

ACTOR-DIRECTOR-EDUCATOR

Pawnee Sills has performed on Broadway, Off-Broadway, Off-Off-Broadway as well as in Regional, Dinner and Childrens Theatre.

Her credits include movies and TV. She has written two one-woman shows "EVENING IN BLACKNESS" and "TO BRIDGE THE GAP"

She toured "EVENING IN BLACKNESS" throughout the United States and England. From 1978 to 1981 , Miss Sills worked as an actor, director and teacher for the CETA ARTIST GRANT, a Federal program. (Comprehensive Employment & Training Act). She also received an Award from the **New York State Council on the Arts** in Westchester.

"TO BRIDGE THE GAP" is a compilation of her master thesis from Goddard College in Vermont which uses historical writings by African and African-American women. It begins with the first woman ruler known to history, Queen Hatshepsut of Egypt.

In 1987 . Miss Sills got her BA Degree. In 1989 she received her Master Degree in Theatre Arts from Goddard College.

I am a firm believer in the power of acting techniques. The knowledge and wisdom I received must be shared with others,

She taught acting at Roberto Clemente School of The Arts and directed over 30 productions in the public schools of New York City. "TO BRIDGE THE GAP" was highly praised by the student body and staff.

Westbeth has been my home since its beginning in 1970. It's an honor living among artists of every discipline. I got many jobs just going to my mailbox in the lobby. What a wonderful place to live and work.

**UNIONS:
EQUITY-SAG/AFTRA**

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