

Vicki Blankenship

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Theater:

Broadway:

- 1969 "The Watering Place" by Lyle Kessler, Dir. Michael Langham -- standby for Shirley Knight
- 1966 "Malcolm" by Edward Albee, Dir. Alan Schneider -- the girl and understudy

Off Broadway etc.:

2012 **WestPlay: Dream Tree**

- "Wash-A-Shores" by Helen Duberstein, Dir. Nancy Gabor – Eva
- "High, Thin Cirrus" by Michael Downend, Dir. David Zarko – Genevieve
- "Fireworks" by Diane Uniman, Dir. Peter Ratray – Katherine Pepper
- 1967 "Why Is A Crooked Letter" by Fred Vassi, Dir. Alec Rubin -- Sandy with Al Pacino (his first play)
- 1965 "Rumplestiltskin" written & directed by Elaine May – Queen
- 1965 "The Prize in the Cracker Jack Box" New Dramatists – Armintha
- 1963 "Marriage Proposal" by Anton Chekhov - Natalia
- 1962 "My Beginning" Blackfriars Theater – Elspeth

The Cherry Lane Theater (Richard Barr, Clinton Wilder, Edward Albee)

- 1967 "The Long Christmas Dinner" by Thornton Wilder, Dir. Michael Kahn - Lucia II
- 1967 "Butter and Egg Man" by George S. Kaufman, Dir. Burt Shevelove -- Kitty
- 1966 "The Exhaustion of Our Son's Love" – Woman
- 1965 "Conerico Was here to Stay" by Frank Gagliano, Dir. Melvin Bernhardt – Woman

Stock:

- 1967 "Jim Ann" -- Jim Ann, Dir. Harold Clurman at Tanglewood
- 1962 "Hamlet" – Ophelia with Hurd Hatfield as Hamlet in Salt Lake City
- 1962 "The Vinegar Tree" – Leone in a Fay Emerson package

Rockport Playhouse, Cape Ann, Massachusetts

- 1964 "The Private Ear" – Doreen
- "The Public Eye" – Belinda
- "Under Milk Wood" – Lily Smalls, Mrs. Morgan, Myfanwy Price
- "A Thousand Clowns" - Sandra
- 1965 "U.S.A." – Player F
- "The Mousetrap" – Miss Casewell
- "The Mad Woman of Chaillot" – Irma

Member of Equity, SAG and AFTRA

Studied at the Actor's Studio, with Lee Strasberg and Allan Miller

Theater Dept., University of Texas

- 1959 "Picnic" – Madge
- 1959 "The Lark" -- Joan of Arc
- 1960 "Two Gentlemen of Verona" – Lucetta
- 1960 "Macbeth" -- Witch with Rip Torn as Macbeth, Dir. B. Iden Payne