

MARILYN ROBERTS' career is brilliant and varied.

She was a 3 time North American Roller Skating Champion with her partner and in 1983 was inducted into The Roller Skating Hall of Fame.

After receiving a B.A. from San Francisco State University, she studied acting with Master Teachers Eric Morris and Lee Strasberg.

She was a member of the original La MaMa Troupe under the direction of Tom O'Horgan, appearing throughout the U.S., at European festivals including Spoleto, Italy; Edinburgh, Scotland; and in the London West End production of TOM PAINE, and the short film, BOXIGANGA before appearing in the long running Off-Broadway productions of FUTZ! and TOM PAINE, and MERT AND PHIL at The Lincoln Center, directed by Joe Papp.

T.V. and film appearances include Special Guest Star on THE MARY TYLER MOORE SHOW, as well as being featured in the film version of FUTZ!, and taking a featured role in the film LOOKING FOR MR. GOODBAR.

She wrote and performed the one-act HEATHER McKAY produced by Academy Award winner Bobby Moresco.

She directed Deirdre in GORGEOUS MISTAKES at La MaMa etc. She stars in the Cult Classic film THE IMAGE, and is featured in HEAVEN IS WAITING, which recently played the Montreal Film Festival. Marilyn is currently

working on THE ACTORS ARCHIVES, a collection of interviews and photographs documenting The Original La Mama Troupe, in archive at RUTGERS UNIVERSITY ALEXANDER LIBRARY, Special Collections.