

DOLLY UNITHAN: VISUAL ARTIST RESUME - 2018

INDIVIDUAL EXHIBITIONS:

- 2018 Exhibition extension to mid Jan. 2018, Westbeth Lobby Gallery, New York:
Exhibition Posters supported and accompanied by Photographs of "Global Dove Art Installations":
Geneva-Switzerland, St. Ulrich-Austria, Samarkand-Uzbekistan, Kuala Lumpur-Malaysia:
Exhibition Photographs supported and accompanied "Local Dove Art Installations", New York:
St. John The Divine, Gracie Mansion Residence Grounds of NYC Mayor, Tweed Gallery Rotunda,
Angel Orensanz Foundation
- 2018 Exhibition extension to mid Jan. 2018, Westbeth Hallway Gallery, New York:
Exhibition Photographs supported and accompanied "Art Collaboration between The West and The East":
The West, USA-New York and The East, Malaysia-Kuala Lumpur in re-creation of damaged Dove Art Installation
- 2017 Westbeth Lobby Gallery, New York:
Exhibition Posters supported and accompanied by Photographs of "Global Dove Art Installations":
Geneva-Switzerland, St. Ulrich-Austria, Samarkand-Uzbekistan, Kuala Lumpur-Malaysia:
Exhibition Photographs supported and accompanied "Local Dove Art Installations", New York:
St. John The Divine, Gracie Mansion Residence Grounds of NYC Mayor, Tweed Gallery Rotunda,
Angel Orensanz Foundation
- 2017 Westbeth Hallway Gallery, New York:
Exhibition Photographs supported and accompanied "Art Collaboration between The West and The East":
The West, USA-New York and The East, Malaysia-Kuala Lumpur in re-creation of damaged Dove Art Installation
- 2012 Westbeth Gallery, New York: Retrospective Exhibition. Paintings, Prints, 3-Dimensional Multimedia "Reflections"
- 1996 Cathedral of St. John the Divine, St. Boniface Chapel Gallery, New York: Art Installation: "Doves"
- 1995 Angel Orensanz Foundation, New York: Art Installation: "Doves"
- 1994 Gracie Mansion, New York: World Soccer Cup Reception: Site specific public installation: "Doves"
- 1991 United Nations Secretariat, New York: "Prints and Works on Paper"
- 1990 Lyman Allyn Art Museum, Glassenberg Gallery, New London, Connecticut: "Transcultural Images"
- 1987 Kerr Gallery, New York: Exhibition of Paintings and Sculpture
- 1987 Permanent Mission of Malaysia to the United Nations, New York: "The Power of Paper"
- 1985 Artist's Open Studio, New York: Exhibition of Sculpture, Paintings, Prints, Photographs
- 1980 Citibank, New York: Malaysian Trade Conference: Exhibition of Paintings
- 1979 Keen Gallery, New York: Exhibition of Paintings
- 1978 Sloan Gallery, Lock Haven State College, Pennsylvania: Exhibition of Paintings
- 1977 American Association of State Colleges and Universities, Orlando: Exhibition of Paintings
- 1975 International Art Center, London: "Light and Shadow Paintings"

GROUP EXHIBITIONS:

- 2016 Petronas Gallery, Kuala Lumpur, Malaysia: "Crossings: Pushing Boundaries", Art Installation: "Doves"
- 2016 National Art Gallery, Kuala Lumpur, Malaysia: "Timelines"
- 2015 Westbeth Gallery, New York: "Westbeth Annual 2015"
- 2015 United Nations Secretariat, New York: "United Nations United Smiles"
- 2014 Westbeth Gallery, New York: "Winter Show"
- 2014 Whitebox Art Center, New York: "CHINA: June 4, 1989 - 25th Anniversary Exhibition"
- 2013 Westbeth Gallery, New York: "The Grant Show"
- 2011 Westbeth Gallery, New York: "Holiday Group Show"
- 2007 Royal Castle, Warsaw, Poland: "Smile"
- 2002 Asian American Arts Centre, New York: "The AAAC Story"
- 2002 Cathedral of St. John the Divine, Synod Hall, New York: "Reflections at a Time of Transformation",
Asma Society, Art Installation: "Doves"
- 1999 Fire House, New York: Asian American Arts Centre,
AAAC 25th Anniversary Celebration, Art Installation: "To the Millennium"
- 1999 Turkish Center, New York: "Building Bridges"
- 1998 Palais des Nations, Geneva, Switzerland: Universal Declaration of Human Rights 50th Anniversary,
Artists for Peace Assn., Art Installation: "Doves"

- 1997 Tweed Gallery, New York: "The New American Art Show",
Mayor's Office of Special Projects and Community Events
- 1997 Central Children's and Youth Arts Palace, Samarkand, Uzbekistan,
Artists for Peace Assn., Art Installation: "Doves"
- 1997 Samarkand International Museum of Peace and Solidarity, Samarkand, Uzbekistan, 10th Anniversary Museum
Celebration, Artists for Peace Assn., Art Installation: "Doves"
- 1996 Raiffeisenkasse, St. Ulrich, Austria: Youth Peace Summit,
Artists for Peace Assn., Art Installation: "Doves"
- 1996 Permanent Mission of Malaysia to the United Nations, New York: "Three-Dimensional Multimedia Art"
- 1996 Hillwood Art Museum, Brookville, New York: Contemporary Asian Artists in New York, "Asian Fusion"
- 1995 - 1995 *Touring Exhibition, United Nations Fourth World Conference on Women, Women in Art & Culture,
"Global Focus"*
- 1995 *China Art Museum, Beijing, China*
- 1995 *United States Embassy, Beijing, China*
- 1995 *China World Trade Center, Beijing, China*
- 1995 Tweed Gallery, New York: "From the Dragon's Cloud",
The Art Commission of the City of New York, Celebration of Asian/Pacific American Heritage Month
- 1993 - 1995 *Touring Exhibition, Artists for Peace Assn., "Bertha von Suttner and Other Women in Pursuit of Peace"*
- 1995 *Staatsarchiv, Bern, Switzerland*
- 1995 *Staatsarchiv, Prinzen Palais, Schleswig-Holstein, Germany*
- 1994 *Stadtbibliothek, Berlin, Germany*
- 1994 *Staatsarchiv, Hamburg, Germany*
- 1994 *Conference on German Archives, Hygiene Museum, Dresden, Germany*
- 1994 *Gedenkstätte Friedrich Ebert, Heidelberg, Germany*
- 1994 *Gedenkstätte Schloss, Rastatt, Germany*
- 1994 *Gedenkhalle Schloss, Oberhausen, Germany*
- 1994 *Bundesarchiv, Koblenz, Germany*
- 1994 *Peace Museum, Remagen, Germany*
- 1994 *Bibliothek für Zeitgeschichte, Stuttgart, Germany*
- 1993 *The Jewish Museum, Vienna, Austria*
- 1993 *Museum, City Morfeldon-Walldorf, Germany*
- 1993 *League of Nations Archives, Palais des Nations, Geneva, Switzerland*
- 1990 - 1994 *Touring Exhibition, "China: June 4"*
- 1994 *Buckham Gallery, Flint, Michigan*
- 1990 *PS 1 Museum, New York*
- 1994 Tweed Gallery, New York: "A Celebration of Asian Pacific American Art",
The Art Commission of the City of New York, Art Installation: "Doves"
- 1994 Westbeth Galleries, New York: "Fragmented Realities"
- 1993 Tweed Gallery, New York: "We Count! The State of Asian Pacific America",
Mayor's Office for Asian Affairs and Asian American Arts Centre, Art Installation: "Banners of Martyrs"
- 1992 Elsa Mott Ives Gallery, New York: "Consumption of Paradise"
- 1991-1992 National Art Gallery, Kuala Lumpur: "Salon Malaysia 91/92"
- 1991 Duane Exhibition Space, New York: "OIA Salon '91",
Organization of Independent Artists
- 1988-1988 *Touring Exhibition, "Art Quest '88":*
- 1988 *Hillwood Art Museum, Long Island University, Brookville, New York*
- 1988 *Beaver College Art Gallery, Glenside, Pennsylvania*
- 1988 *Irvine Fine Arts Gallery, University of California, Irvine, California*
- 1987 Kerr Gallery, New York: "The Cutting Edge of Art Today"
- 1987 Wifredo Lam Center, Havana, Cuba: "Print Meet '87"
- 1986 National Museum of Fine Arts, Havana, Cuba: "2nd Biennial of Havana"
- 1986 Carolyn Hill Gallery, New York: "The Art of Women from Developing Nations"
- 1984 Bayonne Civic Center, Bayonne, New Jersey: "Spotlight on '84"

- 1983 Grand Army Plaza, Prospect Park, New York: "Aerial Sculpture Display",
The Rainbow Art Foundation
- 1983 Fulton Ferry State Park, New York: "Aerial Sculpture Display",
The Rainbow Art Foundation
- 1982 Central Park, New York: "Aerial Sculpture Display: De Kooning in the Sky",
The Rainbow Art Foundation
- 1982 Barbara Walter Gallery, New York: "Black, White and Grey"
- 1982 Giles Gallery, Eastern Kentucky University, Richmond: "An Asian Vision"
- 1982 The American Indian Community House Gallery, New York: "The Four Directions"
- 1981 Alternative Museum, New York: "Ikon Logos"
- 1979 Modern Art Center, Guadalajara, Jalisco, Mexico: "Icarus Odyssey",
The Rainbow Art Foundation, Exhibition and Sky Events
- 1979 Alternative Museum, New York: "Exhibition of Paintings"
- 1977 - 1979 Touring Exhibition, Art Competition winning selections inclusion into:*
- 1978 David Hockney's "The Cleveland (UK) Third International Drawing Biennale"*
- 1979 - 1979 The Parrish Art Museum, New York, N.Y.*
- 1980 - 1979 Park Centre Gallery, Cleveland, Ohio, USA*
- 1978 City Museum & Art Gallery, Gloucester, UK*
- 1978 Contemporary Gallery, Warszawa, Poland*
- 1978 BWA Gallery, Wroclaw, Wroclaw, Poland*
- 1978 BWA Gallery, Szczecin, Poland*
- 1978 Arts Council Gallery, Belfast, Ireland*
- 1978 Palace of Westminster, Houses of Parliament, London*
- 1978 The Herbert Gallery, Coventry, UK*
- 1978 Museum and Art Gallery, Carlisle, UK*
- 1978 City Art Gallery, Plymouth, UK*
- 1977 Museum of Art, Hove, UK*
- 1977 Art Gallery, Middlesbrough, UK*
- 1977 The President's Gallery, Pratt Institute, New York: Exhibition of Paintings
- 1977 The Stedman Art Gallery, Rutgers University, Camden, New Jersey: "Rutgers National Drawing '77"
- 1977 Union Carbide Exhibition Gallery, New York: "Artists '77"
- 1977 Woman Art Gallery, New York: "A Show within a Show 2"
- 1976 Activities Resource Center, Pratt Institute, New York: International Art Exhibition
- 1963 National Art Gallery, Kuala Lumpur, Malaysia: Annual Art Exhibition

AWARDS/SCHOLARSHIPS/GRANTS:

- 2017 Albert Nelson Marquis Who's Who Lifetime Achievement Award
- 1991–1992 Grant, Pollock-Krasner Foundation, New York
- 1990 Archives of Contemporary Arts (A.S.A.C.) inclusion: Represented Malaysia, Venice Biennale 1990, Italy
- 1988 Award of Excellence in Sculpture, Art Horizons, International Art Competition, New York
- 1988 Art Award, Art Quest '88, International Art Competition, California
- 1985 Artist Award, The Rainbow Art Foundation, New York
- 1976–1978 Scholarship, Mara, Malaysia, Graduate Fine Arts, Pratt Institute, New York
- 1976 Grant, Lee Foundation, Singapore, Graduate Fine Arts, Pratt Institute, New York
- 1976 Art Merit Award, Woman Art Gallery, New York
- 1972 Grant, Lee Foundation, Singapore, Undergraduate Fine Arts, Hornsey College of Art, London, UK

COLLECTIONS:

- 2016 Metropolitan Museum of Art, New York
- 2001 Library of Congress, Washington D.C.
- 2000 World Bank, Washington D.C.
- 1995 Permanent Mission of Malaysia to the United Nations HQ. New York
- 1990 Vero Beach Museum of Art, Vero Beach, Florida
- 1990 Asian American Arts Centre, New York

- 1988 Spirit Foundation, New York
- 1987 Malaysian Embassy, Washington, D.C.
- 1986 Wifredo Lam Center, Havana, Cuba
- 1986 Consulate General of Malaysia, New York
- 1983 American Association of State Colleges and Universities, Washington D.C.
- 1978 Lock Haven State College, Lock Haven, Pennsylvania
- 1963 National Art Gallery, Kuala Lumpur, Malaysia

ARTIST'S LECTURE/GALLERY TALK/STUDIO TALKS:

- 1990 Artist's gallery talk, Glassenberg Gallery, Lyman Allyn Art Museum, New London, Connecticut
- 1989 Artist's studio talk, Michele Kidwell Art Tours, New York
- 1988 Artist's studio talk, Michele Kidwell Art Tours, New York
- 1978 Artist's lecture with slide presentation, Sloan Fine Arts Centre, Lock Haven State College, Pennsylvania

ARTS RELATED EXPERIENCE: PANELIST/TEACHING INTERNSHIP/MUSEUM INTERNSHIP:

- 2015 Co-curated art exhibition "United Nations United Smiles", United Nations Secretariat, New York
- 1993 Panelist, Artist in Residence, 1993-1994, Asian American Arts Centre, New York
- 1977 Teaching Internship, Pratt Institute, New York
- 1976 Museum Summer Internship, Guggenheim Museum, New York
- 1976 Guggenheim Museum, New York, Independant Study in Art: Photography
- 1963 Cheras Specialist Teacher Training College (Fine Arts), Cheras, Kuala Lumpur, Malaysia
- 1958–1959 Option Study in Art, Teacher Training College, Kirkby, Liverpool, UK

PUBLICATION INCLUSIONS:

- 2015–2016 Marquis Who's Who in the World, Reed Reference Publishing Company, New Jersey
- 2012–2016 Marquis Who's Who in the East, Reed Reference Publishing Company, New Jersey
- 1995–2016 Marquis Who's Who in America, Reed Reference Publishing Company, New Jersey
- 2015 Kirkby College, A Heritage: (Liverpool, England), Revised Edition, Printer: Jess Concept
- 2006–2009 Marquis Who's Who in the World, Reed Reference Publishing Company, New Jersey
- 2000 Imagine Strawberry Fields, Un Hommage à John Lennon, Anne Filali, Editions du Cerf, Paris
- 1995 Marquis Who's Who in the World, Reed Reference Publishing Company, New Jersey
- 1994 Who's Who in American Art, 17th-20th editions, R. R. Bowker, New York
- 1994 Multicultural Education, Vol.1, No. 5, Caddo Gap Press, San Francisco,
Cover page photograph: Artist with artwork, "Banners of Martyrs"
- 1993 Artspiral, Vol. 7, Asian American Arts Centre, New York,
Cover page photograph: Artist with artwork, "Banners of Martyrs"
- 1989 Sculpture, Technique-Form-Content, Arthur Williams, Davis Publications, Massachusetts

ART EDUCATION:

- 1976–1978 MFA, Pratt Institute, New York
- 1971–1975 BA in Fine Arts, Hornsey College of Art, London, UK
- 1974 British Council Fine Arts Graduate Exchange, Ecole Nationale des Beaux Arts de Nancy, France

All touring exhibitions are in italics