

**Diane Faith Spodarek**

917-701-9312

[Diane.spodarek@gmail.com](mailto:Diane.spodarek@gmail.com)

<http://westbeth.org/wordpress/artist/diane-spodarek-writer-artist-performer/>

[www.dangerousdiane.blogspot.com](http://www.dangerousdiane.blogspot.com)

## **CV SUMMARY (8 pages)**

### **Bio**

Diane Spodarek is a Canadian-American artist and writer, a recipient of artist's fellowships from the NEA, the New York Foundation for the Arts, and the Michigan Council for the Arts. She is published in *KGB Lit Magazine* and anthologized widely including "Young Women's Monologues from Contemporary Plays," Tribes 12," "Reverie: Ultra Short Memoir," "Nuyorican Stars in the Fire Anthology," and forthcoming in "Dumped: Women Unfriending Women, She Writes Press, 2015. Her video art is archived in The New Museum's XFR STN Project Collection. She lives in NYC's Westbeth Artists' Housing.

### **Education**

MFA, Eastern Michigan University, Ypsilanti, MI, 1975 (video/performance)

BFA, Ohio State University, Columbus, OH, 1973 (painting, drawing)

### **Individual Fellowships/Grants**

Creative Communities Wellington Grant Award, Wellington, New Zealand, 2008

New York Foundation for the Arts Artist's Fellowship/Literature, 1995

New York Foundation for the Arts Artist's Fellowship/Video, 1991

New York Foundation for the Arts Artist's Fellowship/Video, 1986

Michigan Foundation for the Arts Artist's Fellowship Award/Visual Artist, 1979

National Endowment for the Arts Artist's Fellowship/Video, 1978

Michigan Council for the Arts Fellowship Award/Audio Work, 1978

### **Guest Artist: Jay Yager's Spider Shack Website:**

<http://www.spidershack.net/guest.html>

[Guest Artist Spider Shack](#)

### **Awards:**

"Winner," "Two Transsexuals at the Airport," Short Play Contest, Stageplays Forum, 2012

"Honorable Mention", The Jane Chambers Playwriting Award, The Women and Theatre Program, Wright State University, Dayton, Ohio, 1999;

"Year of the Poet II," Downtown Magazine Poetry Award, 1992;

"Certificate of Merit," National Fine Arts Video Competition, University of Missouri, Video: in collaboration with Jay Yager, 1991

First Finalist, in the First Grand Poetry Slam, Nuyorican Poets Cafe, NY (Winner: Paul Beatty), 1990

"Lawrence Kasden Award," for "Tools & Lingerie," 18th Annual Ann Arbor Film & Video Festival, Ann Arbor, MI, Video: in collaboration with Jay Yager, 1989

"Oswego International Film/Video Festival Award," Oswego Civic Art Center, NY, Video: in collaboration with Jay Yager, 1988

"A Road Show," First Prize for Video, "No Pain, No Gain," (Contemporary Art Institute of Detroit). Video: in collaboration with Jay Yager, 1985

"Experimental Video Award," Great lakes Festival, Milwaukee, Wisconsin, 1989  
"Purchase Award," Cuseta College, San Luis Obispo, California, 1978  
"Merit Award," Athens Video Festival, Athens, Ohio, 1978  
"3M Award for Best Experimental," Athens International Film Festival, Athens, OH, 1977  
"Merit Award," Athens International Film Festival, 1977  
"2<sup>nd</sup> Annual Ithaca Video Award," Ithaca Video Festival, IVP Media Productions, Ithaca, NY, 1976

**Video Art Tapes Media Archive Project, New Museum, New York  
XFR STN Project at archive.org**

2013: A selection of Video Art created in collaboration with Jay Yager  
[https://archive.org/details/XFR\\_2013-09-01\\_1A\\_03](https://archive.org/details/XFR_2013-09-01_1A_03) (No Pain No Gain, 1984, b/w, 14:05 min)  
[https://archive.org/details/XFR\\_2013-09-01\\_1A\\_06](https://archive.org/details/XFR_2013-09-01_1A_06) (Corporate Vise, 1985, b/w, 03:52 min)  
[https://archive.org/details/XFR\\_2013-09-01\\_1A\\_04](https://archive.org/details/XFR_2013-09-01_1A_04) (Automatic Shut Off, 1985, b/w, 08:40 min.)  
[https://archive.org/details/XFR\\_2013-09-01\\_1A\\_08](https://archive.org/details/XFR_2013-09-01_1A_08) (No Fault, 1986, b/w 03:52)  
[https://archive.org/details/XFR\\_2013-09-01\\_1A\\_12](https://archive.org/details/XFR_2013-09-01_1A_12) (Cross Talk, 1988, b/w, 11:20)  
[https://archive.org/details/XFR\\_2013-09-05\\_1C\\_04](https://archive.org/details/XFR_2013-09-05_1C_04) (Tools & Lingerie, 1987, color, 13:47)

**Writer's Residency**

The Studios of Key West, Key West, Florida, Invited, 2009  
Dorland Mountain Arts Colony, Temecula, California, 2004

**Visiting Artist Gigs**

Wayne State University, Detroit, MI, 2014, performance & workshop  
Marygrove College, Detroit, MI, workshop, 2014  
Aizu Art College & MMAC Festival, Mishima & Tokyo, Japan, 2004  
Eastern Michigan University, Ypsilanti, MI, 2002  
The College of St. Rose, Albany, NY; University of State of New York, 1997  
Video CD 85, Ljubljana, Yugoslavia, 1985  
Ohio State University, OH  
Syracuse University, NY  
Macomb County College, Macomb, Michigan  
Athens Video Festival, OH  
Flint Institute of Arts, MI  
C.A.G.E. Contemporary Art Center & University of Cincinnati, Ohio  
Mid-America College Art Association Conference, Detroit, MI, 1981  
Detroit Institute of Arts, Detroit, MI, 1980

**PUBLISHED WORK**

"Dumped: Women Unfriending Women," SHE WRITES PRESS", ("The Professional Critic) (forthcoming March, 2015)  
Estrellas En El Fuego (Stars in The Fire): The Alternative New Year's Spoken Word/Performance Extravaganza 2014 Anthology, Rogue Scholars Press, NY, NY ("The Rose Bordello"), 2014  
"Reverie: Ultra Short Memories," Telling Our Stories Press, Collected by CoCo Harris, ("Train Birth"), 2013  
Grisly Shorts, Apocryphile Press, ("The Farmer in the Dell"), 2013

"Sobriety is Over-rated," KGB Literary Magazine, Interview by John McCafferty, 2013, [http://kgbbar.com/lit/non\\_fiction/the\\_drunk\\_monologues\\_sobriety\\_is\\_outrated](http://kgbbar.com/lit/non_fiction/the_drunk_monologues_sobriety_is_outrated)  
 "The Next Big Thing," <http://bonny-finberg.blogspot.com/2013/03/dangerous-dianes-next-big-thing.html>

"Drink," Smith Magazine, "Six-Word Memoir," <http://www.smithmag.net/sixwords>, 2012

Unbearables Big Book of Sex, Autonomedia, NY, ("Men and Cars,"), 2011

"The Sea," with Olivia Beens, Thinicepress.com, Unbearable Online Portfolio #3, NY, 2011

"I'm Happy Again," audio for "The First Dog," by Ben Cheever and Tim Grajek, 2010

"Two Transsexuals at the Airport," Winner, Short Play Contest, [www.stageplays-forum.com/forum20/2894.html](http://www.stageplays-forum.com/forum20/2894.html), 2009

Review: "Diane Spodarek's TWO TRANSEXUALS AT THE AIRPORT is an absolute delight. Oh, the irony of it! Talk about finding a sweetheart right next door, so to speak. I guess when two souls are attracted to each other, it doesn't matter what body they're in, or were in. This is a surprising play with a joyous ending you won't see coming. This is a change you can believe in." Edward Crosby Wells, Judge.

"The Worst Book I Ever Read," Autonomedia/Unbearables Books Anthology, Thin Ice Press, New York, 2009

*Kia Ora Air* New Zealand In-flight Magazine, Feature on "Winter," 2008

"Unbearables Portfolio 3," Anthology, poetry (in collaborative with original drawing by Olivia Beens, Thin Ice Press, NY, 2008

Poems of the Month: A showcase of best poems: [www.poetsagainstthewar.org](http://www.poetsagainstthewar.org), March 2008:

*Lumiere Reader*, Wellington, NZ. Essays and reviews about film, theatre and literature (January, 2007 - September, 2008)

TheatreReview.com, Reviews about theatre, Wellington, NZ, 2007-2008

"Zarathustra Said," Directed by Lilicherie Macgregor, at Happy: theatre review, *Magdalena Aotearoa*, Issue 31, May, 2008, Wellington, NZ,

"Greetings," *Magdalena Aotearoa*, Issue 30, December, 2007

Blogger: Prose, poetry, & photos, [www.dangerousdiane.blogspot.com](http://www.dangerousdiane.blogspot.com), since May, 2005, ongoing

"Men and Cars," *Young Women's Monologs from Contemporary Plays*, edited by Gerald Lee Ratliff, Meriwether Publishing, 2004

"Notes from a Yogi's Journal," *Satya Magazine*, NY, 2004

"Prose and poetry," [www.Conspire.org](http://www.Conspire.org), 2003

*Leave Any Information at the Signal*, by Ed Ruscha, includes the feature interview with Ruscha, by D. Spodarek, MIT Press, Cambridge MA, 2002 (originally published by DAM Publications, Detroit)

*Sweet Jesus: Poems About the Ultimate Icon*, edited by Denise Duhamel & Nick Carbo, Dan Wakefield, 2002

*Millennium Monologs*, edited by Gerald Lee Ratliff, 2002

"Even More Monologues for Women by Women," edited by Tori Haring-Smith, 2001

"Five Poems by Diane Spodarek," Soho Arts Weekly, Inc., NY

Featured Writer & Cartoonist, Downtown Magazine and The Aquarian, NY, 1990-1997

#### **Additional: 1976 – 2001**

*Rising to the Dawn*, *Global City Review*, *Survivor Magazine*, *Ikon Magazine*, *Downtown Magazine*, *The Aquarian*, *National Poetry Magazine of the Lower East Side*, *Curare*, *Living with a White Girl*, *Sex-Quake*, *Off Our Backs*, *Black & White*, *Edios*, *Centerfold (FUSE) Toronto*, *The New Art Examiner*, *Art After the Apocalypse*, *College Art Journal*, *What Happens Next*, and others.  
 1990- 1997

### Featured Writer/Readings

"New Prose Poetry and Song," Chronocosmos II, 92<sup>nd</sup> Street Y Tribeca Gallery, curated by Bonny Finberg and Sylvie Degiez, 2012 also featured at:  
<http://www.youtube.com/watch?v=5D6fBCFMPAw>, 2013  
 "Poems," Hoboken Library Poetry Reading, Hoboken, NJ, 2012, 2011  
 Word Collective, Southern Cross, Wellington, 2007  
 Newtown Community Centre, Newtown, NZ, 2006  
 Bar Bodega, Wellington, NZ, 2004, 2005  
 Blue Stockings, New York, 2004  
 First Finalist to winner Paul Beatty in the First Grand Poetry Slam, Nuyorican Poets Cafe, NY, 1990

#### 1990- 2007

St. Mark's Church, Nuyorican Poets Cafe, The Bowery Poetry Club, ABC No Rio, The Knitting Factory, The Howl Festival, Poets & Writers, Mid-Manhattan Library, Fusion Museum of Art, Fez Under Time Cafe, CBGB's 313 Gallery, Thread Waxing Space, The Living Theatre, Cedar Tavern, Cafe Nico, Cornelia St. Cafe, The Pyramid, NADA, The Back Fence, LaMama, WBAI Radio, Manhattan Cable TV, Biblios, BOB's, Cafe No Bar.

#### **Contributing Writer & Cartoonist, Downtown Magazine, NY: 1993-1997**

Soho Arts Weekly, NY, *Downtown Magazine* & *The Aquarian*,  
 Bi-weekly column: "Girl Culture." Essays on cultural and community events;  
 published interviews with prominent people in New York social and arts community:  
 Leslie Feinberg, Holly Hughes, John Sinclair, and others. (*Downtown Magazine*  
 stopped publication in 1997 after over twenty-five years in print in NY.

#### **Editor & Co-Publisher, Detroit Artists Monthly, Detroit, MI: 1976-1981**

Feature Writer, Editor, and Co-founder with Randy Delbeke. A not-for-profit arts' publication, supported in part by the Michigan Foundation for the Arts, Michigan Council for the Arts and the National Endowment for the Arts. Magazine featured international and local visual and performing artists including: Andy Warhol, Edward Ruscha, Vito Acconci, John Baldessari, Carl Andre, Dick Higgins, Marcia Tucker, John Neff, Robert Pincus-Witten, Ray Johnson, and many others.

### Productions

#### Plays by Diane Spodarek

"Blind Date at the Gallery," Manhattan Theatre Source, EstroGenius 2013 Xtended (Reading Series), TheaterLab, NY, produced/directed by Vincent Marano  
 "Cheese," Metropolitan Playhouse, director: Jakob Hofmann, East Village Festival, NY, 2009  
 Two Transsexuals at the Airport," Winner, Short Play Contest, [www.stageplays-forum.com/forum20/2894.html](http://www.stageplays-forum.com/forum20/2894.html) (published only), 2009  
 "Winter," Workshop presentation at BATS Theatre, Wellington, NZ, 2008  
 "Are you Insane?" TWWTC's (This Woman's Work Theatre Company) "Next Big THING," Directed by Teresa K. Pond, at The Rock Theater in Midtown Manhattan, NY, 2007  
 "Winter," Staged Public Reading, Magdalena National Gathering, Wellington, NZ, 2007  
 "Marley & Rachel," New Zealand Int'l Fringe Festival, Paekakariki Fringe & Wellington, Newtown Centre, NZ, 2007  
 "In the Cellar of My Heart," Newtown Centre, **Solo Performance**, NZ, 2007

- "The Drunk Monologues," International New Zealand Fringe Festival, Directed by Karen Ludwig, BATS Theatre, (return season following sold-out run), **Solo**, 2006
- "Two Transsexuals at the Airport," Couch Soup Mini Festival, NZ Meteor, Hamilton, and Paramount Bergman Theatre, Wellington, NZ, 2006
- "Winter," Public Staged Reading, Directed by Diane Spodarek, Tribes Gallery, NYC, 2006
- "Winter," (excerpt) Playright The Readings, Herald Theatre, Aotea Centre, Smackbang, Theatre Company, Auckland, NZ, 2006
- "The Drunk Monologues," Massey University, Wellington, NZ, 2006
- "Happy Hour," Theatre Rats, Chester Horn Festival, NY, directed by Adam Karsten, 2005
- "Winter," (Excerpt) Short-listed, Sydney Short and Sweet Festival, Australia, 2005
- "The Drunk Monologues," NY International Fringe Festival, Directed by Karen Ludwig, 2004
- "The Drunk Monologues," Fusion Museum of Art, 2004
- "The Drunk Monologues," Ryuichi Sano Art Museum, Mishima, Japan and Sesion Suginami, Tokyo, Japan, 2004
- "The Drunk Monologues" Eastern Michigan University, Ypsilanti, MI, 2002
- "The Drunk Monologues" Horse Trade Theatre, St. Mark's Theatre, NY, Directed by Russell Dobuler, 2001
- "No Time for Art," performed by Miriam Yezbick, Detroit Artists Market, curated by Jim Pallas for Arta Fundi, 2000

#### **Invited Playwright /Conferences**

- Magdalena National Gathering, First Annual, Newtown, New Zealand, 2007
- Aotearoa Playmarket Conference, Hamilton, New Zealand, Panel Participant, Workshop, Performer, 2006

#### **Invited Solo & Collaborative Performance Events**

##### **1981- 2007: New York**

- Howl Festival, St. Mark's Theatre, Dixon Place, Avenue B Social Club, Theatre for the New City, Danceteria, 22 Wooster Street Gallery, The Bitter End, PS122, CUANDO, Limbo Lounge, New York Theatre Ensemble, and others.

#### **Other Featured Poet & Writer/Readings**

- Word Collective, Southern Cross, Wellington, NZ, 2007
- Newtown Community Centre; Bar Bodega, Wellington, NZ, 2006
- Blue Stockings, New York, 2004

#### **Selected Visual Arts Exhibitions**

##### **2013**

- New Museum, XFR STN Exhibition September, 2013, Videoart work in collaboration with Jay Yager
- "What the Hell is it Ethel?" Fusion Museum, Mixed Media: "Your Suicide is No Longer About You," & "All Roads Lead to Wal-Mart" Group Exhibit, 2007
- "Two Hills, Ancestors & Blood: Pauline Morse, John Anderson, Ian Prior & Diane Spodarek," Pataka Museum, Porirua, New Zealand, (Sculpture, Collage),
- "Group Exhibition," Fusion Arts Museum, New York, (Sculpture), 2006, 2005, 2004
- "Circa 69," Eastern Michigan University, Ypsilanti, Michigan, (Video), 2005

#### **Video Exhibitions/Screenings**

### All video work written by Diane Spodarek

- "Dreaming New Zealand," Video art work in collaboration with Jay Yager, Eye Am Women Behind the Lens, New York: Global broadcast, 2008  
 "Dreaming New Zealand," Magdalena National Gathering, Wellington, NZ, 2007  
 "Hair," & "Little Boy in Blue," Pataka Museum, Porirua, NZ, 2005  
 "Hair Cut," Estrogenius Festival at Manhattan Theatre Source, NY, 2004  
 "Hair Cut," Ryuichi Sano Museum, Mishima, Japan, 2004  
 "Hair Cut," New Screen Broadcasting, Orlando, FL, 2004  
 "Hair Cut," The Pioneer Theatre in NY, 2004  
 "Hair Cut," Two Boots Pioneer Theater, NYC, 2003  
 "Hair Cut," "Transfusion," Fusion Arts Museum, NYC, 2003

### 1975-2003

Numerous international video exhibitions, many award-winning, some on tours, throughout the U.S., Canada, Europe, Japan, and others, including: PS122, Brooklyn Arts Council 21st Annual Film/Video Festival, Jefferson Market Library, NY, A.I.R. Gallery, NY, Detroit Institute of Arts, Athens International Film & Video Festival, Ann Arbor Film & Video Festival, and others.

### CD's

- Dangerous Diane: 14 Songs, New York & Detroit, DAM Records, 2006  
 "Various Compilations of Poetry Readings," New York, New Zealand, 2006  
 "Nuyorican Symphony: Poetry Live At the Knitting Factory," Poetry/performance Anthology, 2002

### Publicity

#### Selected Articles & Reviews about Diane Spodarek

- "Specters of the Cass Corridor," by Vince Carducci, Huffington Post, 2012  
 "East Village Theatre Festival Begins At the Metropolitan Playhouse," [www.broadwayworld.com](http://www.broadwayworld.com), 2009  
 "East Village Theatre Festival, the "East Village Chronicles," by Matt Roberson, 2009  
 "Teetering Between Reality and a World of Dreams and Fantasies" by Jackson Coe, Salient, Wellington, New Zealand, 11 Aug, 2008 ([www.salient.org](http://www.salient.org)), 2008  
 "Inspiration Anchored in Pukerua Bay," by Kate Bleasdale, Kapi Mana News, NZ (Feature article) 22 July 2008  
 "Pukerua Bay Essential to Winter," Kapi Observer, by E. Smythe, 21 July, 2008 (Feature article)  
 "When the Feelings Gone," by Dawn Tratt, *Capital Times*, March 7-13, 2007, Wellington, NZ  
 TMQZine, Blitz #29 Archive, April, 2007  
 "Life on the Edge: Our Fringe Picks, *The Dominion Post*, January 27, 2006  
 "The Drunk Monologues: The Freedom/Oppression Paradox," by John Smythe, [Theatreview.org.nz](http://Theatreview.org.nz) (formerly [nbr.co.nz](http://nbr.co.nz)), February 8, 2006  
 "Life on the Edge," *The Dominion Post*, by Tom Cardy, 27 January, 2006  
 "Drunken Days Retold with Humour" by Laurie Atkinson, *The Dominion Post*, Wellington, NZ, February 9, 2006  
 "Fringe 06 Review: The Drunk Monologues at BATS," *Scoop*, Reviewed by Lyndon Hood, 9 February 2006  
 "Review: The Drunk Monologues," February 15-21 *Capital Times*, by Lorraine Ward, Wellington, NZ, 2006  
 "Drunk Punk," 1-7 February, 2006, *Capital Times*, Wellington, NZ  
 "Fringe Favorites Return," 8-14 March, 2006, *Capital Times*, Wellington, NZ

Feature Live Interview & Performance, Kim Hill, Radio New Zealand, 2006  
Feature Guest: Live Interview, Radio Active, Wellington, NZ, 2006  
Various reviews and articles: *Wellingtonian*, *Scoop*, *The Big Idea*, *No. 8 Wire*, NZ, 2006  
"Time Based Review: Prior to 1984," The Media Center, Visual Studies Workshop  
"People First," Porirua News, November 2, 2005, New Zealand, 2005  
"The Drunk Monologues" by Debbie Hoffman, *nytheatre.com*, June 2004

### **2005- 1976**

The Village Voice, Artnet.com, Time Out New York, Daily News Sunday Magazine, USA Today-NYC, Other Stages, Art in America, Arts Magazine, Fuse (Toronto, Ontario), New Art Examiner, Afterimage, Benzene, American Film Magazine, New York Times, Detroit News, Other Stages, Detroit Free Press, Syracuse Herald Journal, Screw Magazine, Home Planet News, The Anchorage Times, Washington Post and others.  
"Time Based Review: Prior to 1984," The Media Center, Visual Studies Workshop, Rochester, NY (Save the 60's, Milk), 1990, catalog

### **Teaching Experience**

Creative Writing: Prose/Poetry Workshops, The Creative Center, NY, 2004  
Writing Instructor/Workshops, Circulous, New York, 2001-2005  
Fine Art Instructor, Macomb County Community College, Macomb, MI, 1977-1979  
Humanities Instructor, Wayne State University, College of Lifelong Learning, Detroit, MI, 1978.

### **Panel Participant/Visual Arts**

"Video Panel," Athens Video Festival, Ohio University, Athens, Ohio, 1979  
"Video Panel," Mid-America College Art Association Conference, Detroit, Michigan, 1978  
"Women's Perspectives in Performance Art," Mid-America College Art Association, Conference, Michigan, 1978  
"Issues in Visual Arts," Detroit Institute of Arts, Detroit, Michigan, 1977

### **Curator**

Alternative Space-Detroit.  
Exhibition and performing arts exhibitions and events at art galleries, cafes, bars, and public spaces in Michigan including Alvin's, The New Miami, Feigenson Gallery, and The Detroit Institute of Arts, Detroit, MI 1976-1981

### **Guest Curator**

"Wake Up Screaming - Detroit," Detroit Focus Gallery, (Performance Art & Video), 1984  
"Potentially Dangerous," Two-month performance series, over thirty artists, Inroads Theatre, NY, 1983. Event included invited members of New Zealand's Red Mole

### **Collections**

The Gilbert & Lila Silverman Collection, Southfield, MI (video, multi/media)  
The Detroit Institute of Arts Archives, Detroit, MI (video, audio, multi/media collection of Detroit Artists Monthly Magazine)  
The Smithsonian (Detroit Artists Monthly)  
Synapse Videotape Library, Syracuse University, Syracuse, NY (video)  
Cuesta College, San Luis Obispo, CA (video purchase prize)

### **Agents**

Literary: Charlotte Sheedy Literary Agency, 928 Broadway, NY "Girl Culture" Novel  
Performance: New Zealand: [www.theproactors.co.nz](http://www.theproactors.co.nz)  
New York: Marina Lutz, NUTJOBmanagement.com (SAG)

### Miscellaneous

500 RYT with the Yoga Alliance. Since 2001 Diane balances her work in the arts with providing service in the field of well being and health to various communities including: corporate, gyms, performance-art schools, rehab centers, students, seniors, special needs and teens.

Yoga teaching experience:

New York: Integral Yoga, Manhattan

New Zealand: Sports Institute of New Zealand; Wellington Performing Arts Centre;

Gyms: Configure Gym, Freyberg Wellness, Exodus; Yoga Central Studio; Private, Corporate

*Diane Spodarek was born in Ontario, Canada and lived in Detroit, Michigan until her move to New York in 1981. From 2005 to 2008, she worked as a playwright and actor in New Zealand. She traveled from 2009 until 2013 when she moved back to New York City, where she lives with her daughter in the West Village as part of the Westbeth Artists Community.*

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