Represented by Frances Goldin Goldin Literary Agency, 305 East 11<sup>th</sup> Street New York, NY 10003

## Queen Lear: to be published 2013

**The Chose Shore** Stories of Immigrants 2004 University of California Press Berkeley, CA "This is a thoughtful, engaging, and well written book replete with fascinating vignettes…" Ruben G. Rumbaut. :This is a superb and moving book, filled with beautiful, sometimes painfully honest voices…" Amy Chua

**Bread and Stones** was published by Mercury House.1986 The novel was nominated by the publishers for the America Book Award. <u>Kirkus Review</u> called the novel "... a lively, untrendy impassioned story of one woman's transformation as well as an absorbing account of the poverty in South America." The Los Angeles Times stated "that Ellen Alexander Conley's book <u>Bread and Stones</u> addresses a wider American geography and predicament. Her main character has a social vision that goes beyond her family and her career." <u>Book List</u> and other reviews praised this novel.

**Soon To Be Immortal**, St. Martin's Press. 1982 This is a contemporary novel about love, family, creativity, and hard choices. "In this wonderful new novel are two of the most vivid characters to come out of fiction in some time," <u>San Francisco Chronicle</u>. "As in her first novel, <u>Soho Madonna</u>, Mrs. Conley explores the convention of the unconventional family . . . . She is the modern heroine . . . ." <u>The New York Times</u>. "A surprising, exuberant, penetrating, highly suspenseful reading experience," <u>Los Angeles Times</u>. "An accomplished, memorable work of quality fiction," <u>Book Lists</u>. Parts of this novel were excerpted for magazines and a sociology textbook on families.

<u>Soho Madonna</u>, Avon Original Fiction/F. K. Hall (hard cover). 1980 This novel received fine critical attention. This is the first fiction paperback original to be reviewed in <u>The New York</u> <u>Times</u>. It is a rave review. "<u>Soho Madonna</u> is a handbook of strategies for the resuscitation of conjugal love. It is also a very funny novel." <u>The New York Post</u> stated, "Every once in a while a writer comes along to make the most familiar scenes and events and emotions of our lives seem as fresh as the morning dew. That's Ellen Alexander Conley, and that's her novel <u>Soho Madonna</u>."