

DOLLY UNITHAN

Mixed Media Artist – 3 Dimensional mixed media

#### ARTIST STATEMENT

"These works exemplify an emerging global spirit with its strong sense of ancestral memory and identity, building a bridge between past, present and future and finally transcending local knowledge to express a universal identity.

In making cross cultural references and synthesizing Eastern and Western elements through metaphors and symbols to create works that reflect both the fragility of the environment and the vulnerability of humankind and the human condition, I attempt to call to mind the now threatened symbiosis of nature and humanity.

Through the selection of materials and motifs, my work speaks for the continuity of cultural heritage and for spiritual survival in the context of the contemporary world."

#### BIRD

The essence of bird is caught in the colorful plumes of pampas grass, at one end suggesting soft feathers, and at the other end, skeletal stalks framing outspread wings.

Medium: Pampas flowers, bamboo, twine

Dimension: 18' x 6' x 2'

#### BIRDMAN

"Bird" represents a conduit of humankind, combining the use of mythic and mechanics signifying movement from one plane to another, of transcendental flight from the physical world to the spiritual.

Medium: Canvas, Prints on paper

Dimension: 15' x 4' x 1'

#### TREE

"Tree" returns paper to its natural origins to make a majestic visual metaphor for the role that trees play in transmitting human knowledge through the printed word.

Medium: Canvas, Prints on paper

Dimension: 3 ½' x 8' x 1'

#### UNTITLED PAINTING

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My paintings and prints are based on eastern script that are constantly repeated, superimposed and layered to the point where they are illegible. The new imagery created emerge from the actual and continues to make unlimited associations within its emplaced situation.

The choice of imagery is personal. The initial intent was to portray the character of alphabets which are generally fluid and flowing. They have expanded to take on the form of new imagery functioning with a power of their own. Sometimes they are no more than tracteries of a pattern. At other times their density or scarcity articulating a changing or fluctuating space takes on a more significant note within the framework of the picture and that of the mind's eye. These are works that invite and offer reflection.

Medium:

Dimension:

## DOVES

Both of these works are called "Doves"; they are the same work installed in different places, thus presented differently to best occupy the exhibiting space. I would like to use the following accompanying text:

The installation of "Doves" comprises doves suspended from streams of netting. They are used metaphorically as symbols of universal peace. The repeated formations of the doves and dimensions of the work intensify and reinforce the projected message of peace.

In this art display conceived of doves, my individual aspirations for peace expressed metaphorically are subsumed by a shared collective experience reflecting humanity's yearning for universal peace and in turn engendering spiritual communion.