

SALVADOR PETER TOMAS
(646) 478-8326
salvadorpthomas@gmail.com

Salvador Peter Tomas (opera singer, narrator, actor, director)

Mr. Tomas has had a long successful career which spans 6 decades from 1945 to 2013 performing with many world renowned artists, through the U.S., Germany, and France. Before his career started he served his country in WWII. During his service in Corsica the thought came to him, "I can't live without music." After his service the government financed his education. And so it was...

Quote :

As a member of Westbeth Artists in Residence our vision of the arts is the global community of the new millennium where the arts will no longer be limited to a specific group, culture or location. Rather, the arts will be truly global, using technology to provide the interface between exciting new art forms and ideas for the 21st century.

Resume:

Salvador Peter Tomas is an alumnus of The Julliard School, Trinity College in London, The Fountainbleau School, and Teachers College of Columbia University.

An Opera, Oratoria and Concert singer, Mr. Tomas' repertoire includes standard bass baritone roles of Scarpia, Amonasro, Papageno, Schicchi, The Toreador, Lescaut, the two Figaros, Elijah, and oratorios of Bach and Handel and Amahl and The Night Visitors at Alice Tully Hall.

Among American premier performances are THE ENCHANTED PEAR TREE, by Hall Overton, MOSES AND AARON with Boston Opera, LES MAMMELIES DE TIRESIAS, LO FRATELLO INNAMORATO with the Opera Buffa Company, IL PIRATA with Bel Canto Opera, LA VIE PARISIENNE with New York Lyric, DRUSILLS AND STRABONE by Selitti.

Narrations include THE SIEGE OF CORINTH, PETER AND THE WOLF, OEDIPUS REX, ABE LINCOLN (THE LITTLE BLACK TRAIN), narrative of ST. MATTHEW PASSION with the Long Island Little Symphony, DIDO AND AENEAS radio broadcast, BLACK COWBOYS with THE ROD RODGERS DANCE COMPANY.

Mr. Tomas has narrated at The Church of the Ascension in New York, The Waldorf School, Sarah Lawrence, The Philadelphia Academy of Music, Riverside Church, Washington Cathedral, The Brooklyn Philharmonic, Hartford College, the Library of Congress, Carnegie Hall, Avery Fisher Hall, New York Lyric Opera, New York City Opera, Marlboro in Vermont, and Alice Tully Hall.

He has toured with LEONARD DU PAUR across the United States, with HALL JOHNSON and other American Artists at the Berlin Festival.

Among his singing instructors have been Germaine Martinelli, Ivor Warren, Pierre Bernac, Sandro Corona and Clara Roesch and with Frederick Cohen and Elsa Kahl in the Julliard Opera Theater.

Mr. Tomas has also appeared as a classic and comic actor in Off Broadway, Shakespeare, Summer Stock and Dinner Theater.