

CAROL HEBALD

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Curriculum Vitae

PUBLICATIONS

MEMOIR

THE HEART TOO LONG SUPPRESSED, Northeastern University Press, Boston, 2001.

Excerpt from THE HEART TOO LONG SUPPRESSED, CONFRONTATION, Summer/Fall, 1995, pp. 28-32.

FICTION

THREE BLIND MICE & CLARA KLEINSCHMIDT: Two Short Novels, Unicorn Press, Greensboro, NC, 1989.

Portions of Chapters 6, 8 & 12 of THREE BLIND MICE, COTTONWOOD REVIEW, Lawrence, KS, Summer, 1989, pp. 53-57.

"Last Evening at Pitzer's," story anthologized in KANSAS WOMEN WRITERS, reprinted in COTTONWOOD REVIEW (Cottonwood Review Press, Lawrence, Kansas), Fall, 1981, pp. 78-87.

"Mada," Chapter 10 of THREE BLIND MICE, NEW LETTERS, Fall, 1979, pp. 85-90.

"Elise is My Name," story in TEXAS QUARTERLY, Summer, 1976, pp. 6-26.

CLARA KLEINSCHMIDT, novella in NORTH AMERICAN REVIEW, Spring, 1972, pp. 8-33; reprinted in THREE BLIND MICE.

ASYLUM, excerpts from a novella, NORTH AMERICAN REVIEW, Summer, 1970, pp. 3541.

PLAYS

MARTHA, CONFRONTATION, Fall, 1990/Winter, 1991, pp. 56-108.

POEMS

SPINSTER BY THE SEA, 57 pages, March Street Press Greensboro, NC, 2005.

LITTLE MONOLOGS, 28 pages, March Street Press, Greensboro, NC, 2004.

"Gethsemane in Last Light," CONFRONTATION, Winter, 2009/Spring 2010, p. 254.

"Child Magdalene's Reverie," COMMONWEAL, Oct. 10, 2006. p. 18.

"Lilith's Remembrance," NORTH AMERICAN REVIEW, March, April 2003, p. 24.

"Urban Love Song," INTERNATIONAL POETRY REVIEW, Spring, '2000, p. 77.

"The Seal," INTERNATIONAL POETRY REVIEW, Spring, '99, p. 73.

"Portrait," CONFRONTATION, Winter, '99, p. 307.

"Echo," PEN INTERNATIONAL, Vol. 47, No. 1, '97, p. 82.

"Eve in Limbo," CONFRONTATION, Spring/Summer, '96, p. 339.

"Prayer for the Little, Mad Rag Girl," CAPRICE, Fall, '96, p. 19.

"Catatonia in the Vestibule," "First Prayer," CONFRONTATION, Fall, '95, pp. 32-34.

"Morning Dream," CAPRICE, October, '88, p. 28.

"Cinderella," "The Harm of Early Hurt," "Epigraph," CAPRICE, August, '88, pp. 12-16.

"Branches, Scattered, Strewn," DEKALB LITERARY ARTS JOURNAL, Summer/Fall, '86, p. 78.

"Nightmare," ELEVEN, Spring, '86, p. 8.

"At the Zoo," CONFRONTATION, Spring/Summer, '86, p. 58.

"The Gentle Gods at Abtenau," ENCORE, Fall/Winter, '85-86, p. 45.

"Letter to an Artist," & "Fantasy in a Floating Café," KANSAS QUARTERLY, Fall, '85, pp. 43,44.

"My Steep Dream Remembers," ARARAT, Spring, '85, p. 76.

"Two Quatrains," NEW LETTERS, Spring, 1985, pp. 60, 61.

"Poem at Sunrise," FREE INQUIRY, Fall, '84, p. 53.

"Poem from a Discipline Problem," ARARAT, Winter, '83, p. 14.

"How a Living Bird Became a Jewel...," CONFRONTATION, Summer, '82, p. 53.

"Widow's Remembrance," ARARAT, Fall, '81, p. 58.

"Lilith's Cry," COTTONWOOD REVIEW, Fall, '81, p. 13.

"A Strange Flower," KANSAS QUARTERLY, Winter, '81, p. 163.

"Child of the Ravenhair," CONFRONTATION, Winter, '81, p. 51.

"The Moon Leaks Red," NORTH AMERICAN REVIEW, Spring, '79, p. 72.

"Eve With Son," KANSAS QUARTERLY, Winter/Spring, '79, p. 30.

"The Actress," COTTONWOOD REVIEW, Fall, '78, No. 28, p. 75.

"The Solitary Seal," CONFRONTATION, Spring-Summer, '78, p. 132.

"Echo: From Leaf to Flower," TEXAS QUARTERLY, Winter, '77, p. 161.

"Pastoral," & "He Speaks of His Longing," THE HUMANIST, Sept/Oct. '76, p. 55.

"Lilith," THE LITERARY REVIEW, Summer, '76, p. 404.

"Bathsheba's Song," & "Little Dialogue," TEXAS QUARTERLY, Spring, '76, pp. 126, 127.

"In Memoriam," "Chiaroscuro," "Eve's Lament," & "I, in the Wake of Wing," YEARBOOK OF MODERN POETRY (Young Publications, Knoxville, TN.), 1976.

"The Poet's Counterpoint," & "Rhapsody," TEXAS QUARTERLY, Autumn, '75, pp. 67, 68.

"The Farmer's Widow," anthologized in POEMS FROM THE HAWKEYE STATE (Iowa State University Press), '75, pp. 118, 119.

"Poem," "In Defense of Hallucination," DEKALB LITERARY ARTS JOURNAL'S NATIONAL POETRY ANTHOLOGY, 1975, Vol. VII, Nos. 2-4, pp. 88-90.

"Wild Particulars Vs. Respectable Particulars," KANSAS QUARTERLY, Spring, '74, p. 70.

"The Magdalene Orders Her Portrait," & "The Parting of Birds," TEXAS QUARTERLY, Fall, '73, p. 136.

"Mary & the Son," ANTIOCH REVIEW, '73, Vol. XXXII, No. 4, p. 639.

"Song," & "Child Magdalene's Dream," ANTIOCH REVIEW, '72, Vol. XXXI, No. 4, pp. 517, 564.

"Note from Bellevue," THE MASSACHUSETTS RE-

VIEW, Winter/ Spring, '72, p. 289; anthologized in WOMAN, AN ISSUE, Little, Brown, 1972, p. 289.

"The Subjunctive of the Mistress," NORTH AMERICAN REVIEW, Spring, '71, p. 65.

"Dream of the Departed," THE SMITH, special issue: INSERAT GROTESK, Jan. '71, p. 17.

"The Song of Sarah," Bantam Books Anthology, INTRO II, Sept, '69, p. 163.

"The Song of Sarah," "Mary and the Son," & "In Defense of Hallucination," ANON, '69, p. 163. (2nd printings.)

"Widow's Song," NEW RENAISSANCE, Fall, '68, p. 56.

ESSAYS

"The Harm of Early Hurt," in A WAY OUT OF MADNESS, Eds. Mackler & Morrissey, 2010, pp. 89-96.

"To See or Not to See," ANTIOCH REVIEW, Spring, 2004, pp. 335-340.

"Poland's Continuing Ordeal..." a two-part series in NEW YORK TRIBUNE, April 20, 21, '83.

"Eyewitness/Warsaw," ARARAT, Spring, '82, pp. 56-59.

"Jakie Jest Inne Wyjscie," ["What else is there to do?"] in LITERATURA NA SWIECIE, December, '82, pp. 391-398; Polish translation by Edyta Rząd-Gornicka.

CRITICISM

Isabella Gardner's NEW & SELECTED POEMS, NEW LETTERS, Fall, '82, pp. 118, 119.

READINGS AND INTERVIEWS (MEMOIR, FICTION, POETRY, PLAYS)

FROM THE HEART TOO LONG SUPPRESSED:

Reading, The MacDowell Artists' Colony, 10/27/2010.

Reading, Westbeth Artists' Community, 6/5/07.

Interview on Internet radio show, Breaking the Conspiracy of Silence, 4/11/07

Reading & signing, Penn State Berks, 3/29/06.

Reading, signing & discussion on AWP panel, "Writers Defying Diagnosis," Austin, TX, 3/11/06.

Audio interview for Psychology Book Club, 9/13/05.

University Book and Supply, Cedar Falls, Iowa, Reading/Signing, 4/21/05.

Mental Health Unit, Allen Memorial Hospital, Waterloo, Iowa, Reading/Q & A, 4/20/05.

Hunter College School of Social Work, Reading/Workshop, 3/31/04

Utica College of Syracuse University, Utica, New York, 4/10/02.

Jefferson Market Branch, New York Public Library, 1/12/02.

The Donnell Library Center, 12/12/01, New York City.

Marymount Manhattan College, New York City, 10/23/01.

Riverside Branch, New York Public Library, 10/18/01.

Bought Again Books, Cedar Falls, Iowa, 10/3/01.

Live From Prairie Lights, reading and Q & A, Prairie Lights Books, Iowa City, Iowa, 10/2/01.

Interview on Iowa Talks, WSUI Public Radio, Iowa City, Iowa, 10/2/01.

Barnes & Noble, Booksellers, New York City, 7/17/01.

St. Agnes Branch, New York Public Library, 6/21/01.

Epiphany Branch, New York Public Library, 6/9/01.

Interview with Leonard Lopate, The Leonard Lopate Show, New York & Company, WNYC, 6/7/01.

Mid-Manhattan Branch, New York Public Library, 5/17/01.

From Fiction, Poetry, & Plays:

"Last Evening at Pitzer's," a story, Westbeth Artists' Community, 11/13/08.

Jokers, a novel-in progress, Westbeth Artists' Community, 11/15/07.

Spinster by the Sea, reading & signing, Utica College of Syracuse U. 9/27/06.

Spinster by the Sea, reading & signing, Penn State Berks, 3/29/06.

Mid-Manhattan Branch, New York Public Library, 2/28/06.

Poetry: The Writer's Voice Visiting Author Series, YMCA, 2/24/06.

Barnes & Noble December 2005 "Featured Poet"; reading & signing of *Spinster by the Sea*, at Greenwich Village store: 12/2/05.

Poetry: University of Northern Iowa, April 19, 2005.

Staged reading of *Martha*, Stony Brook, NY 9/12/04.

Westbeth Artists' Community, 9/23/04; 1/20/00.

Mid-Manhattan Branch, NYPL, 10/29/97.

PEN American Center, 9/27/04, 9/99, 9/98, 9/22/97.

Hudson Park Branch, NYPL, 12/16/93.

St. George Branch, NYPL, 6/12/93.

Jefferson Market Branch, NYPL, 3/10/93.

96th Street Branch, NYPL, 3/1/93.

Baychester Branch, NYPL, 2/8/92.

Mid-Manhattan Branch, NYPL, 11/4/91.

Utica College of Syracuse University, 10/23/91.

Writers' Theatre's staged reading of my play MARTHA with Anne Meara as Martha Mitchell, 10/22/90.

Mid-Manhattan Branch, NYPL, 9/11/90.

City College of CUNY: 5/9/90; 4/26/91; 5/13/92; 4/16/93; 5/6/94; 5/5/95; 5/17/96, 5/15/98.

A song cycle of my poems, "Child of the Ravenhair," "Song," "Pastoral," "The Parting of Birds," & "Poem at Sunrise," in concert by Memphis Chamber Symphony Orchestra, 4/19/90.

Mid-Manhattan Branch, NYPL, 12/12/89.

Interview on Lewis Burke Frumkes Show, WNWK-FM, Radio, N.Y., 10/17/89.

Interview on Ruth Jacobs Show, WEVD Radio, N.Y., 6/21/89.

EUROPE

Interview on Radio Blue Danube, Vienna, 4/30/89.

Reading form my novella, CLARA KLEINSCHMIDT, University of Vienna, English-American Inst., 4/11/89.

U.S.A.

The Donnell Branch, NYPL, 4/4/89.

Baychester Branch, NYPL, 3/11/89.

State University of New York, Cobleskill, 3/2/89.

Epiphany Branch, NYPL, 2/6/89.

Actors' staged reading of my play, CANTERGATE, Writers' Theatre, New York City, 4/28 & 29, '88; also 5/12/87, & 11/2/87.

Utica College of Syracuse University, 10/27 & 28, '87.

Schoharie County Arts Council,
Cobleskill, N. Y., 12/7/85.

The Donnell Library, New
York City, 11/7/85.

Cortelyou Branch, Brooklyn
Public Library, 10/17/85.

Virginia Center for the Crea-
tive Arts, 2/16/85.

Poetry Society of America,
Spotlight Series, 3/28/84.

The Donnell Library, 2/15/83.

The City College of CUNY,
12/17/82.

EUROPE

University of Vienna,
11/30/82.

Shakespeare & Co., Vienna,
11/26/82.

Blue Danube Radio, Vienna,
12/7/82.

Wroclaw University, Wroclaw,
Poland, 3/25/82.

Jagiellonian University, Cra-
cow, Poland, 2/25/82.

Warsaw University, Warsaw,
Poland, 11/11/81 & 11/18/81.

U.S.A.

Randolph-Macon Woman's
College, Lynchburg, VA.,
6/24/81.

Wichita State University, Wi-
chita, KS, 4/9/81.

Michigan State University at
East Lansing, 5/7/81.

State University of New York,
Cobleskill, 4/16 & 4/17, 80.

Utica College of Syracuse
University, 4/15/80.

City College of CUNY,
12/12/79.

Masterworks Laboratory Thea-
tre, NYC, 12/9/79.

New Letters On The Air,
KCUR-FM, Kansas City,
Mo., 1978.

The MacDowell Colony, 6/76
& 7/76; 6/77 & 7/77; 7/78.

University of Kansas, Law-
rence, KS, 1978.

Scripps College, Claremont,
CA., 1977.

New York University, 1976.

WNYC Radio, 1976.

WBAI Radio, 1976.

The University of Wisconsin at
Madison, 1976.

Colby College, Waterville,
Maine, 1975.

The Everson Museum of Art,
Syracuse, New York, 1975.

Utica College of Syracuse
University, 1974.

Kirkland College, Clinton,
New York, 1973.

The University of Northern
Iowa, Cedar Falls, 1972.

Brooklyn Polytechnic Institute,
1969.

The City College of CUNY,
1969.

The University of Iowa, Iowa
City, 1969.

The City College of CUNY,
1968.

Queens College of CUNY,
1968.

BRIEF BIOGRAPHY

Born in New York City, I graduated at eighteen from the Drama Department of the High School of Performing Arts. From 1952-64, I played the following roles on the New York stage: Edelgard in the award-winning Equity Library Theatre production of Christa Winsloe's MAEDCHEN IN UNIFORM; Hanako in the American premiere of Yukio Mishima's HANJO (ANTA Matinee Series at Theatre De Lys); and Pegeen Mike in the Irish Players' production of PLAYBOY OF THE WESTERN WORLD. On Broadway I played Lucia in THE BEST HOUSE IN NAPLES; and Leah in JANE EYRE. In 1965 I enrolled as a Freshman at the City College of CUNY, where I studied full time as an English Major. I received my B.A. in 1969: Phi Beta Kappa, magna cum laude, with High Honors in English. I was awarded also at The City

College: The William Bradley Otis Fellowship for "Distinguished Contributions to American Literature" (1969), The Elias Lieberman Poetry Award (1969), The Ralph Weinberg Poetry Award (1968), and the Theodore Goodman Short Story Award (1968). A Graduate Assistant in English at the University of Iowa in 1969, I was granted a Teaching and Writing Fellowship in Fiction Writing at the Iowa Writers' Workshop in 1970. I received my MFA in 1971.

OTHER FELLOWSHIPS AND AWARDS

Utica College Creative Writing Grant, summer, 1974.

Utica College Creative Writing Grant, summer, 1975.

Residence at the MacDowell Colony, 6/76 -7/76; 6/77-7/77; 6/78; 9/2010-11-2010.

Grant-in-Aid from The Wisconsin Arts Board for my novel-in-progress, THREE BLIND MICE, 1976-77.

Residence at The Millay Colony for the Arts, 8/77 & 9/85.

Creative Writing Grant from The University of Kansas' Research Fund for THREE BLIND MICE, 1978.

Residencies at The Virginia Center for the Creative Arts: 5/83 & 6/83; 12/83-1/84; 7/84 & 8/84; 1/85-3/85; 11/99-12/99.; 8/27/01-9/10/01; 11/17/03-12/28/03; 4/22/05-5/22/05.

Residence at The Edward Albee Foundation, 6/84.

New York State Council on the Arts PEN/AMERICAN FUND for development of my play, REMEMBER MARTHA, 6/85.

McGraw-Hill nomination of novella-collection, STILL LIVES, for Editors' Book Award Pushcart Prize, 8/86.

1986 KANSAS QUARTERLY SEATON AWARD for poems: "Letter to an Art-

ist..." & "Fantasy in a Floating Café..."

McGraw-Hill nomination of my novel, THREE BLIND MICE, for Editors' Book Award Pushcart Prize, 1987.

My play, CANTERGATE (re-
vision of REMEMBER MARTHA), nominated by Writers' Theatre for Fund For New American Plays, 1988.

HarperCollins nomination of my novel, A WARSAW CHRONICLE, for Editors' Book Award Pushcart Prize, 1993-4.

My play MARTHA: A finalist in the 2nd Annual John Gassner New Play Festival, Stony Brook, 2004.

ACADEMIC APPOINTMENTS

Associate Professor of English,
The University of Kansas,
1980-84.

Visiting Professor of English and American Literature,
Warsaw University, Poland,
1981-82.

Assistant Professor of English,
The University of Kansas,
1977-80.

Visiting Lecturer in Creative Writing,
The University of Wisconsin/
Madison, 1/76-5/77.

Instructor of Creative Writing for Theatre Artists,
New York University, 9/75-1/76.

Assistant Professor of Creative Writing, Elements of Acting, and Freshman English,
Utica College of Syracuse University, 1972-75.

Instructor of The Short Novel, Argument, Freshman English,
The University of Northern Iowa, 1971-72.

Tenured at the rank of Associate Professor of English at the University of Kansas in 1980, I resigned my tenure in 1984 to write full time.