

# NETWORK

a refreshing group exhibition at westbeth gallery

april 21 – may 13 2012

curated by **roger braimon**

when i moved to westbeth artists' housing in 2009, i discovered a new community of friends and creative mentors. It was a reawakening of something that i sorely missed from my college/graduate school years – a group of people (not always agreeing!) working together and separately toward a common goal of self-expression. it's a tremendous privilege to have this opportunity again.

**NETWORK** reunites my respected artistic colleagues, and provides an opportunity to share with my new neighbors some of my inspirations. each exhibitor has something special that i admire and think about when making my art.

**emily steinberg** embodies boldness and passion. when i get timid in my work, i'm reminded of her daring colors and compositions, and her advice to me to feel the "pulse" of each piece.

**annette cords** creates masterful textures. she takes me from participant to viewer, and shows me the importance of considering an audience's response to art, and how to elicit the response i want.

**paul fabozzi** creates a stunning visual representation of navigation in playful geometric patterns and illuminates an analytic approach to imagemaking. our mutual history in textile painting overlaps in our processes.

**daniel heyman** combines a free and expressive personal style with social commentary, highlighting the importance of subject matter. he provides a voice and an art to people outside the traditional art realm with compassion and skill, always pushing boundaries.

**bill hudders** is a true painter, diligently working and distilling pure, honest and humble visions from nature. his emotional and analytical reduction of composition continues to impress me.

**daniel walth** inspires me to experiment with different mediums and explore subject matter as an evolving series. his craft, prolific work ethic and fanciful midwestern perspective are both clever and beautiful.

**roger braimon** explores personalized patterns and colors through watercolor and collage, and plays with ideas of imperfection and precision, random and contrived, real and imagined.