Section

4/3/60

New York Times Book Review Section

1961

Mutiny Number 3, Summer Edition, illustrations,
Lino cuts and Drawings

2/26/61

New York Times Book Review Section

8/3/1959

New York Times Book Review Section

10/25/59

New York Times Book Review Section

5/29/55

New York Times Book Review Section

2/15/49

Art Digest

Incomplete list