MICHAEL MOSS

Musician,

Artist's Statement

As a reed player and composer, Michael Moss has been actively involved in the music scene for many years, leading his own musical groups including *Mike Moss/4 Rivers* and *Free Energy*. Moss is President of 4th Stream Records and ERG Publishing, past-President of Free Life Communication (a musician's co-op in NYC), and former Music Director of Loft in the Sky Jazz Festival in Lexington, NY. Moss has been the recipient of numerous Meet the Composer and NYSCA grants. His label, 4th Stream Records, has produced multiple LPs, cassettes, and CDs.. Michael is now engaged in a deep study of Jewish liturgical music.

> RESUME: MICHAEL MOSS, PH.D. 4th Stream Records 463 West Street, #1006D New York, NY 10014 <u>m2moss@verizon.net</u> cell: 646 691 4330

Publicity Chair: Westbeth Artists Residents Council (2011-present) CEO: Fourth Stream Records (1976-present) CEO: ERG Publishing Company (1976-present) Director, Board of Directors, Madison Music Collective, Madison, Wis. (1987-1991) Artistic Director, Loft in the Sky Summer Jazz Festival at Art Awareness, Lexington, NY (1982-1986) Director, Board of Directors, Art Awareness, Lexington, NY (1981-1986) President: Free Life Communication, Inc., New York, NY (1972-1975) Secretary/Vice President: Free Life Communication, Inc., New York, NY (1970-1972)

Producer:

DEATH AND TRANSMIGRATION OF SOULS w/ Black Hole, PRO VISO (ERG 0220, 2008) QABALLA/ENTANGLEMENT; PRO VISO (ERG 0130, 2008) THE IMITATIONS GREAT HALL CONCERT 1965 (ERG 0310, 2008) DOUBLE VISION, PRO VISO (ERG 0022, 2007) PROVISIONS, PRO VISO (ERG 0013, 2005) THE VESSEL (ERG 044, 2001) PYRAMID (ERG 040, 1982) LIVE AT ACIA (ERG 031, 1980) CROSS CURRENT (ERG 022, 1978) UPSTREAM (ERG 013, 1976) Leader:

Moss Music Group (1986-91), Mike Moss/4 Rivers (1974-86), Free Energy (1972-74)

Member:

ZONE (2009-present), PRO VISO (2003--2009), The Collected Works (1970s), Atziluth (1990s), Benny & the Wildachayas (1990s)

Selected Discography from recordings not produced by Moss:

ETHER-REAL, Jack Bowers (2004) WELTWUNDER DER KINEMATOGRAPHIE, "Angel Prologue," Ralph Denzer, composer, on "film history auf DVD," Polzer Verlog, Potsdam, Germany. (2001) BENNY & THE WILDACHAYAS (1996) DREAMCATCHER (Stork Music 008, 1993) BINDU (Stork Music 009, 1993) FOURTH WORLD (1993) I'M THE ONE (Annette Peacock, Paul Bley, RCA, 1972)

Musician:

reeds--tenor and soprano saxophone, Bb and bass clarinets, flute, karnatic flutes, bamboo flutes, penny whistle, zurna, Thai khean.

Composer:

2011: O'Shea Oy Vey, 7.27.11 Blues

2010: Chordal Experiment, Elegy for Danny, Going Direct, 'Hesed-Love, O'Shea Olé, Say It Like It Is, Superstring, Touch Me

2008: Can We Forget Being Born Remembering?

2007: Qabbala/Entanglement: A Suite in Ten Movements

2006: Black Hole: A Suite in Eight Movements, Für Frida

2001: Nichts Mehr, Collective Compositions for The Vessel

1993: Collective compositions by the <u>Collective 4tet</u>: <u>Dreamcatcher</u> (Stork 008,

1993: Flytrack, Oracle, Snap Decisions, Dreamcatcher; <u>Bindu</u> (Stork Music 009, 1993) Bass Clarity, Did You Hear Everything?, Beyond Reason, I Remember Now, Bindu, Jig Jag

1982: Pyramid, Shira Luck

1978: Ain Soph

1977: Fertile Crescent, St. Patrick's Shillelagh, Amitabha

1976: Jig

1975: Rising Canyon Shadows, Freedom Chant, Waeving

1974: Bibbity Bop, Ergic Mandala

1973: Astral Blue, Wakan, Suite for Middle C or Tout en Rond

1972: Free Life Communication, Emergence/Consciousness: A Suite in Six Movements

1971: Inside

1970: March On, Hardly, Interaction

1969: After Thought, Resurrection

1968: Judy's Tune, Melba toast

1967: Coal Sack

Studied with:

H. Baron Moss (his father), Frank Smith, Harvey Estrin

Worked with:

Horn players: Sam Rivers, Dave Liebman, Gunter Hampel, Elliot Levin, Samuel Heifetz, Sabir Mateen, Ralph Denzer, Perry Robinson, Mark Whitecage, Jeff Hoyer, Paul Butler, John Jensen

Pianists: Jack Bowers, Mark Hennen, Dave Burrell, Paul Bley, Richie Beirach, Greg Kogan, John Fischer, Ben Sidran, Burton Greene, Mel Nusbaum

Bassists: William Parker, Cameron Brown, Bill Vishnu Wood, Frank Tusa, John Miller, Noah Young (Richard Youngstein), John Shea, Francois Grillot, Robert Edwards

Drummers: Jackson Krall, Badal Roy, Laurence Cook, Mike Mahaffey, Armen Halburian, Bob Moses, Rashid Bakr, Heinz Geisser, Norman T. Baker, Myron Cohen, Lou Selmi, Daniel Scholnick,

Guitarists: Billy Stein, Rick lannacone, Steve Kahn, Mel Nusbaum, Dan Rose

Strings: Mikko Mikkola, Louisa Strouse Boiman, Michal Urbaniak, David Eyges, Bob Stern, Jacob Kessler

Poets: Steve and Gloria Tropp, Emanuel Chassot, Elliot Levin

Vocalists: Arlene Gottfried, Bobby Harden, Gloria Tropp , Jack Kessler, Michael Kasper, Sabrina Lipton

Puppeteer: Ralph Lee

Radio appearances:

WKCR-FM (NYC), WBAI-FM (NYC), WNYC-FM (NYC), WMFM-FM, WORT-FM and WHA-FM in Madison, WI, WLAV-FM (Grand Rapids, MI)

Performed at:

Westbeth Music Festival, NYC (2007-2011); Westbeth 40th Anniversary Festival (2010); PS 122 NYC, Philadelphia Fringe Festival (2005 & 2006), Fishtastacon Music Festival, Philadelphia (2005 & 2006); Turks & Caicos Friends of the Arts Foundation (2003); Isthmus Jazz Festival, Madison, WI (1990s);Swiss Embassy, Washington, D.C.; Swiss Institute and Piano Magic. NYC, and Convergence Centre, Philadelphia, as part of tour sponsored by Pro Helvetia--a Swiss foundation; NYC jazz lofts including Studio Rivbea, Environ, Space for Innovative Development, Sunrise Studio, The Brook, Jazzmania, Studio WE, and in the First and Second New York Jazz Loft Celebrations (1970s), the New York Musicians Jazz Festival (1970s), Jazz and Blues Festival at Grand Valley State College, Michigan (1970s), Borough of Manhattan Community College CUNY (1970s), SUNY at Stony Brook opposite Anthony Braxton (1970s), the University of Wisconsin—Madison (1960s), Northeastern Illinois University (1960s).

Dancers:

1968 -- present: Judith Moss; 1960-80: Roz Newman, Beth Soll, Leslie Satin, The Collected Works, Turks & Caicos Fine Arts Foundation, Spaghetti Dinner (NYC)

Contact:

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