

ROBERT PEJO

Robert Pejo was born in Romania, childhood & study in Austria and Hungary. 1996 move to New York. Working in Europe and USA.

WRITING (selected)

Co-writer with Terry McMahon on "Simple Simon", 2006

Comissioned to Co-write with Guenther Pscheider/ adapt Thomas Glavinic's novel: "Kameramoerder" ,2006

Co-writer with Csemer Geza: "Dallas Pashamende", feature 2005

Co-writer with Peter Conolly- Smith: Tatort Episode "Nie wieder Oper" Tv feature 2002

Comissioned to Co-write with Magda Dajani, Loud, feature 2006

Co-writer with Reinhard Jud, Stiller Tod, feature 1992

Writer: Road to Eden, feature documentary, 1995

Co-writer with Reinhard Jud Lipstick, feature, 1993

DIRECTING (selected)

2008 Entführt (20:15 TV- features, 2008)

2007 Mordshunger (Frank Schätzing novel- TV- feature,

2005 Dallas Pashamende, feature, CICAIE prize,- special Merrit, Berlinale

2002 Franz & Anna, TV-feature

2001 Tatort "Tod am Kongress", TV- feature

1999 Tatort "Nie wieder Oper", TV -feature 1999 nominated for best TV-feature in Austria,

1996 Rest in Pieces, feature documentary

1995 Road to Eden, feature documentary
Golden Frame award, for best documentary.

1993 Lipstick, feature

Prize der Diagonale, Best feature Documentary Prize,1995, Int. Film festival Montreal-
New Films New Directors

MUSIC VIDEOS:

Lou Reed- Modern Dance., Warner Music

IN DEVELOPMENT:

Simple Simon, Zeitsprung , Germany,
18 drops, feature, Teitsprung, Germany
Kameramoerder, Lotus Films, feature Austria