

Peter Adams is a composer, producer, sound designer, and multi-Instrumentalist. Classically trained and unconfined by genre, Peter has produced two albums and numerous works for modern dance, film, theater, and television. His combination of traditional, sampled, and virtual instruments creates a wide spectrum of sounds, allowing for music both intimate and expansive. He has performed throughout the country, including with the Cincinnati Ballet, and has been critically acclaimed by Spin, Magnet, Performing Songwriter, and NPR.

Jonathan Campbell received his B.F.A. from The Juilliard School in 2010 and **Austin Diaz** graduated from NYU's Tisch School of the Arts with a B.F.A in 2011. They both currently dance for Sidra Bell Dance New York. In August 2011, Campbell and Diaz co-founded MADboots dance co. Please visit www.madbootsdance.com and become a friend of MADboots!

Emeri Fetzer is a dancer/choreographer and writer from SLC, Utah. After graduating from Goucher College, Emeri worked at Jacob's Pillow then moved to New York in 2011. Since, she was Company Manager for Jacoby & Pronk, contributor for Theater Development Fund, and is Managing Editor at DancePulp.com. She is thrilled to be debuting the first of many dance collaborations.

Luke Folger began speaking the language of music from a young age in Washington and Montana, where his parents built strange new instruments from recycled materials, homemade speakers and audio gear, and brought him to weekend barter fair/drum circles in fields with colorful locals. High school marching drum corps, numerous punk rock bands, and a visual arts degree led him to join the music and arts community of NYC in 2007. He now performs as Unigen in concert and on subway platforms – an electronic one-man-band with a futuristic yet familiar sound. His multimedia visions continue through collaborations with choreographer Lara Wilson.

Sally Gross is a choreographer, dancer and teacher who has been presenting her work since the 1960s. She has just returned from teaching master classes and workshops at the Hanoi National Dance College in Hanoi, Vietnam. She is the choreographer/dancer of "Circling", a dance film by Douglas Rosenberg, which recently had its premier at Movers and Makers, a curated screening of dance for the camera at Findhorn, Scotland. Ms. Gross is the subject of the Albert Maysles and Kristen Nutile documentary "Sally Gross: The Pleasure of Stillness" (2007).

Jil Guyon's performances have been staged in theaters and festivals throughout Europe, Canada and the U.S., as well as at various site-specific locations, from New York City's landmark nightclub Webster Hall to a monastery crypt. Her collaborative work includes appearances alongside Kiki Smith and Alvin Curran in Joan Jonas's *Variations on a Scene* at "The Wave Hill Dancescape" in Riverdale, NY, and as a guest artist in Noemie Lafrance's *Agora II* at the McCarren Park pool in Brooklyn. She is also a regular performer with the satirical butoh group "The Butoh Rockettes." She holds an MFA from Hunter College.

Karen Harvey is originally from a small town outside of Raleigh, NC. She graduated from the North Carolina School of the Arts in 2004 with a BFA in Contemporary Dance where she was awarded the Chancellor's Award for Excellence. She has performed with many talented choreographer's and is a member of the Neta Dance Company, We Are Your Friends (experimental A Cappella group) and Jin-Ju Song-Begin Dance. Her work has been shown across the world and at variety of types of venues throughout New York, incorporating elements of collaboration, improvisation and meditation. Special thanks to her beautiful performers!

Celeste Hastings is a choreographer, dancer, costume, video and soundscape designer. She was a lead dancer for over 10 years with Poppo and Gogo Boys under the direction of Poppo Shiraishi. She has collaborated with many notable artists and companies such as Akira Kasai, Richard Move, Noemie Lafrance, Anemone Dance Theater, Black Moon Theater, and Moeno Wakamatsu, among others. Celeste is the director/choreographer of the satirical group "The Butoh Rockettes," with an underground following in the New York City club and downtown theater scenes. Training ranges from ballet and modern to flamenco, butoh, tai chi and yoga.

Kristin Hatleberg and **Aaron Hodges** have been artistically collaborating since 2007. They are interested in crafting immersive environments using a multi-disciplinary approach. Their collaborations have been performed at Brooklyn Arts Exchange, Center for Performance Research, GreenSpace, Grounds for Sculpture, The Phillipsburg Depot Theater, Ulla's House, and upcoming at Dixon Place's New Works in Progress Series-Thursday, May 24th. www.kristinhodleberg.com, www.cargocollective.com/aaronhodges

Kirstin Kapustik likes to make dances. She is a choreographer, dancer, curator, producer and teacher. She received a M.F.A. in dance from Florida State University in 2009. Kirstin's dance works have been shown at Dixon Place, at The Citigroup Theater at the Ailvin Ailey Studios, Danspace at St. Mark's Church, the Cunningham Studio Theater, Greenspace, Center for Performance Research in Brooklyn and at the Ringling International Arts Festival in Sarasota, Florida. Kirstin is co-producer of WestFest Dance Festival in Manhattan, NY. kkapustik@gmail.com

Tori Lawrence, based in Philadelphia, is the choreographer/director of Tori Lawrence + Co. She collaborates with musicians, dancers, and filmmakers on site-specific installations, films, and work for the stage. Her work has been presented at the Barnes Foundation, Philadelphia Fringe Festival, American College Dance Festival, Performance Garage, Girard College, Franklin & Marshall College, and the University of North Carolina at Greensboro. She is currently an artist-in-residence at Mascher Space Cooperative, and was a 2011 artist-in-residence at Girard College. www.torilawrenceco.com

Ralph Lee has created masks, puppets and sets for Erick Hawkins, Jean Erdman, NYC Ballet, Metropolitan Opera, "Saturday Night Live," and many others. He founded and directed the Greenwich Village Halloween parade. Lee is a resident of Westbeth.

Ashley Lippolis, originally from Upstate NY, is a Philadelphia-based dancer with a background predominantly in modern dance and musical theater. She earned a BA in dance and psychology from Franklin & Marshall College in 2009, and currently dances with Tori Lawrence + Co and allendance.

From an early age, **Sophie Maguire** was a member of the Isadora Duncan Youth Ensemble, where she traveled to Hungary, The Czech Republic, Scotland, and Hawaii. Sophie graduated with honors, in dance, from Connecticut College, where she studied with and danced for David Dorfman, Shani Collins, Heidi Henderson, Adele Myers, Lisa Race, Robyne Watkin, Nicholas Leichter, Monica Bill Barnes, and Colleen Thomas. In the winter of 2010, Sophie co-founded Lonely Goat Dance Company with Liz Young. Sophie's work has been shown at the 2010 American College Dance Festival (Boston, MA), Studio A (New London, CT), Rooftop Dance Performance Series, Triskelion Arts, Art CartNYC's Truck Yeah!, The Asheville Fringe Festival (Asheville, NC), Greenspace, The Chi Movement Center's INhale Performance Series (Philadelphia, PA), The Hygienic Art Gallery, and Galapagos Art Space. Sophie has danced for Katie Vason, Raja Feather Kelly's thefeath3rtheory, and Liz Young.

Lydia Muhrer is originally from Philadelphia, and began her formal dance training with the Gwendolyn Bye Dance Center as a member of the junior company, Fusion2, as well as with the Philadanco training program. She graduated from Goucher College with a BA in dance. Her time at Goucher allowed her to work with Jessica Lang, Thaddeus Davis, Alan Hineline, and Brian Reeder. Lydia continues to train in New York, and is pursuing a career in social work.

Sarah Nagle began her training in Syracuse, NY and continued her dance education at Goucher College. In 2010, she graduated magna cum laude, Phi Beta Kappa, and earned a BA with honors in dance performance, choreography, and dance therapy. Since then, she has continued to study as a scholarship student with Jennifer Muller/The Works and is pursuing a full Pilates

certification at The Lab in DUMBO. Currently, she is a member of Salvatore LaRussa Dance Theater and DAMAGEDANCE.

Carol Nolte has created over 50 dances for her award-winning company Dance Collective. She has received choreographic fellowships and awards from the New Jersey State Council on The Arts, The Djerassi Foundation, The Kalani Honua Institute, The Puffin Foundation, The Wurlitzer Foundation, The Yellow Springs Fellowship for the Arts, The Field Independent Artists Challenge Program and White Oak Plantation. Recently, her work has been seen at Merce Cunningham Studio, The Kitchen, Joyce SoHo, The 92nd Street Y Fridays at Noon. She has also co-founded and produced three dance festivals, DanceBLITZ, Taos Dance 2000, and, currently, WestFest.

Philip Pares, originally from Milwaukee Wisconsin, has been living and working in NYC since 1984. With master degrees in Music Composition from New York University and in Music Performance from Queens College, Aaron Copeland School of Music, he has written scores and/or performed with such downtown luminaries as Yoshiko Chuma, James Scruggs, Harry Whittaker Sheppard, Elaine Shipman, Dinu Ghezzo, and Teresa Venditto. Mr. Pares released his first CD in 2004, containing several scores composed for Elaine Shipman, including "HA", and "All That Could Flew, Walked, Crawled."

Nellie Rainwater received an MFA in Dance from Tisch School of the Arts/NYU, and a BA in Dance and English from Saint Olaf College. Her choreography has been presented at Jacob's Pillow Dance Festival (Inside/Out Series), Dixon Place, CPR - Center for Performance Research, White Wave, DanceNow Raw Festival, and WestFest, among other venues. As a dancer, she has worked with Carrie J. Brown/Raw Delivery, Amanda Hinchey & Dancers, Laura Peterson Choreography, BosmaDance, Jane Franklin Dance, and Jessica Marchant. She also teaches Mind Body Dancer® yoga at DNA and is the Office Manager at Brooklyn Ballet.

Kellene Rottenberger is a dancer from Long Island, New York. In addition to attending her local dance studio, she also received training from The Joffrey Ballet youth program. Kellene furthered her dance education at Goucher College, and graduated with a BA in dance theater. She was a featured soloist in the Mid-Atlantic American College Dance Festival in 2010. She continues to perform with recording artist, Oh My Josh, and works as a dance educator and fitness instructor.

Elain Shipman is artistic director and co-founder of SITU dance with the late Harry Sheppard. Training with Merce Cunningham and literature at NYU. Working with dancers, collaborating with composers and media artists in diverse sites has been a special interest here in New York and also in Europe and Mexico. Most recently a residency in Charlottesville, Virginia at the Miki Liszt Dance Studio working with Linda Blondel, an early Situ dancer brought them together again. Ms. Blondel is a dance graduate of Bennington College based in Charlottesville where she also works as a pianist. Marya Ursin has been working in situ projects as well as presenting them in her own festivals in her space in CT, The Dragons Egg. Ms. Ursin is the artistic director, creating original works for her company the Mystic Paper Beasts. Ms. Shipman, Ms. Ursin, and Ms. Blondel share a common background as students of Merce Cunningham.

Megan Sipe (performer/choreographer) creates dances out of a fascination and excitement of the body, moving, and sharing the art of motion with others. In New York, she has presented work in a variety of venues including Saint Marks Church, Dixon Place, Chen Dance Center, and Galapagos Arts Space. Megan holds a BFA from The Ohio State University where she graduated summa cum laude. Current projects include an interactive web series, Interstellar, an upcoming season at Saint Marks Church with the International Street Cannibals music ensemble, and new dance video featuring movers all above the age of 60. www.dancingfishproductions.com

Pamela Vail's performance credits include: Yanira Castro | a canary torsi (founding member), the Architects (co-founder, performance improvisation quartet), Terry Creach, Heidi Henderson, Peter Schmitz, and Tori Lawrence, among others. Her own choreography has been shown in

venues near and far. She is Assistant Professor of Dance at Franklin & Marshall College in Lancaster, PA.

Originally from Michigan, **Lara Wilson** studied at the Ailey School (Ailey/Fordham BFA '09), the Taylor School, San Francisco Conservatory of Dance, and the School at Jacob's Pillow. She has been presenting her work professionally in New York, as well as nationally and internationally, since 2010, and is very excited to be involved in this year's WestFest All Over Westbeth festival. Visit www.larawilsondance.com for more information.